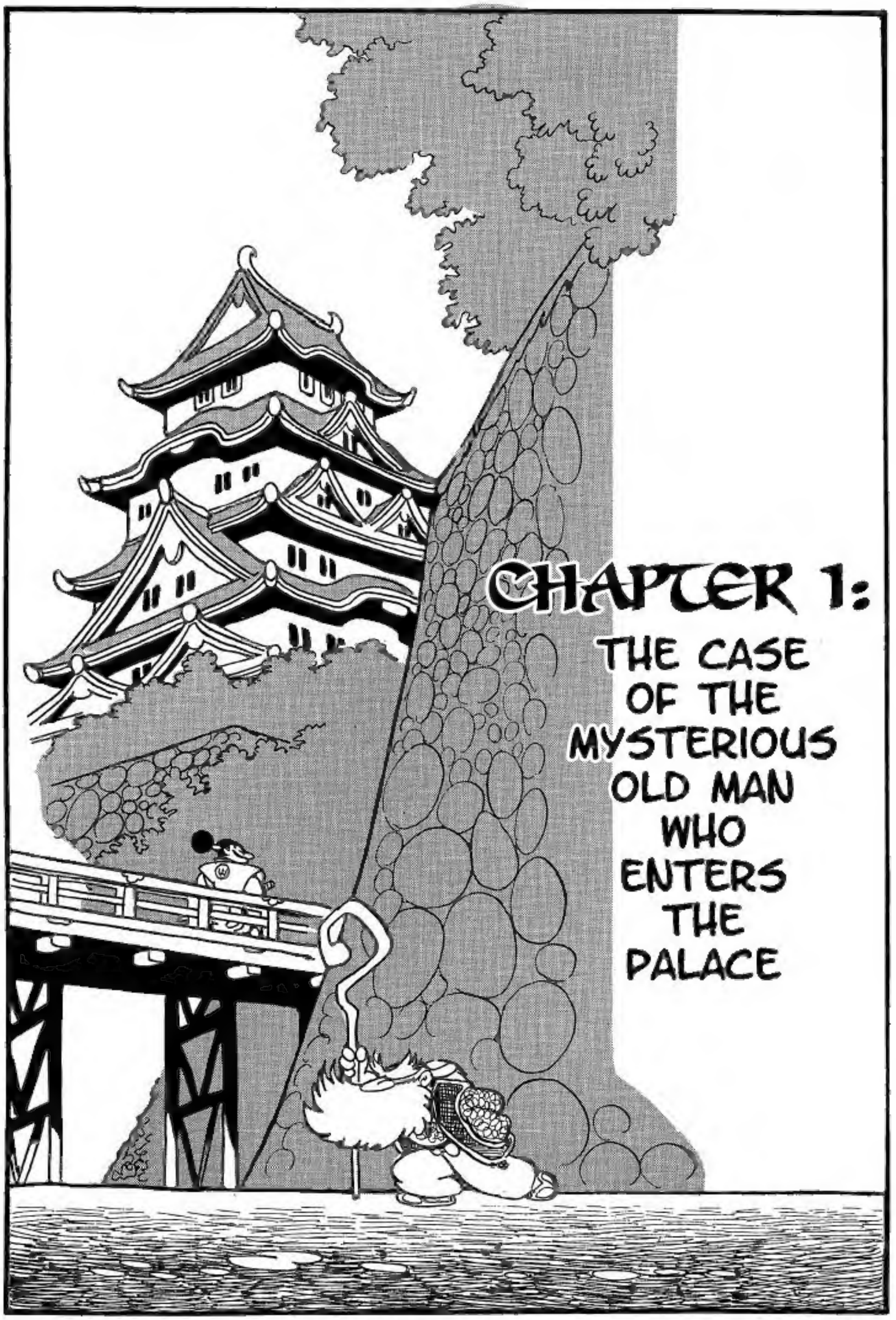
# OSAMU TEZUKA'S

# CASTLE OF DAWN


CHAPTER 1:
THE CASE OF THE MYSTERIOUS OLD MAN WHO ENTERS THE PALACE

I DUNNO, BUT HE HAS A PASS SIGNED BY THE LORD

WHAT IS THAT OLD MAN DOING? GOING IN & OUT

SFX: CREAK

HE MIGHT BE HIGHLY SKILLED

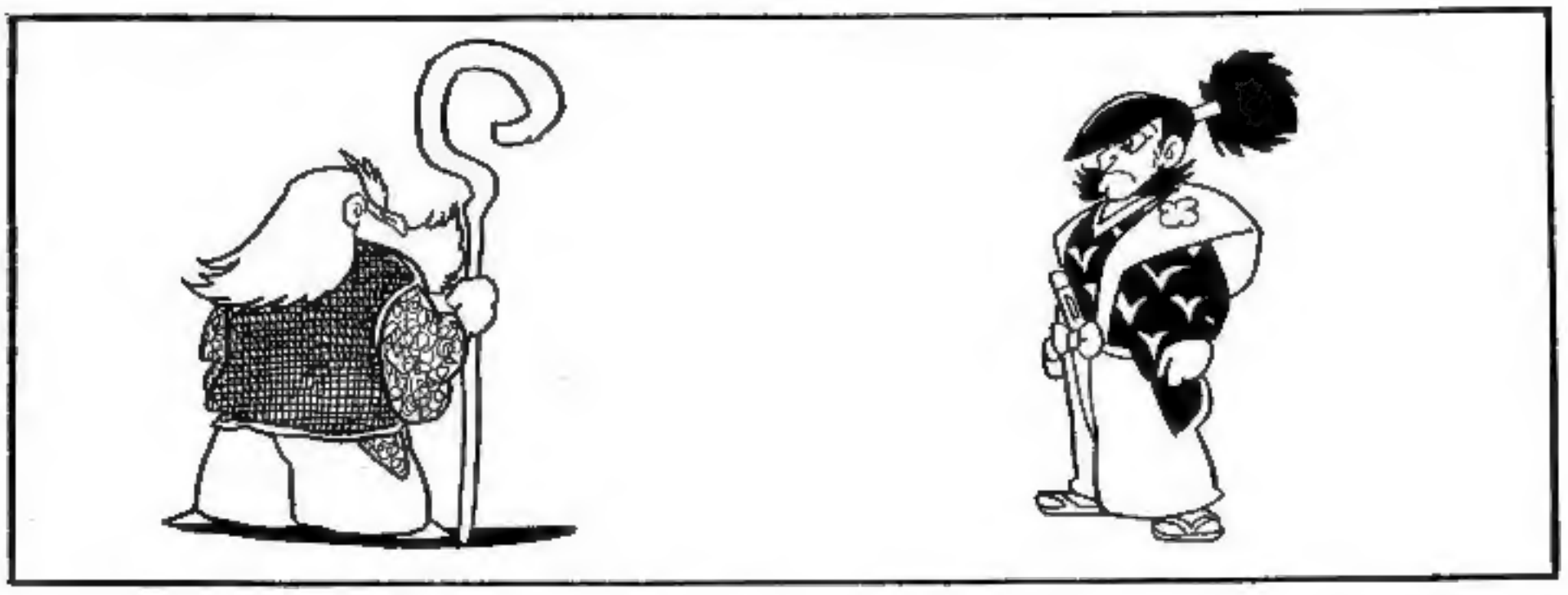
NOT AGAIN! WHAT AN IRRITATING FELLOW!

MAYBE THE SHŌGUN OWES HIM MONEY...?

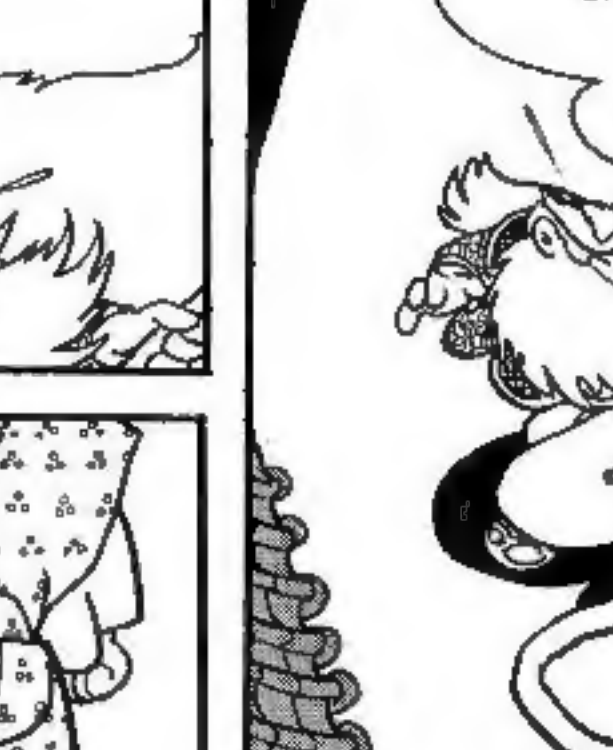
EVEN THE OFFICIALS DON'T KNOW HIS REAL IDENTITY!

OLD MAN, LET'S TALK

I WILL TRY HIM OUT



WHO ARE YOU? I MUST EXPOSE YOUR TRUE COLOURS!


I THOUGHT YOU WERE A MASTER...
...BUT YOU'RE JUST WEAK! "HIGHLY SKILLED" INDEED! :PFFF!:

HAHAHAHA!


DON'T FORCE ME TO DO IT!
EVEN IF YOU KILL ME, I WON'T SAY ANYTHING!


OLD MAN FROM NOWWHERE! DOES THE PALACE ALLOW YOU TO MAKE TROUBLE HERE? SAY! WHAT MOTIVE DO YOU HAVE FOR ENTERING THE PALACE?
TELL ME!


YOU SHOULDN'T BULLY THE ELDERLY!

YES, SIR!

YOUR PRIDE MAKES YOU SHALLOW! TAKING A DISLIKE TO INNOCENT PEOPLE SIMPLY FOR WALKING IN THE PALACE!

BE GONE, OLD MAN!

...AND IT SEEMS TO HAVE SOME-THING HIDING INSIDE

...HIS STAFF IS HOLLOW...

FINE! NOW DID THE OLD MAN TELL YOU ANYTHING?

WELL, HE DIDN'T SAY ANYTHING, HOWEVER...

MY APOLO-GIES, MY LORD!

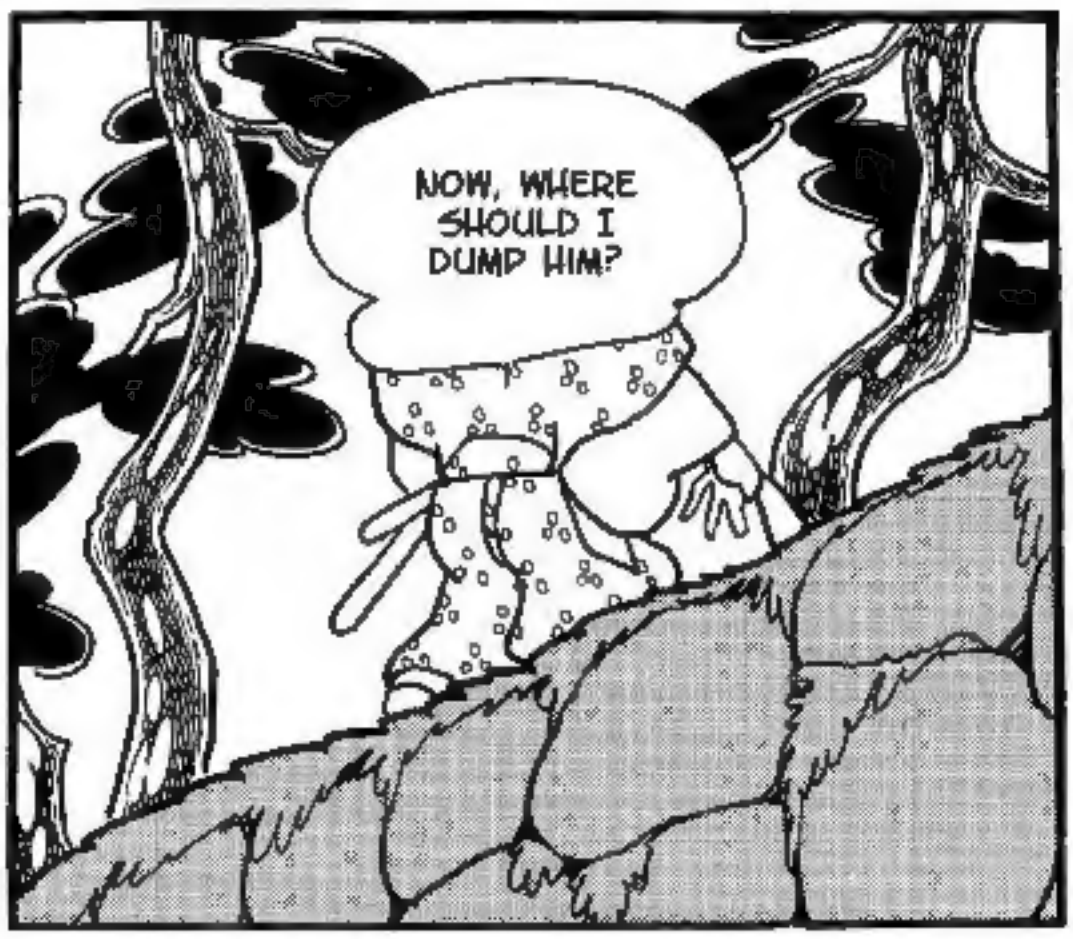
THIS ISN'T BECOMING OF A SAMURAI!

SFX: SLASH!

HMM... WELL, SINCE YOU ALREADY KNOW, THEN I GUESS IT'S OKAY...

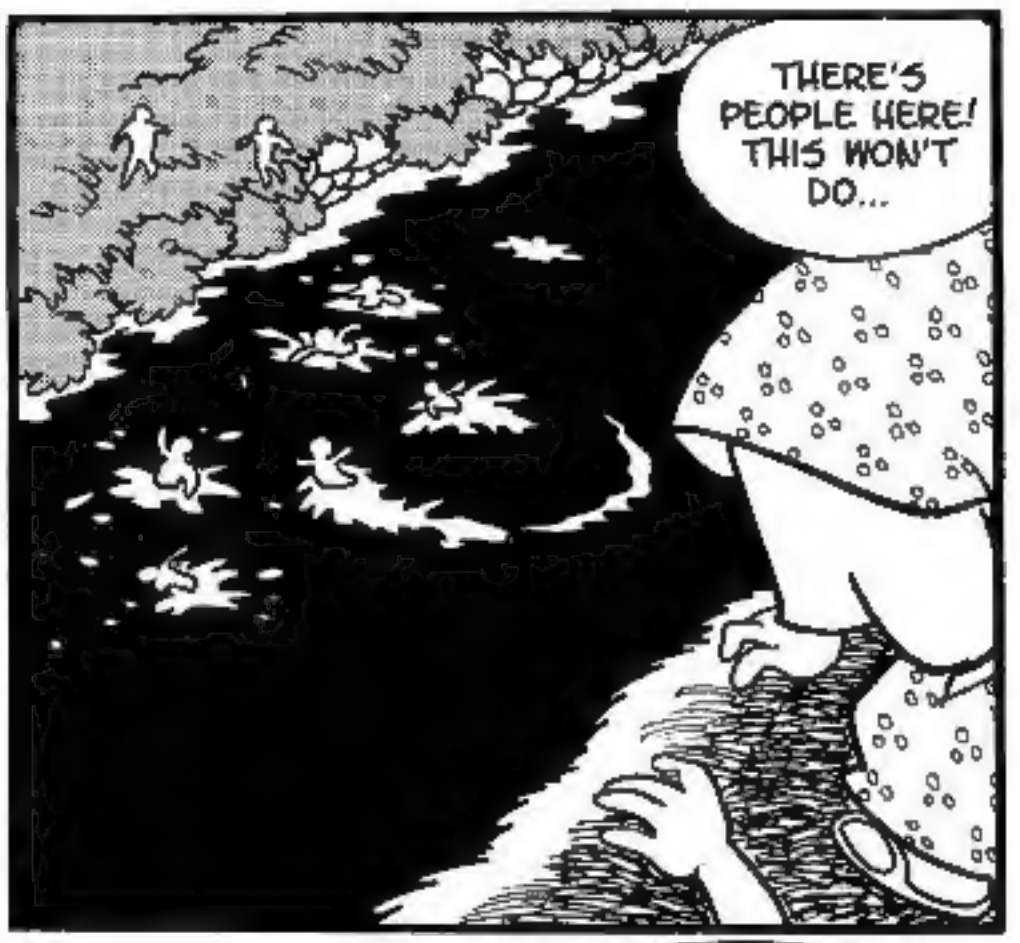
COME HERE, LET ME TELL YOU A SECRET...

YES, SIR!


NOW, WHERE SHOULD I DUMP HIM?

A PITY... BUT, SINCE YOU KNEW, I COULDN'T LET YOU LIVE!

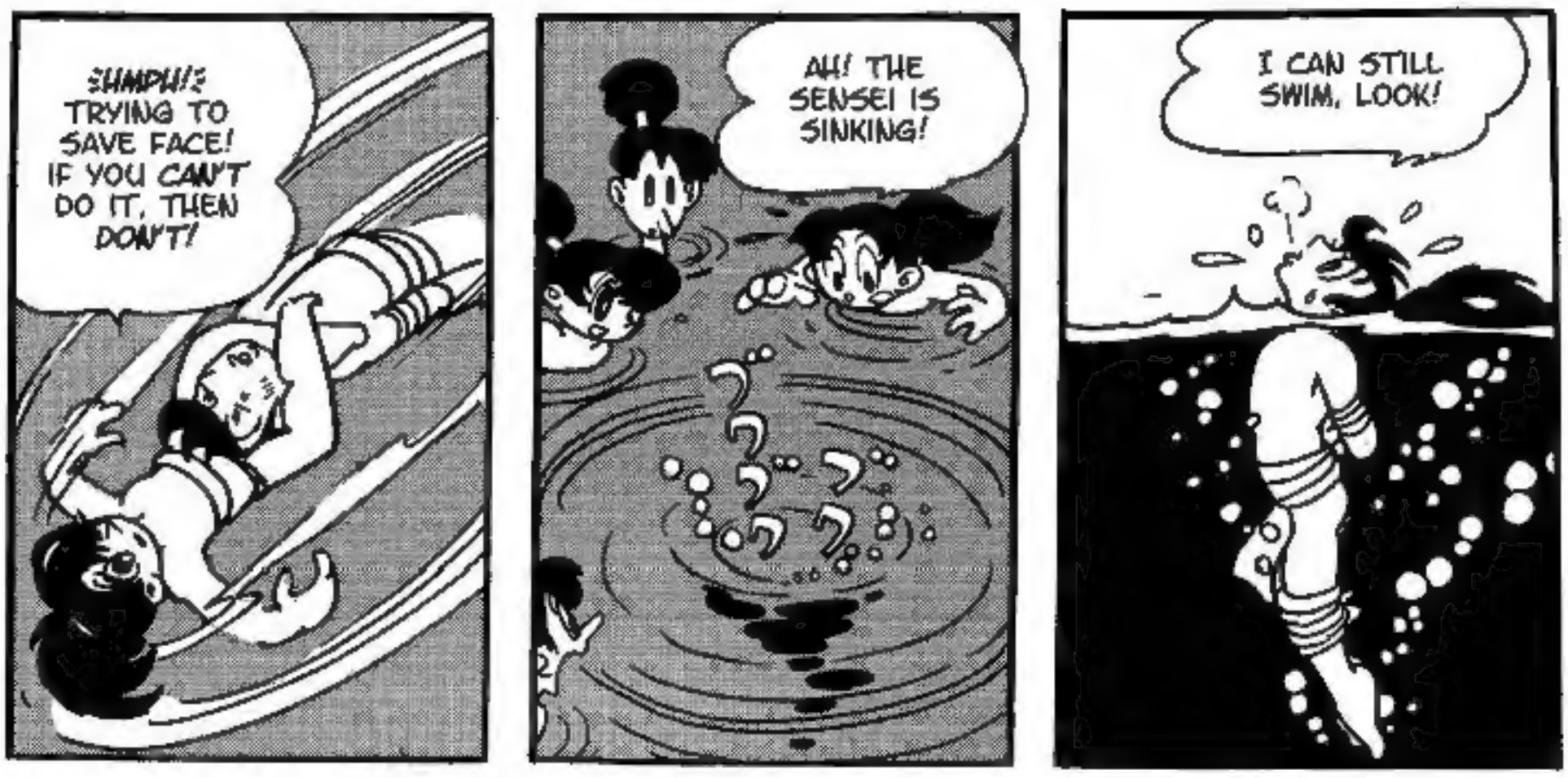
OKAY, EVERYONE! LET SENSEI TEACH YOU SOME SWIMMING TECHNIQUES!


THERE'S PEOPLE HERE! THIS WON'T DO...

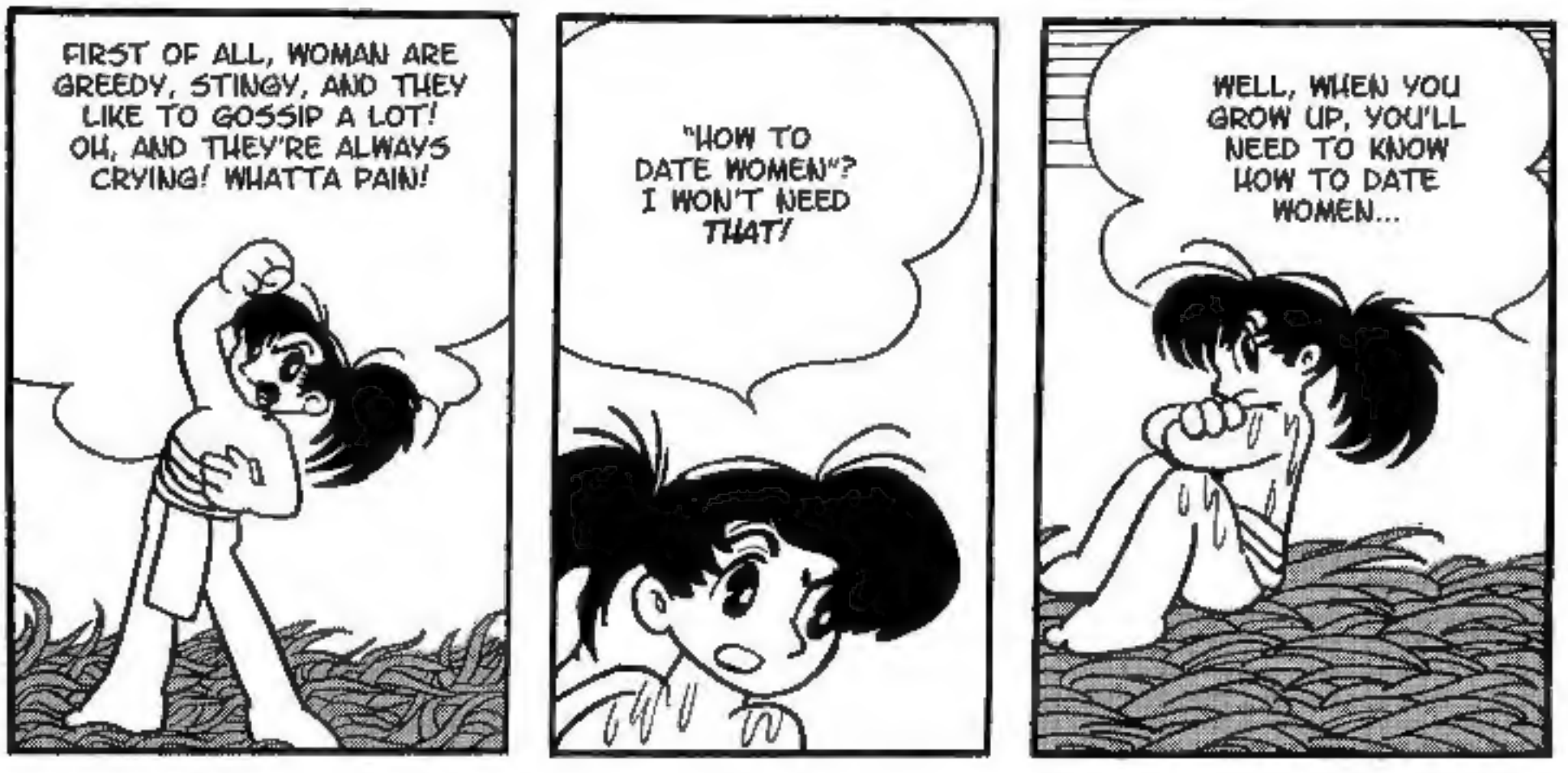
SENSEI, BUT WHAT IF YOU CAN'T MOVE YOUR ARMS OR YOUR LEGS, THEN WHAT SHOULD WE DO?

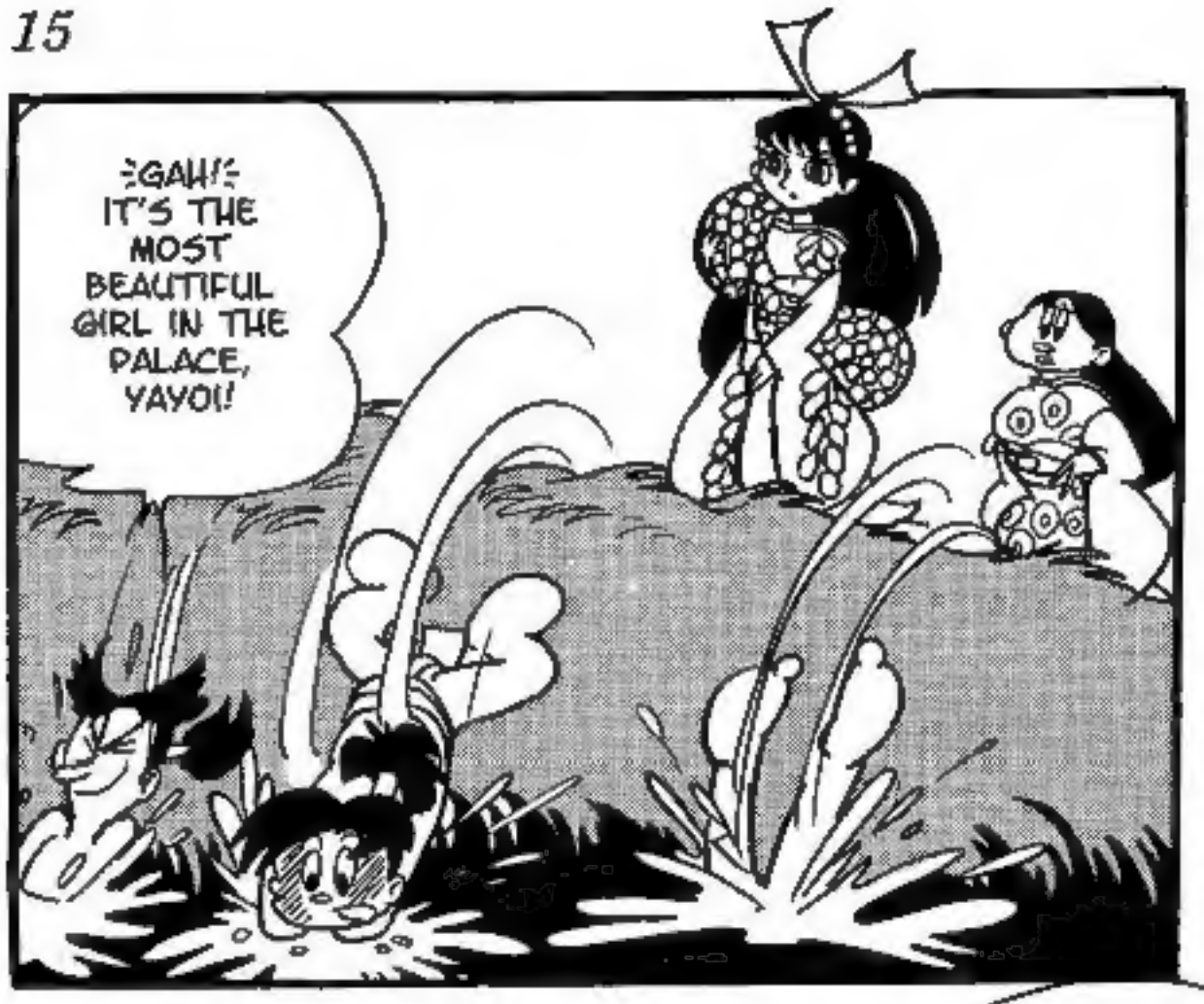
USING YOUR BODY TO SWIM WHEN YOUR LEGS ARE TIED UP...

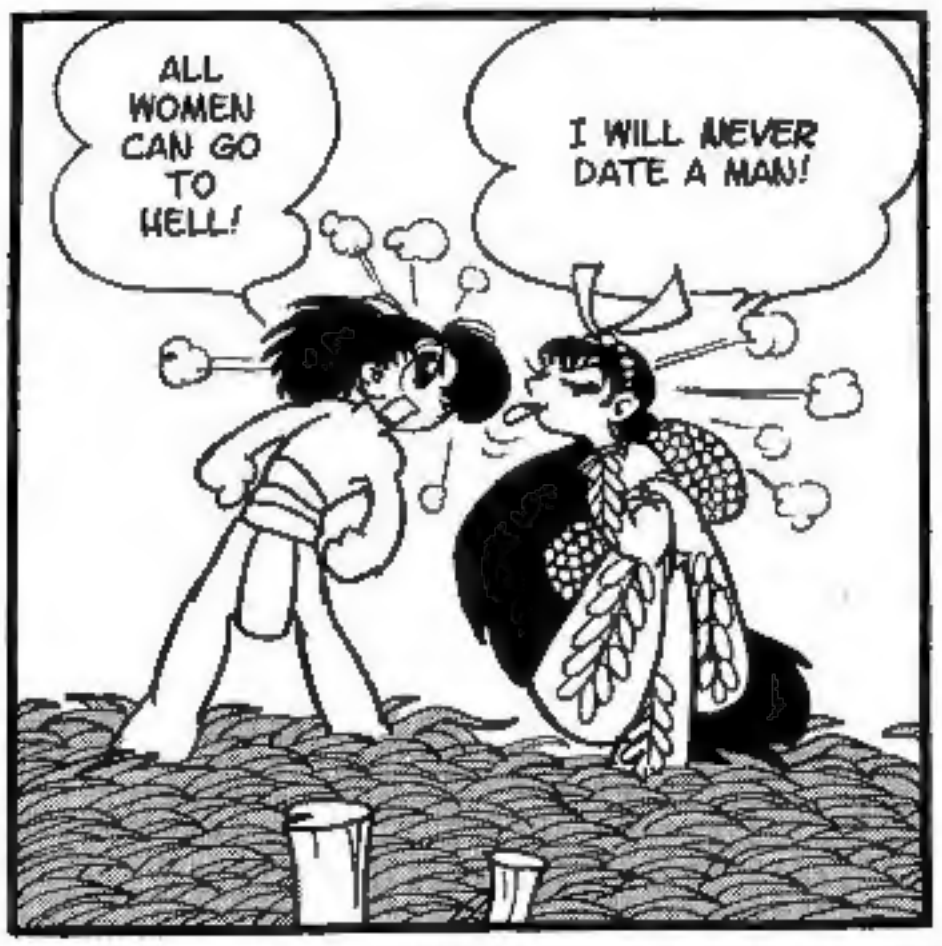
HOLDING THE BLADE WITHOUT GETTING IT WET...


SHMPH!? TRYING TO SAVE FACE! IF YOU CAN'T DO IT, THEN DON'T!
AH! THE SENSEI IS SINKING!
I CAN STILL SWIM, LOOK!

I HATE WOMEN
WHY DO YOU HATE GIRLS SO MUCH?
WHAT ABOUT ME?
HIGHNESS, BUT WHAT ABOUT YOU?


FIRST OF ALL, WOMAN ARE GREEDY, STINGY, AND THEY LIKE TO GOSSIP A LOT! OH, AND THEY'RE ALWAYS CRYING! WHATTA PAIN!
"HOW TO DATE WOMEN"? I WON'T NEED THAT!
WELL, WHEN YOU GROW UP, YOU'LL NEED TO KNOW HOW TO DATE WOMEN...





*MAWASHI – AN ANCIENT TYPE OF UNDERWEAR – NOW USED FOR SUMO WRESTLERS

YOU GUYS LOOK AFTER SENSEI, I HAVE TO GO BACK

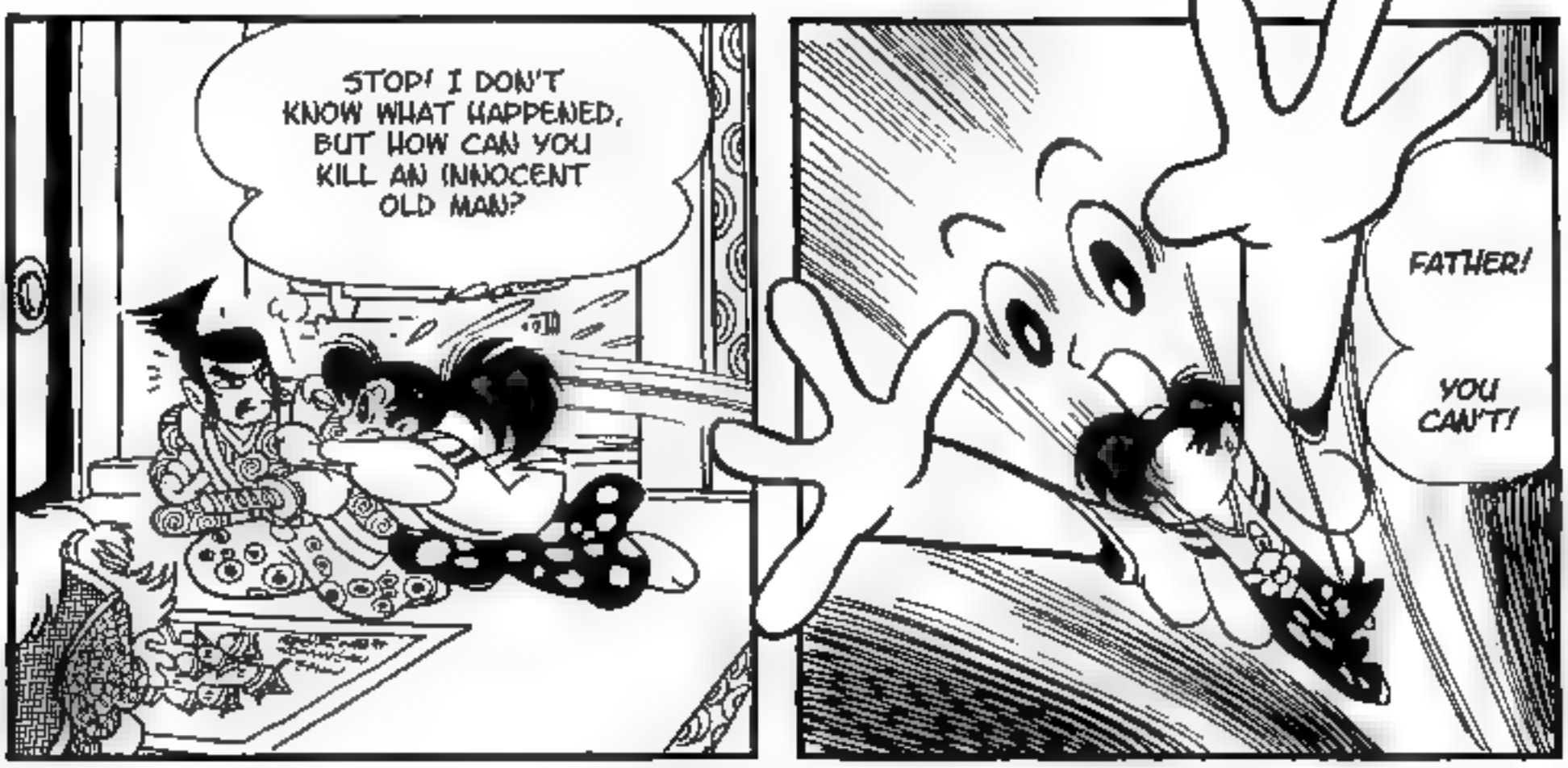
I'M NOT LIKE THE REST OF YOU! I DON'T BECOME WEAK AROUND WOMEN

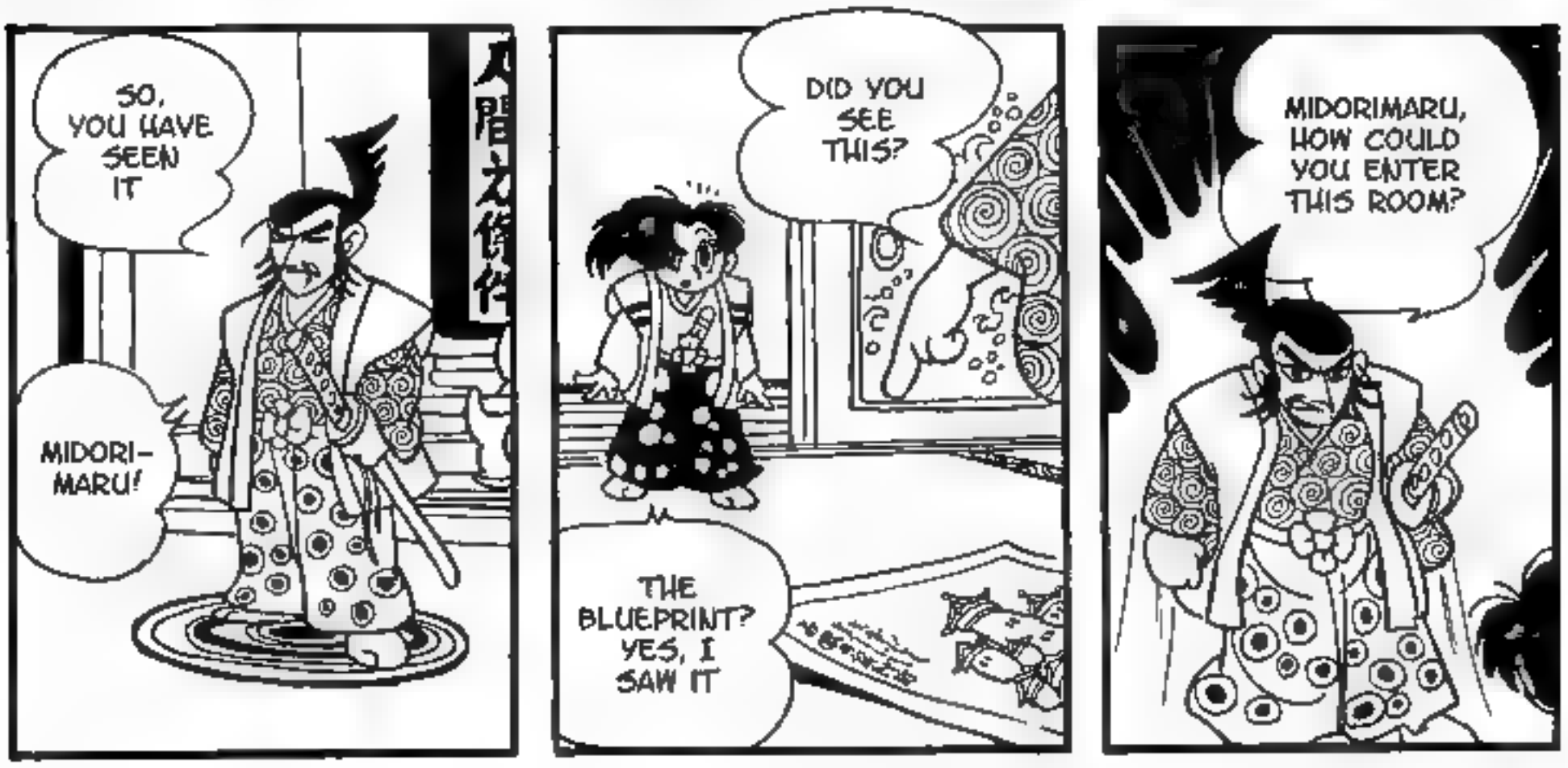
FATHER SHOULD BE AROUND...

SFX: GALLOP GALLOP!

OH NO! HE'S GOING TO KILL THE OLD MAN!

OH! FATHER IS TALKING WITH A STRANGE OLD MAN


STOP! I DON'T KNOW WHAT HAPPENED, BUT HOW CAN YOU KILL AN INNOCENT OLD MAN?
FATHER!
YOU CAN'T!


SO, YOU HAVE SEEN IT
MIDORI-MARU!
DID YOU SEE THIS?
THE BLUEPRINT? YES, I SAW IT
MIDORIMARU, HOW COULD YOU ENTER THIS ROOM?

BESIDES ME, ANYONE ELSE WHO SEE THIS BLUEPRINT . MUST DIE!
UH...
THERE ARE ONLY THREE PEOPLE IN THE PALACE WHO HAVE SEEN IT MYSELF, ONE OF MY SUBJECTS WHO IS NOW DEAD AND YOU

MIDORIMARU, PREPARE YOURSELF!

MY LORD, PLEASE SHOW MERCY! HIS HIGHNESS DOESN'T *KNOW* ANYTHING!

PLEASE!

AS A FAVOR FOR AN OLD MAN!

SFX. SWHOOOSH

OLD MAN! MIDORIMARU'S LIFE IS IN YOUR HANDS

AHAHA! I WAS JUST KIDDING!

チョー～

SFX. SHOOP

自由之契約

THAT'S RIGHT! TOYOTOMI HIDEYOSHI HAS ASKED ME FOR A FAVOUR...

WHAT? A NEW CASTLE..?

YOUR HIGHNESS, I WAS ORDERED TO DRAW UP A BLUEPRINT FOR A NEW CASTLE

TOKUGAWA IEYASU'S MOVEMENTS IN THE NORTH ARE VERY SUSPICIOUS. HELP ME CONSTRUCT A CASTLE THERE!

THE LAST TIME I WENT TO OSAKA..

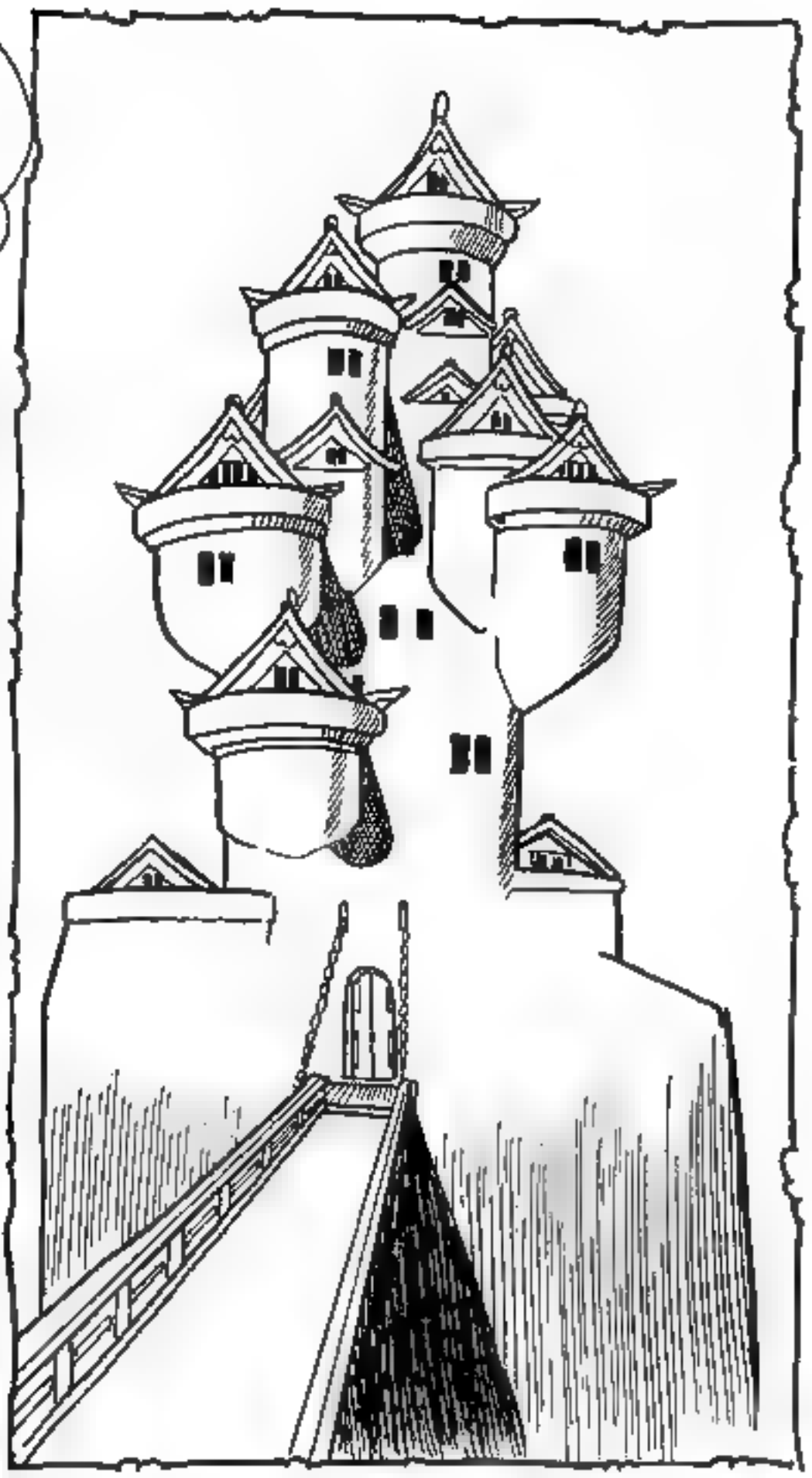
猿面冠者

AND SO, SINCE I HAVE NO CHOICE BUT TO ACCEPT, *THAT'S* THE REASON FOR THIS BLUEPRINT

I WANT YOU TO BUILD ME THE GRANDEST CASTLE IN THE ENTIRE NATION NO .. *THE ENTIRE WORLD!*

BUILD A CASTLE GRANDER THEN THE ONE AT OSAKA.

IT WILL BE BUILT ACCORDING TO BRITISH CASTLE CONSTRUCTION PLANS
WOW! I'VE NEVER SEEN A CASTLE LIKE THAT BEFORE!

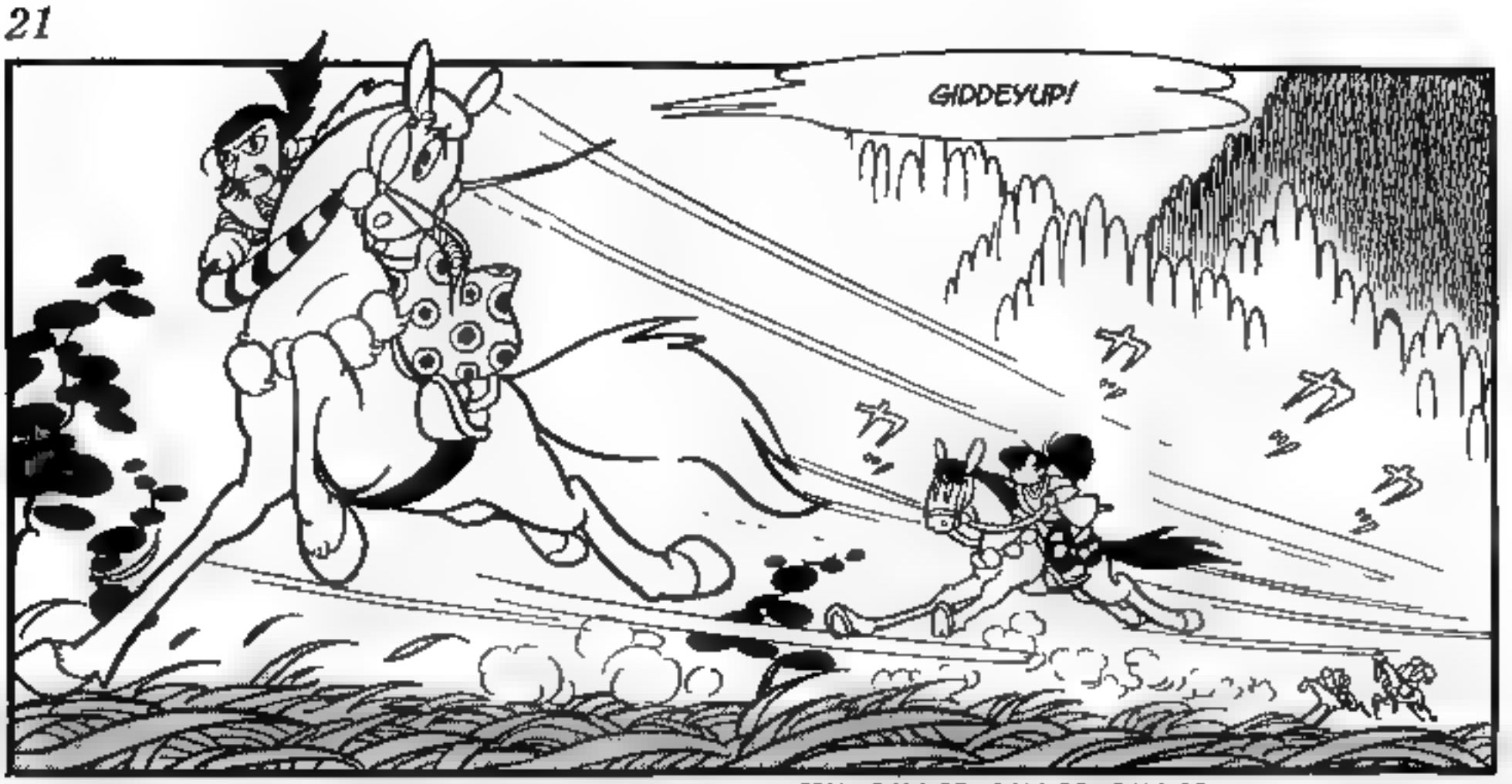


I WILL BUILD IT EVEN IF IT KILLS ME!
ARE YOU WILLINGLY TO HELP ME?
MIDORI-MARU, I WILL DO WHAT-EVER IT TAKES TO BUILD THIS CASTLE

OLD MAN, BE SURE THE BLUEPRINT IS KEPT SAFELY IN THE STAFF!

VERY WELL, THEN I SHALL TAKE YOU TO THE PLACE WHERE THE CASTLE IS TO BE BUILT

I AM! I WILL BE YOUR RIGHT HAND MAN!




SFX: GALLOP GALLOP GALLOP

SFX: CAW! CAW!

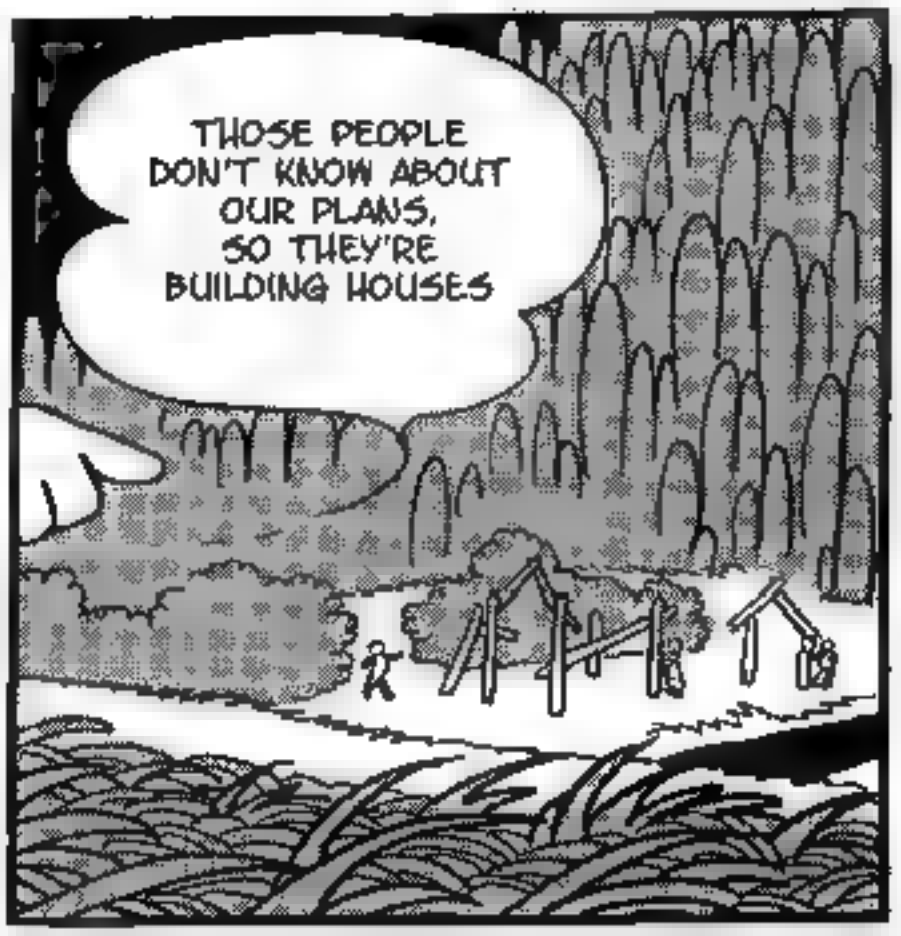
SFX: GALLOP GALLOP

BUY IT? YOU IDIOT! AND LET THE SECRET BE EXPOSED?
FATHER, HOW MUCH DID YOU SPEND TO BUY THIS LAND?

THIS IS WHERE THE CASTLE WILL BE BUILT! THE TERRAIN IS QUITE ADVANTAGOUS, ISNT IT?

WELL, THEN DOES THAT MEAN ANYONE CAN USE THE LAND? LOOK OVER THERE!

THAT'S TOO CRUEL! I'M GOING TO GO TALK TO THEM. .
WHEN THE TIME COMES, THEY'LL ALL BE DESTROYED


THOSE PEOPLE DON'T KNOW ABOUT OUR PLANS, SO THEY'RE BUILDING HOUSES

WE'RE BUILD-ING A SCHOOL

HEY! WHAT ARE YOU BUILDING HERE?

I KNOW!

REMEMBER TO KEEP THE CASTLE'S CONSTRUCTION A SECRET!

THAT WAY THE CHILDREN HERE WON'T BE AFFECTED BY THE RAVAGES OF WAR!

MAYBE, BUT OUT HERE, WE'RE FAR AWAY FROM ALL THE CASTLES

WELL, THE FENGSHUI AROUND HERE ISN'T GOOD, YOU'D BE BETTER OFF BUILDING SOMEWHERE ELSE.

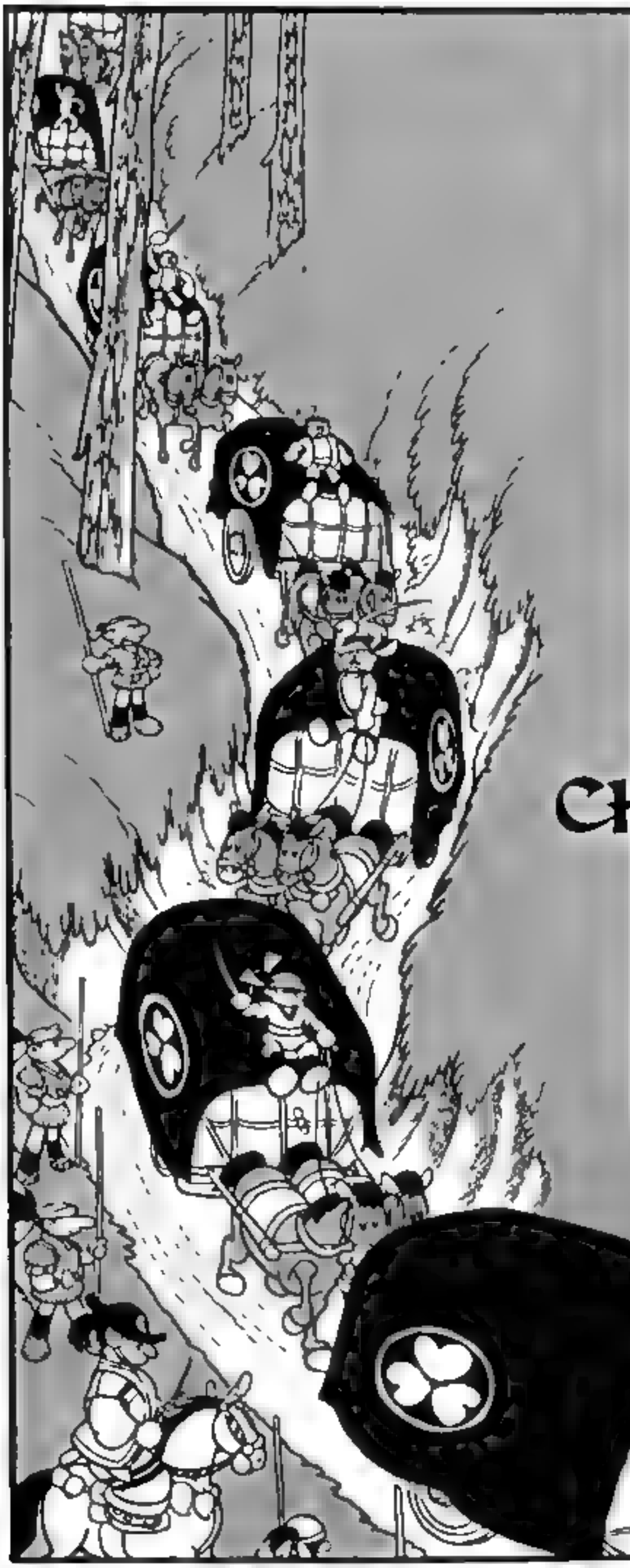
A SCHOOL?!

THIS IS WHY I HATE WOMEN!

EXCUSE SIR, BUT TRYING THAT KIND OF TRICK, AT *YOUR* AGE? THE KIDS WILL LAUGH!

WELL, DON'T YOU KNOW THIS AREA IS HAUNTED!? LOOK! HERE COMES A GHOST!

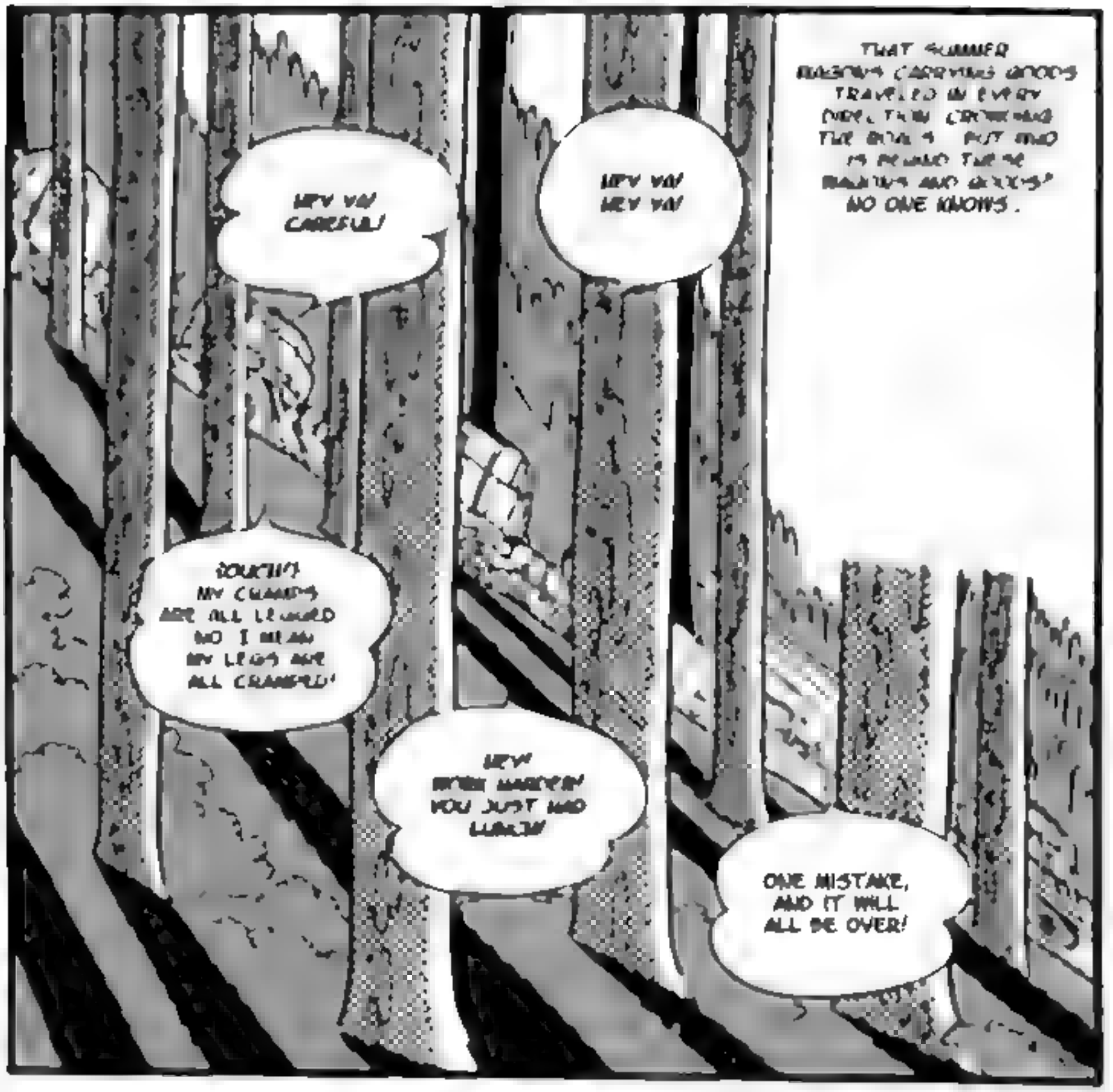
SFX. HAHAHAHAHA

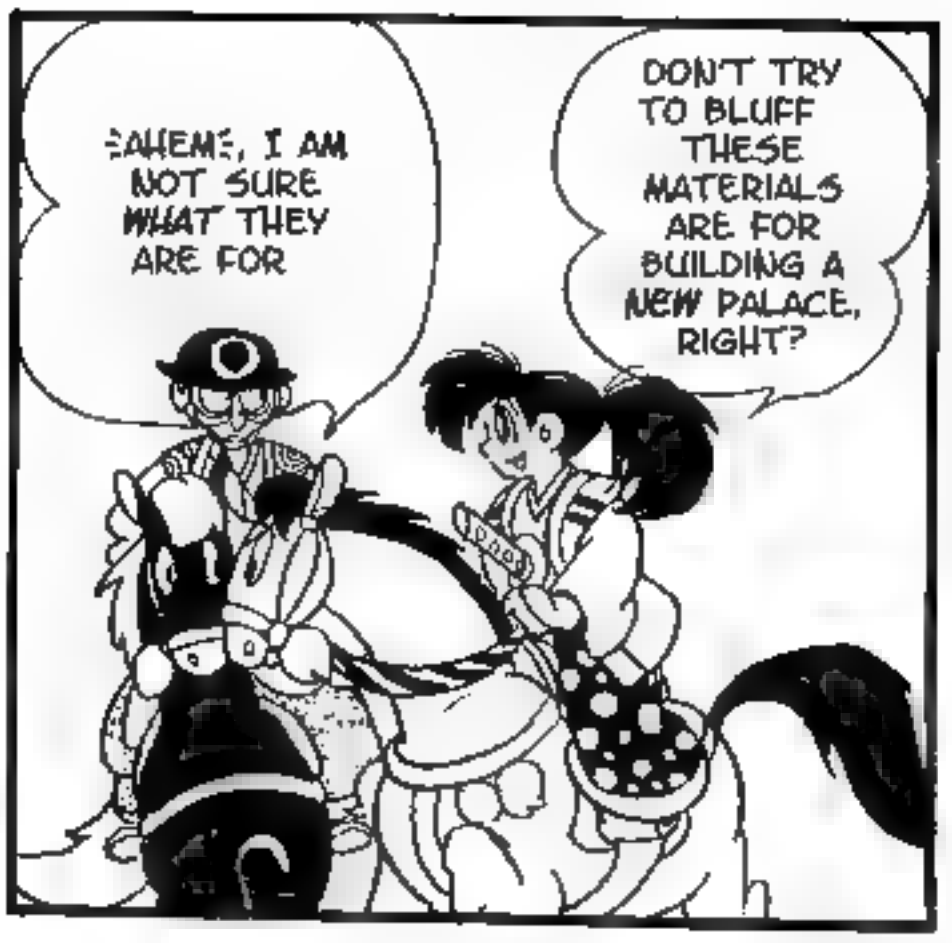


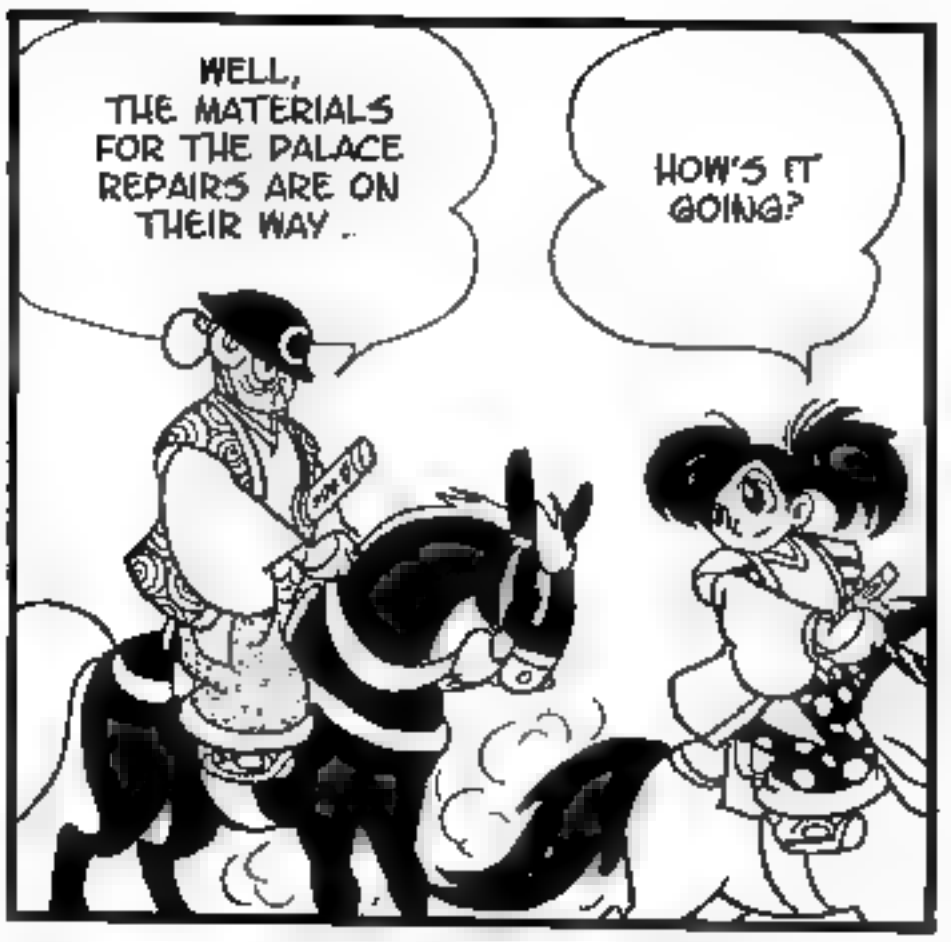
THE MOUNTAIN BECOMES
LOUD & NOISY,
WAGONS & HORSES TRAVEL
OVER THE GRASS, HEH!
THE MOUNTAIN SOUNDS
THUNDERING & DEAFENING,
WAGONS & HORSES HURRIED
OVER THE WATERS, HEH!
TO BUILD THE PALANCE
AT THE MOUNTAIN WAIST

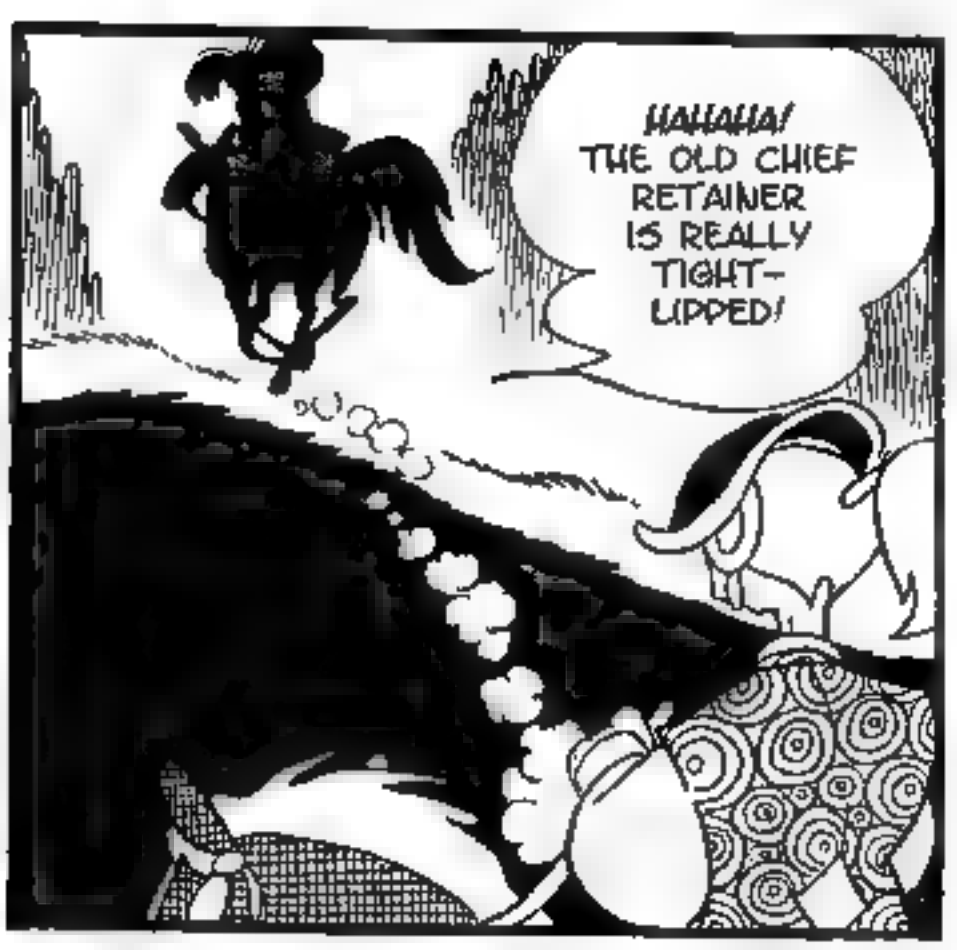
# CHAPTER 2:

## THE CASE OF BUILDING OSAKA CITY

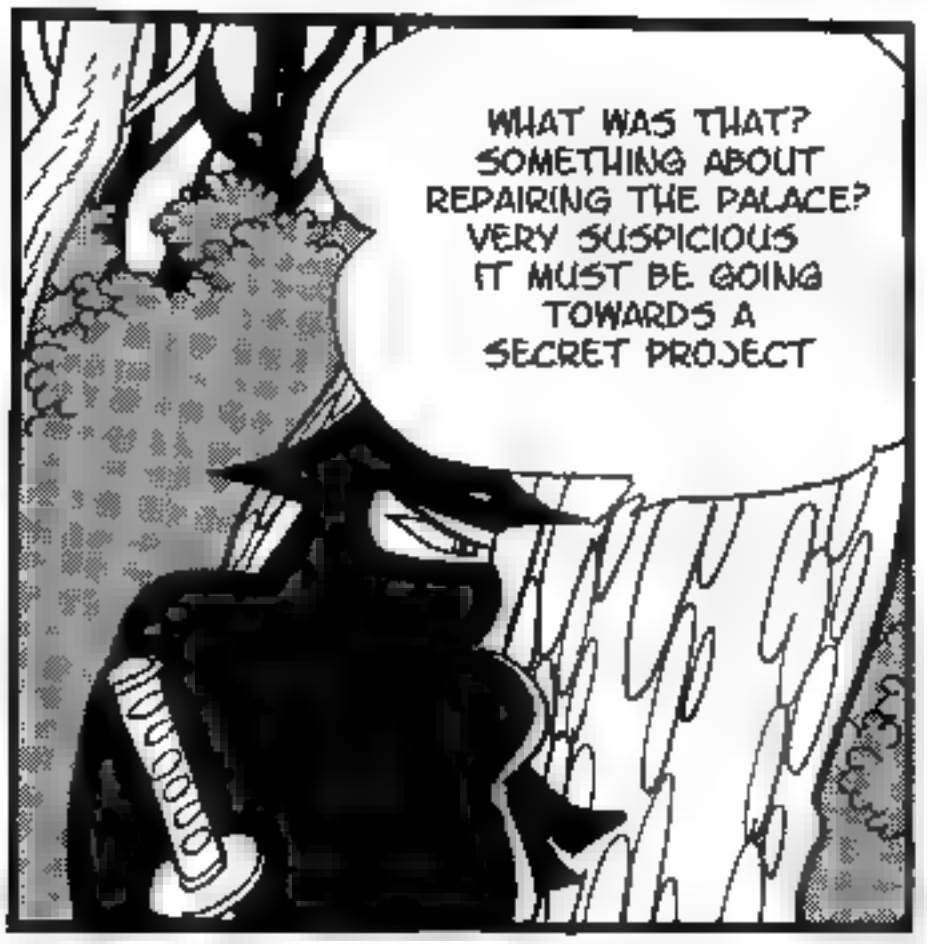

HEY YAY CHARGE!!
HEY YAY HEY YAY
THAT SUMMER RAIDING CARRYING GROUPS TRAVELED IN EVERY DIRECTION CROSSING THE PLAINS. BUT WHO IS BEHIND THE RAIDING AND ATTACKS? NO ONE KNOWS.
SOUTH!! MY CHARGERS ARE ALL LEGGED NO I MEAN MY LEGS ARE ALL CRAMPED!
HEY! WHERE WARRIORS YOU JUST HAD LUNCH!
ONE MISTAKE, AND IT WILL ALL BE OVER!
AH! THERE'S THE OLD CHIEF RETAINER!

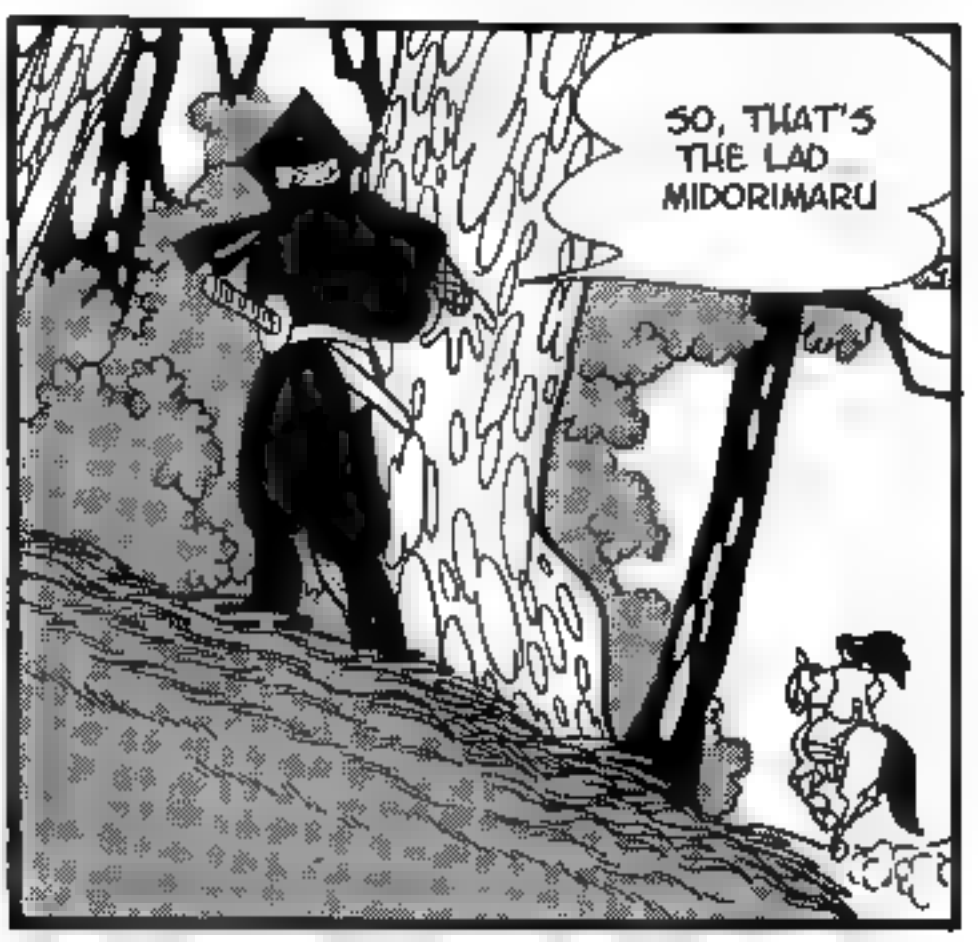

AHEM, I AM NOT SURE WHAT THEY ARE FOR
DON'T TRY TO BLUFF THESE MATERIALS ARE FOR BUILDING A NEW PALACE, RIGHT?

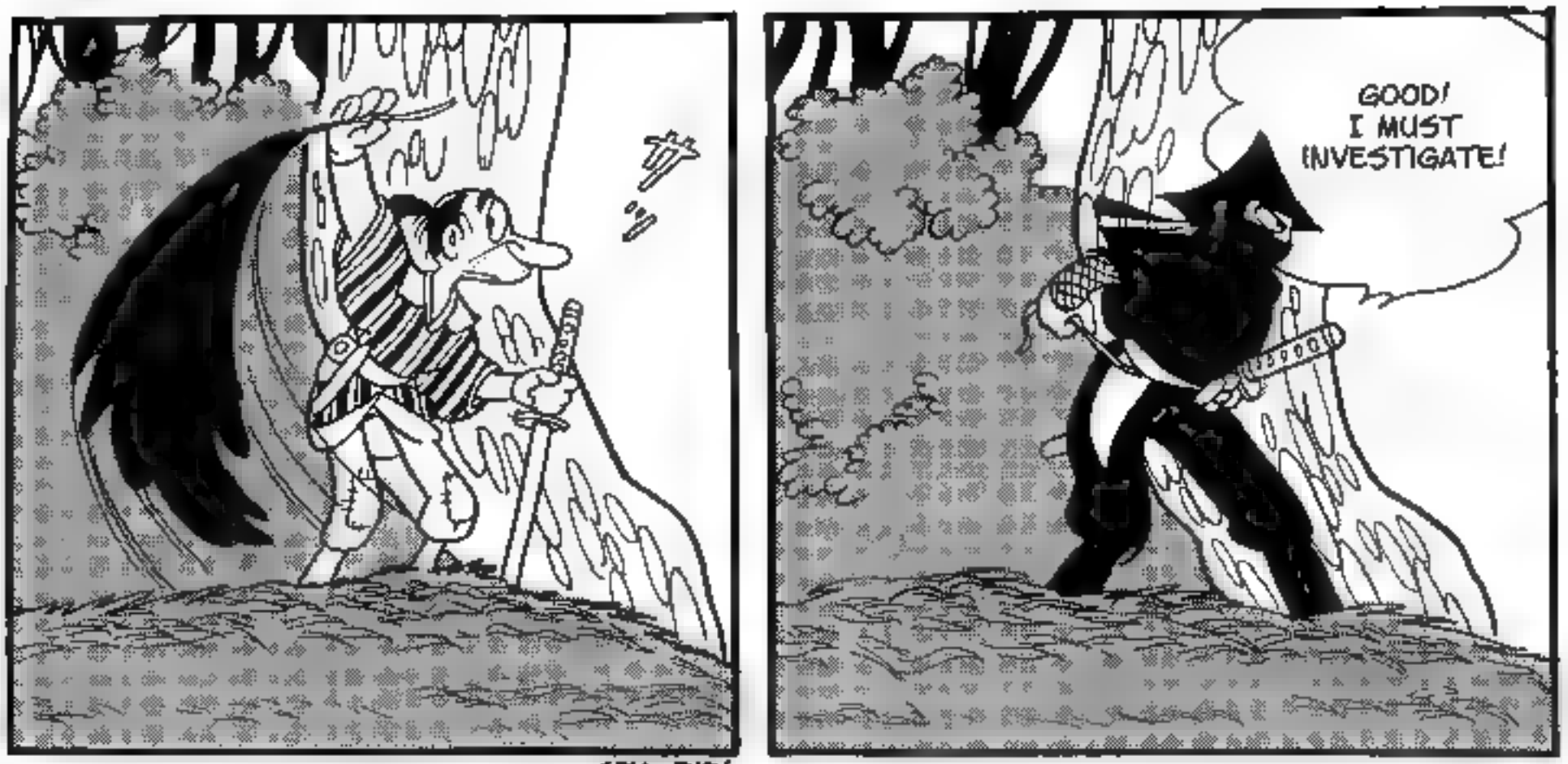

WELL, THE MATERIALS FOR THE PALACE REPAIRS ARE ON THEIR WAY..
HOW'S IT GOING?

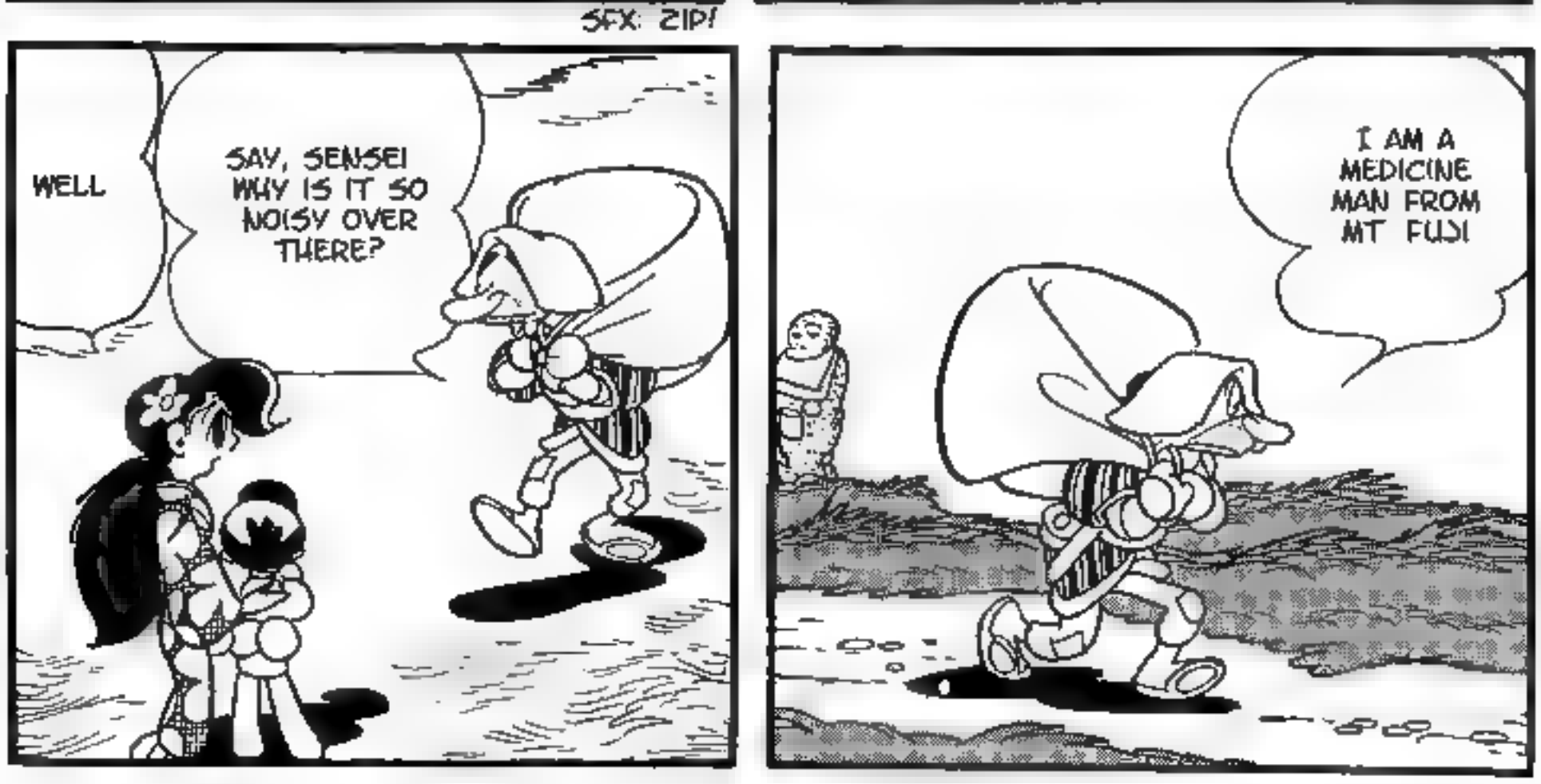

HAHAHA! THE OLD CHIEF RETAINER IS REALLY TIGHT-LIPPED!

URM.
ARE FATHER, ME, AND YOU SO KEEP IT UP!
SHH! THE ONLY ONES WHO KNOW THE SECRET


WHAT WAS THAT? SOMETHING ABOUT REPAIRING THE PALACE? VERY SUSPICIOUS IT MUST BE GOING TOWARDS A SECRET PROJECT


SO, THAT'S THE LAD MIDORIMARU


GOOD!
I MUST
INVESTIGATE!


SFX: ZIP!
WELL
SAY, SENSEI WHY IS IT SO NOISY OVER THERE?
I AM A MEDICINE MAN FROM MT FUJI

HI! GOOD TO SEE YOU!
OH! YOU AGAIN?
BUILDING A PALACE? BUT, THEN WE MIGHT HAVE TO MOVE OUT
REALLY?
I HEAR THEY'RE BUILDING A PALACE AT THE FOOT OF THIS MOUNTAIN

GIVE ME ONE GOOD REASON WHY WE SHOULD MOVE!

JUST MOVE OUT!

I TOLD YOU BEFORE DON'T BUILD A SCHOOL HERE!

SO, HOW DO YOU LIKE IT? IT'S JUST LIKE IN THE CITY!

WHY DON'T YOU COME SEE OUR SCHOOL?

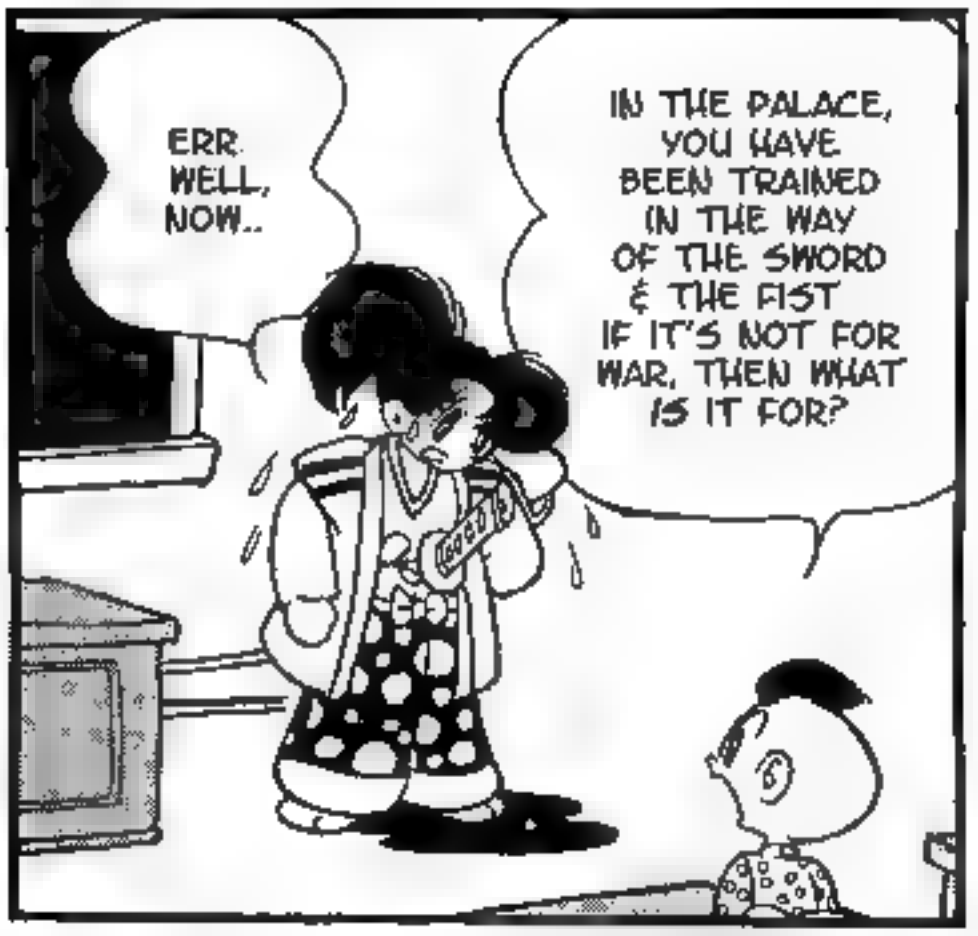
YEAH! YEAH! WE CAN'T JUST MOVE OUT FOR NO REASON!

WHAT ARE YOUR VIEWS ON PEACE?

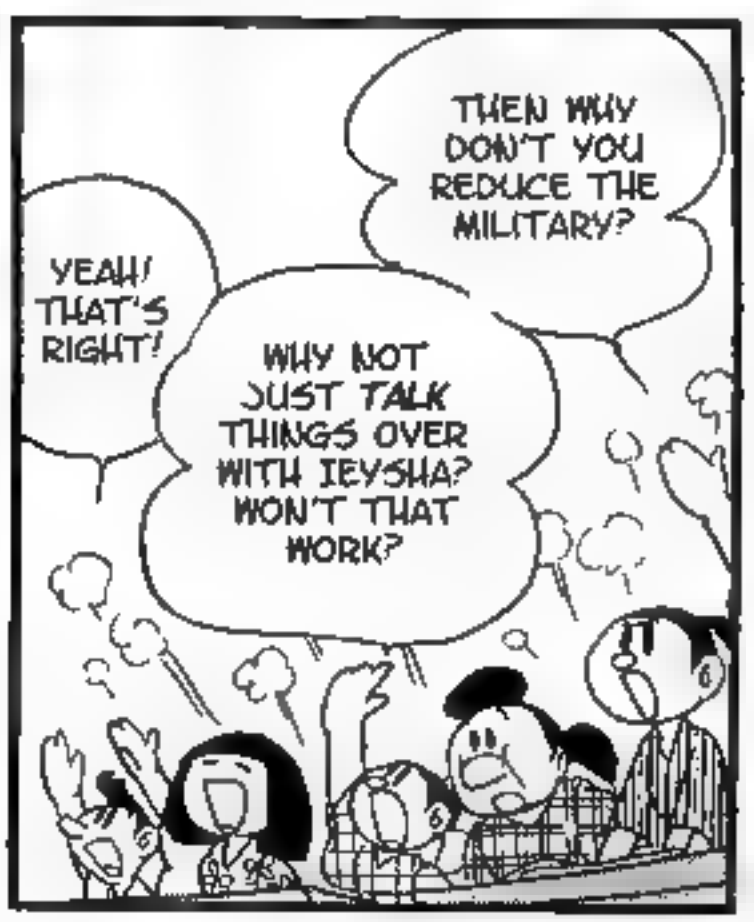
THIS IS A GREAT OPPORTUNITY, SO, IF ANYONE HAS QUESTIONS, JUST GO AHEAD AND ASK!

CLASS, LET ME INTRODUCE, OUR GUEST! THIS IS THE PRINCE, MIDORIMARU, FROM THE PALACE!

SFX: CLAP CLAP


ERR WELL, NOW..
IN THE PALACE, YOU HAVE BEEN TRAINED IN THE WAY OF THE SWORD & THE FIST IF IT'S NOT FOR WAR, THEN WHAT IS IT FOR?

THAT'S RIGHT!
WELL IF IF THERE WAS NO WAR . WELL PEOPLE WOULDN'T BE KILLED


YEAH! THAT'S RIGHT!
THEN WHY DON'T YOU REDUCE THE MILITARY?
WHY NOT JUST TALK THINGS OVER WITH IEYSHA? WON'T THAT WORK?

IT'S TO KEEP FIT AND HEALTHY! IT'S A FORM OF EXERCISE!

I SHOULD BE GOING. HEH, HEH!
BAH! KIDS THESE DAYS ARE SO IMMATURE

"NEVER SPEAK NICE WORDS TWICE!"
SO, YOU SAY MARTIAL ARTS TRAINING IS A FORM OF EXERCISE. IS THAT TRUE?

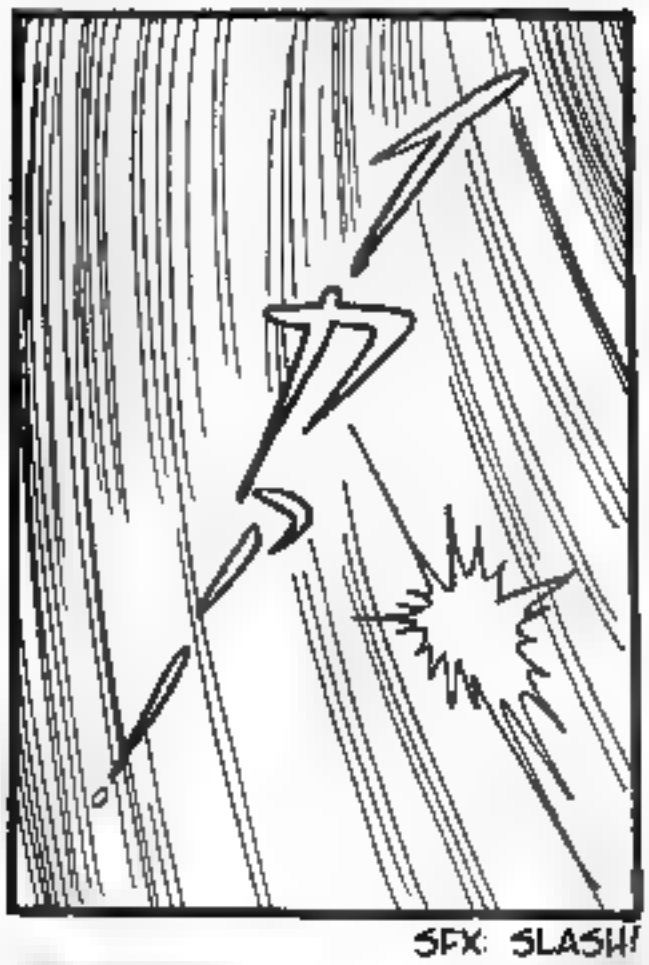
YOU MOVE JUST LIKE A NINJA! LET ME SEE THAT PACKAGE!

WAIT!

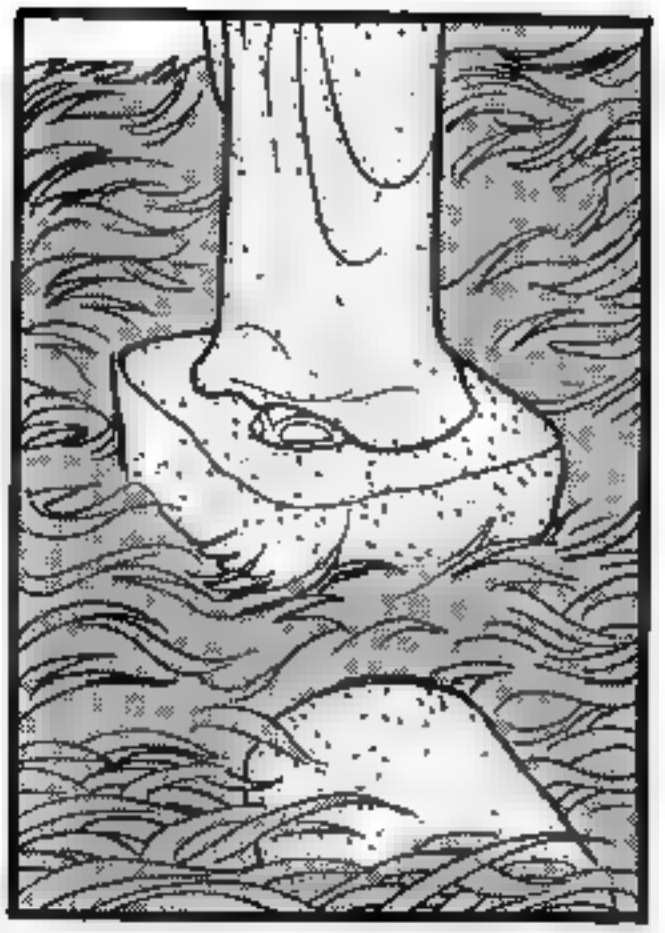
I WAS RIGHT!

SFX: SHISH

SO, YOU REALLY ARE A NINJA!



SFX: SLASH!

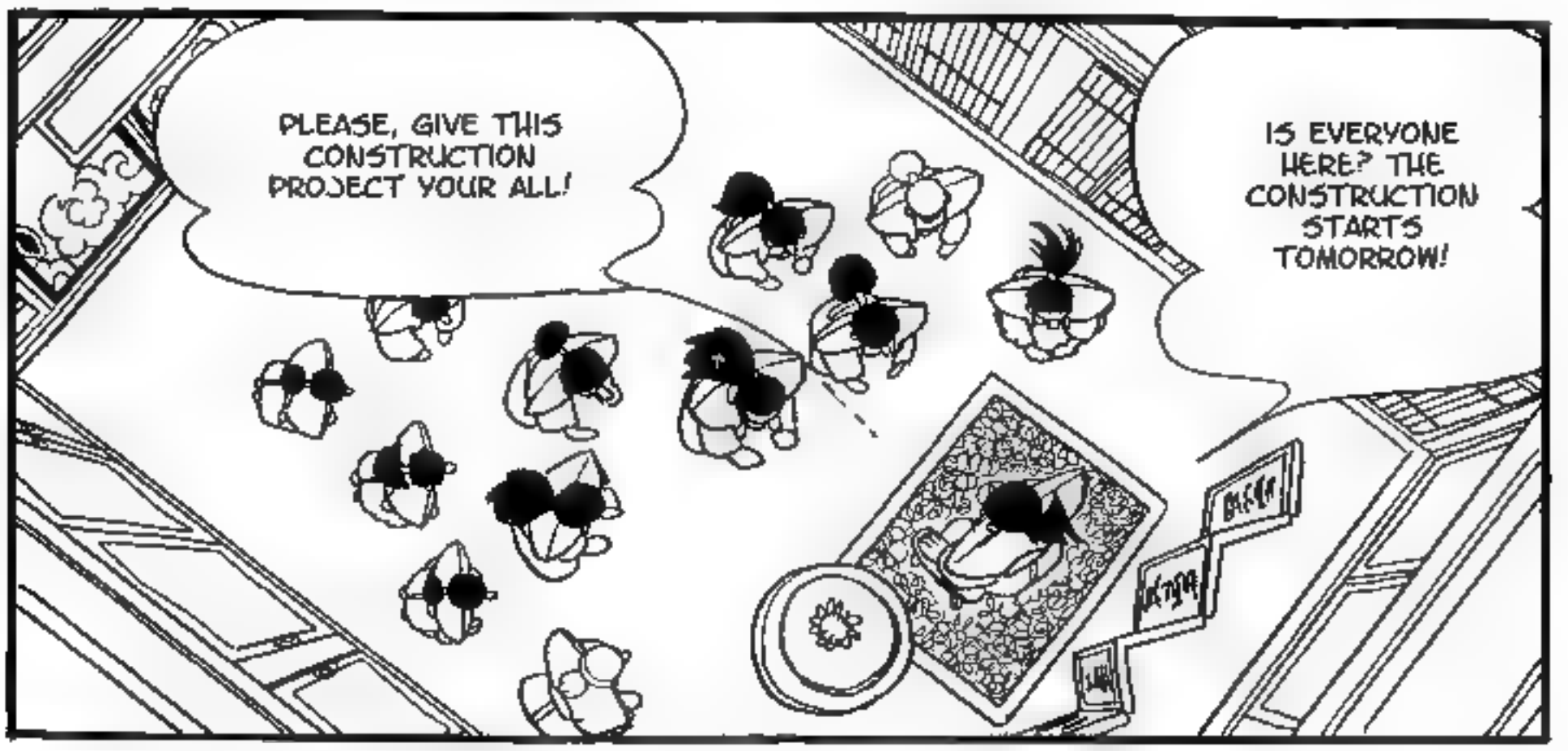


SFX: THUD

SFX: GASP

一本足之
山田之中

OK, I'LL BE RIGHT THERE
YOUR HIGHNESS, THE LORD IS WAITING FOR YOU IN THE MAIN HALL.


PLEASE, GIVE THIS CONSTRUCTION PROJECT YOUR ALL!
IS EVERYONE HERE? THE CONSTRUCTION STARTS TOMORROW!

OU! IT'S SENSEI!

YES, SIR!

THE SUPERVISION OF THE PROJECT WILL BE ENTRUSTED TO MURASAKI FUSINOSUKE
一本足之
山田之中

BUT... OH, HOW CAN I PUT THIS? THIS JOB WILL BE MUCH CRUELER THAN YOU CAN IMAGINE
BUT, SENSEI, THIS IS GREAT! YOU SHOULD BE EXCITED TO WORK FOR THE GOVERNMENT!

THANKS, I DIDN'T KNOW I'D BE GIVEN THIS RESPONSIBLITY
CONGRATS, SENSEI!

MIDORIMARU, I ONCE READ A BOOK FROM HOLLAND IT SAID THAT, IN ANCIENT TIMES, IN A COUNTRY CALLED EGYPT, A PHARAOH 'S GRAVE WAS BUILT... IT TOOK TEN YEARS TO BUILD AND COSTS MORE THAN TEN THOUSAND LIVES!

OH, NO!
AN
EMERGENCY
LETTER!

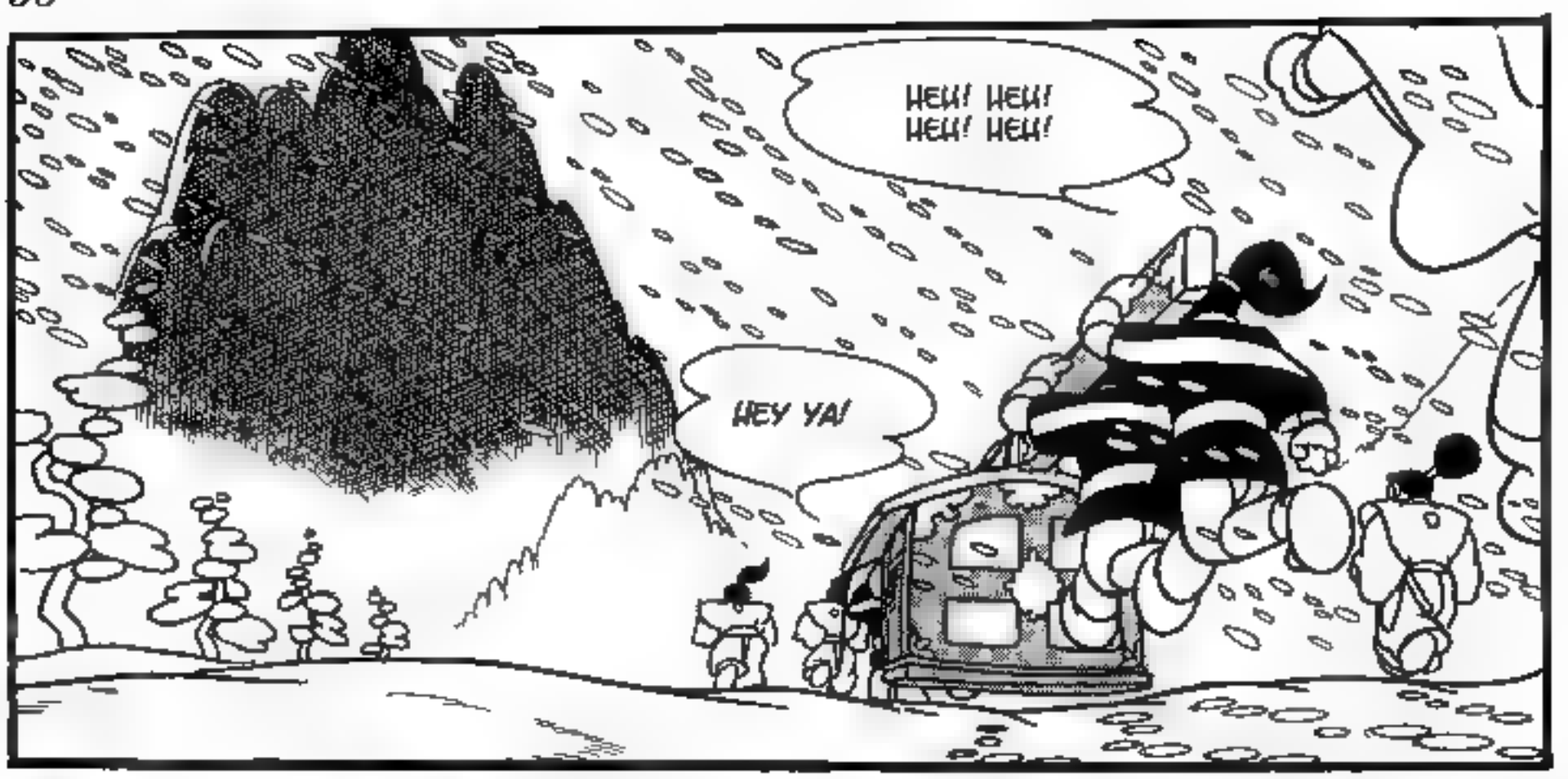
TO COMPLETE
THIS PROJECT,
IT MIGHT COST
LIVES AS WELL.

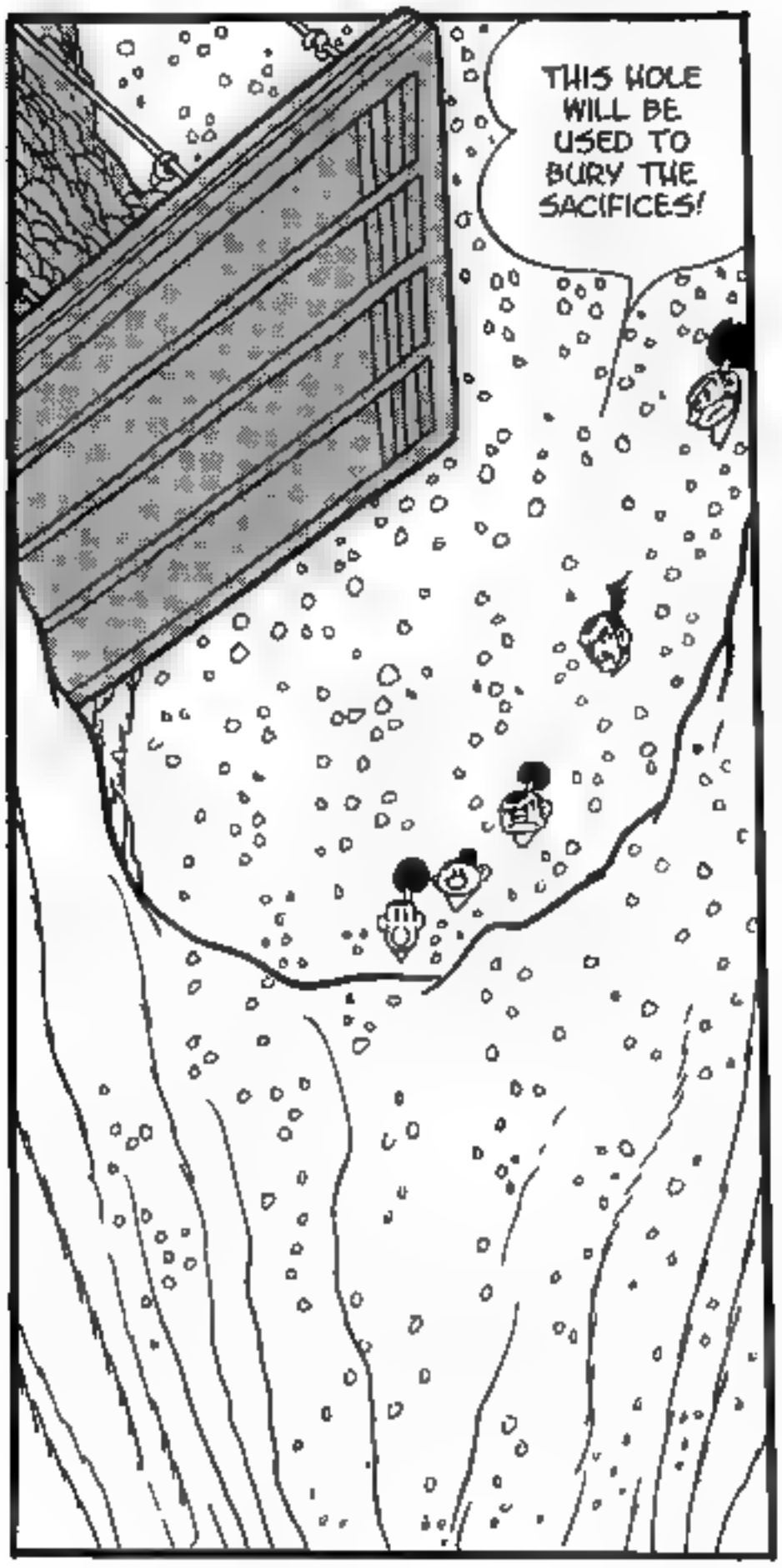
NO! IT IS
TRADITION!
PLEASE!
STOP THIS RITUAL
OF BURYING
PEOPLE ALIVE!

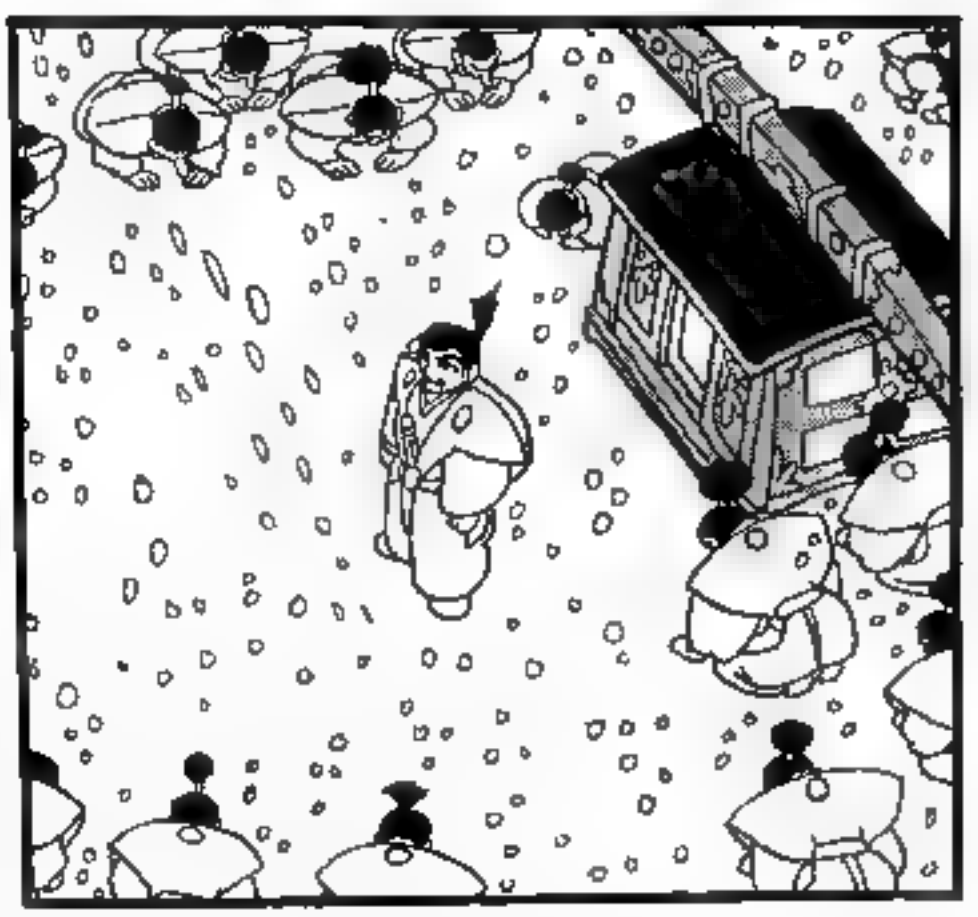
BEFORE THE
CONSTRUCTION
STARTS.
THERE MUST BE
A SACRIFICE!

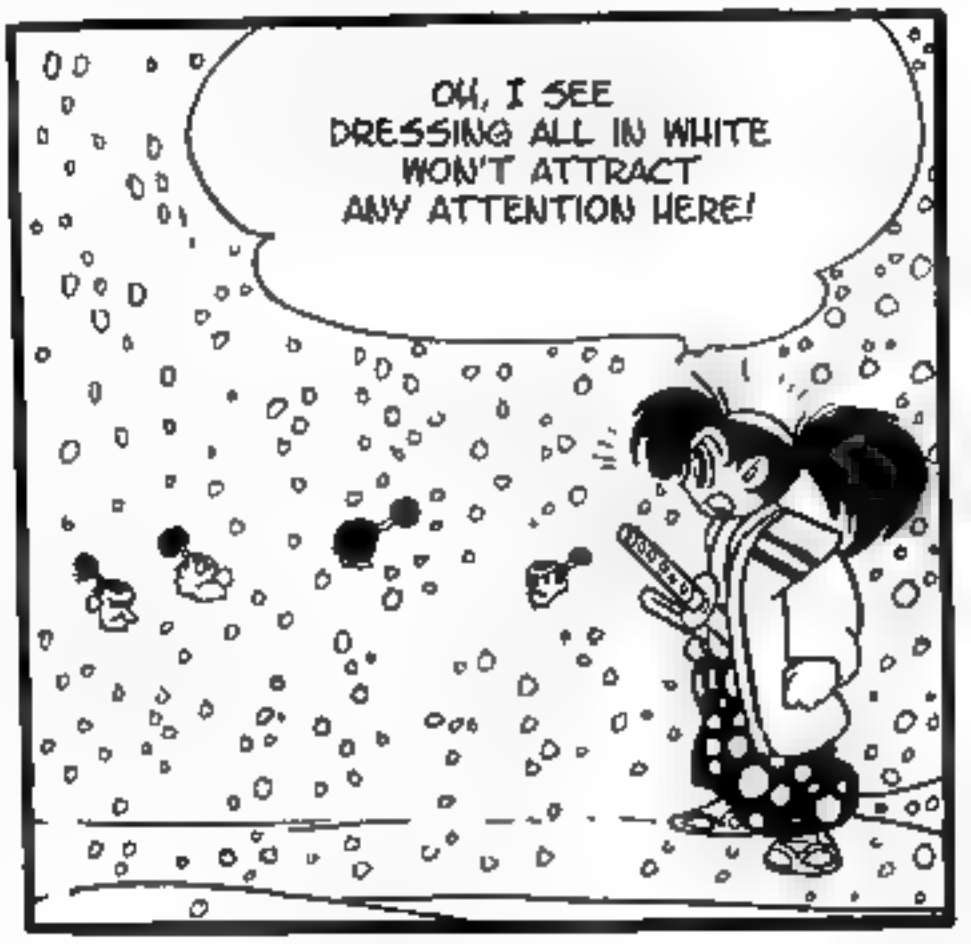
A PERSON
WITH HEAVY
RESPONSIBILITY
SHOULDN'T BE
THIS USELESS!
YOU FOOL!

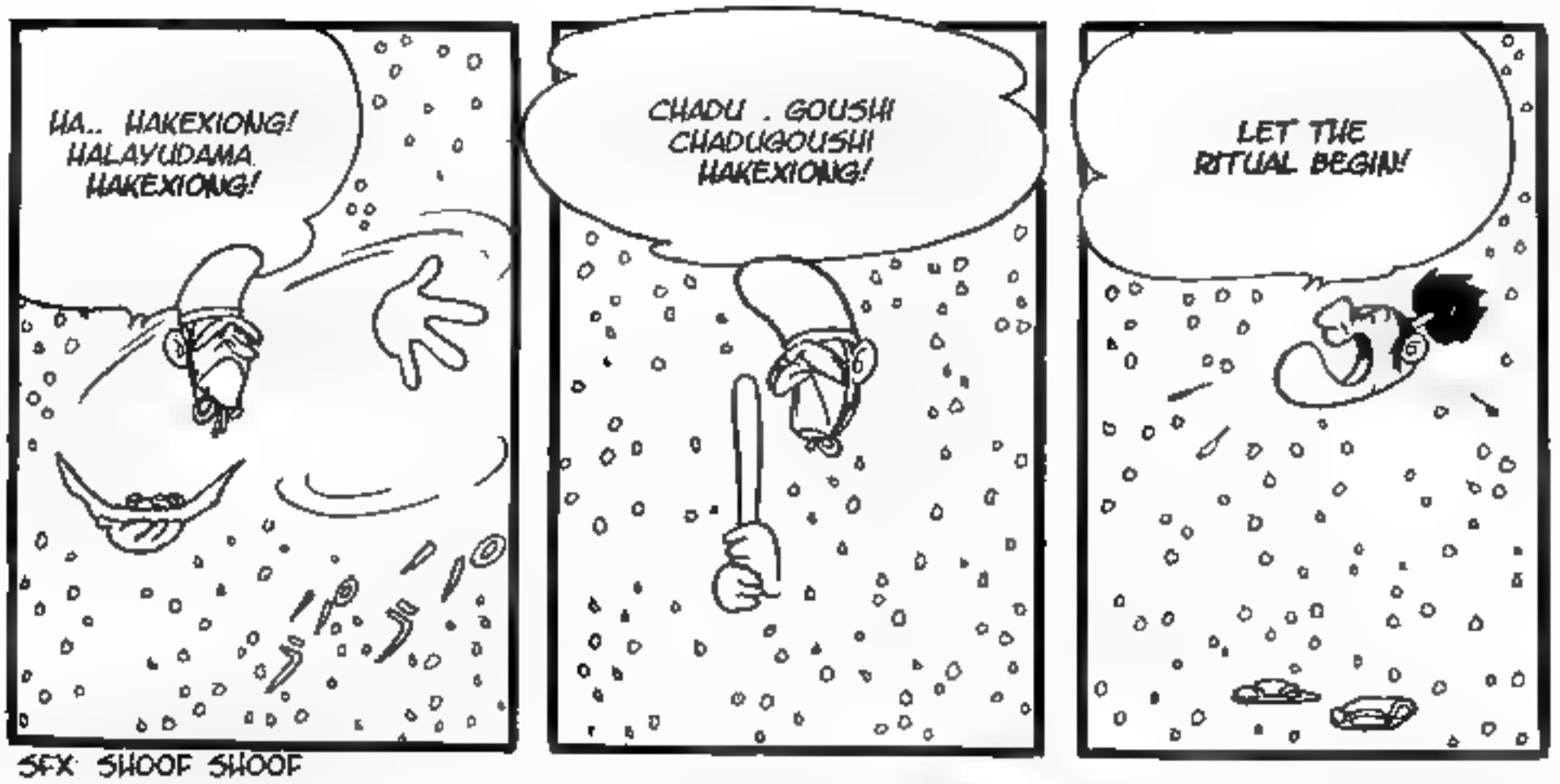
FUJINOSUKE, YOU
ARE THE MOST WELCOMED OFFICIAL,
BUT YET THE LORD WANT YOU
TO TAKE RESPONSIBILITY FOR THIS!
MORE
WELCOMED
THAN THIS
OLD MAN.

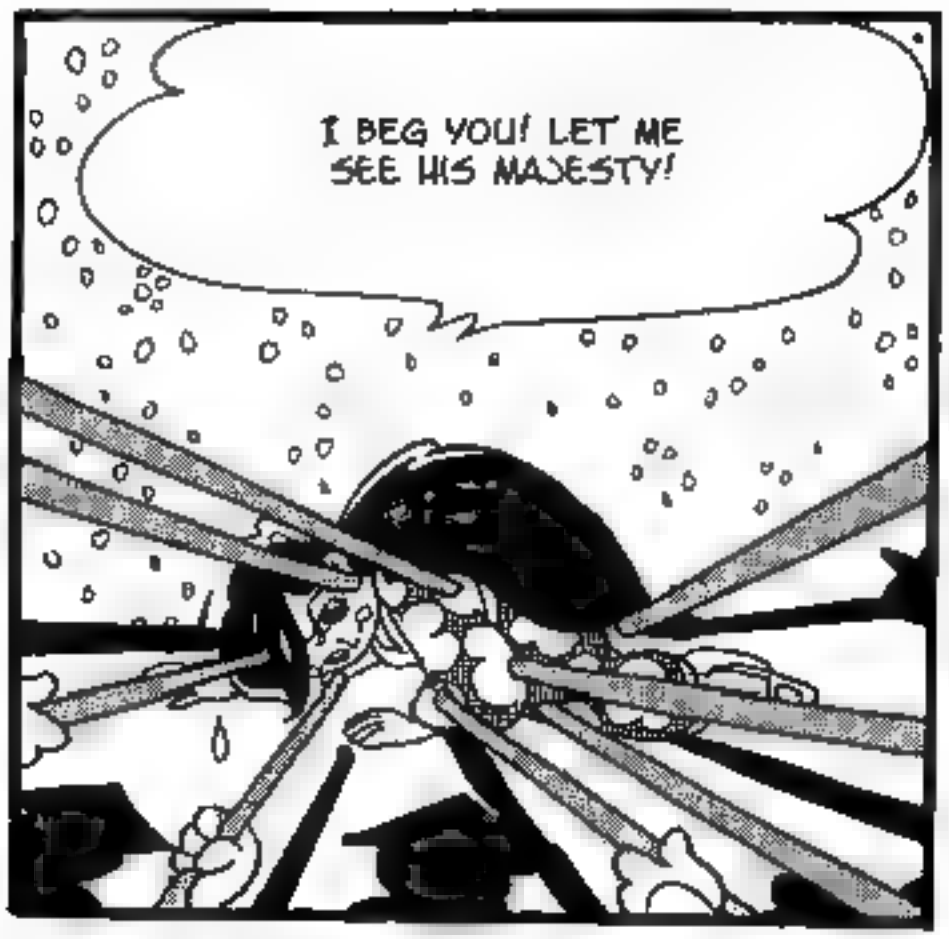

HEH! HEH!
HEH! HEH!
HEY YA!

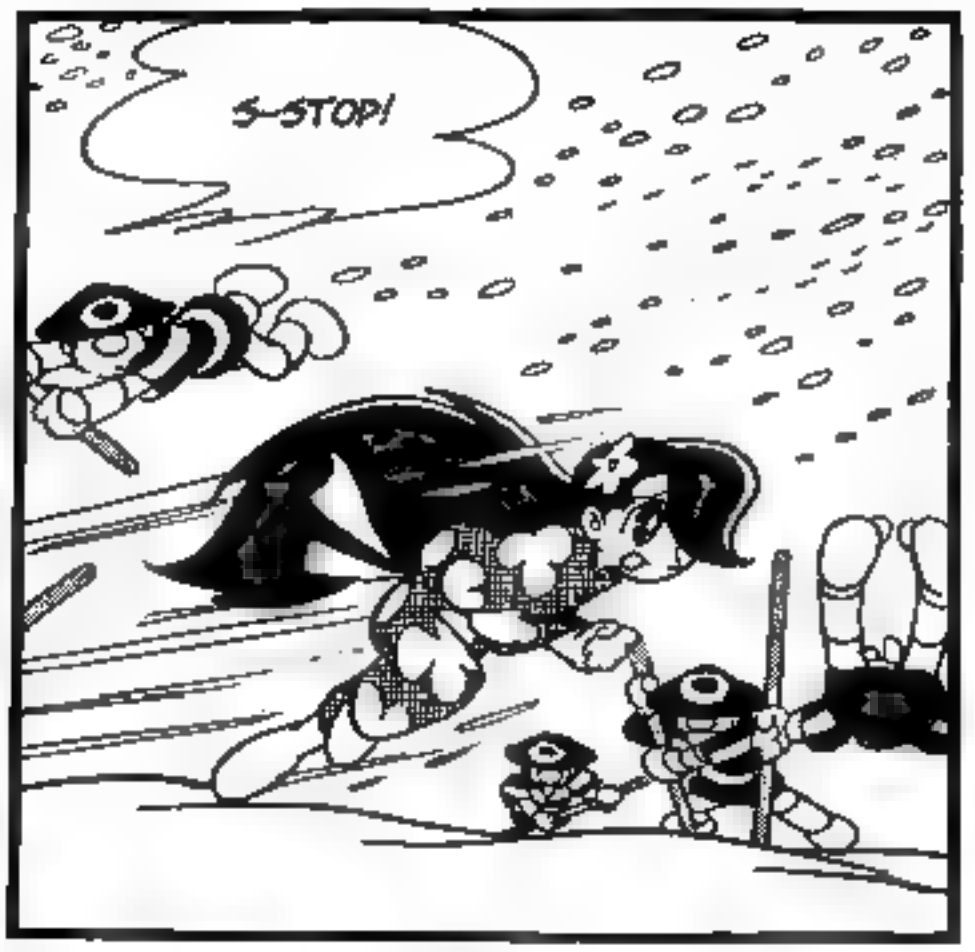

THIS HOLE WILL BE USED TO BURY THE SACIFICES!

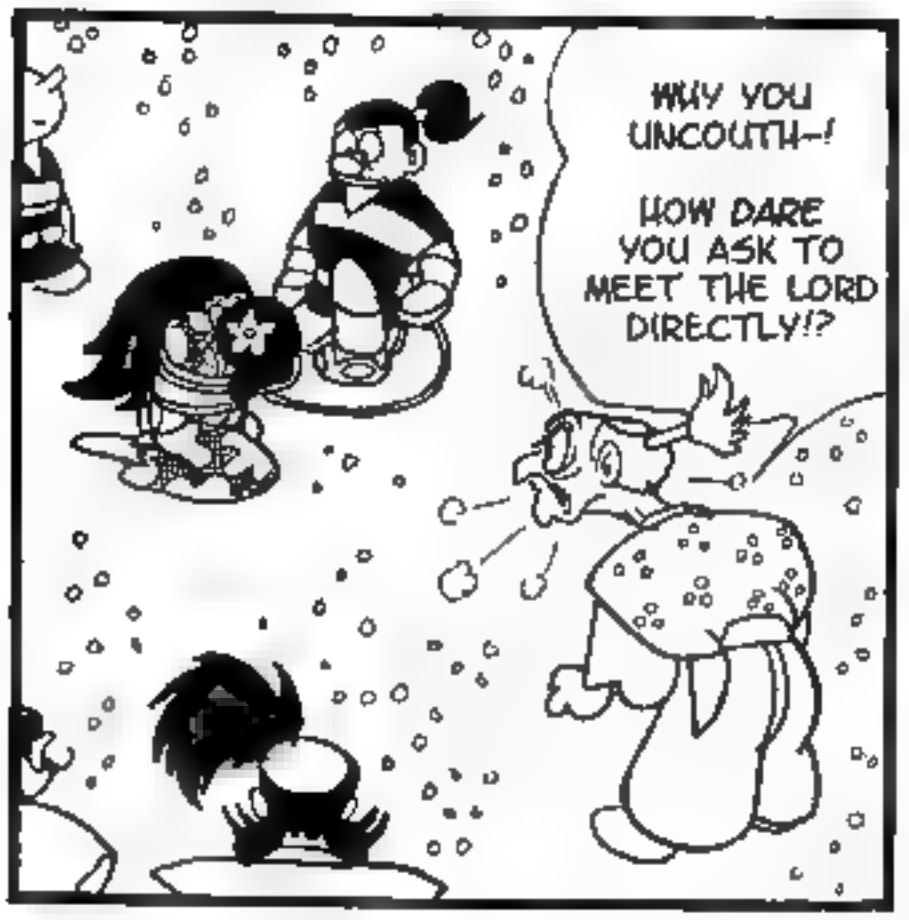



OH, I SEE
DRESSING ALL IN WHITE
WON'T ATTRACT
ANY ATTENTION HERE!


HA.. HAKEXIONG! HALAYUDAMA HAKEXIONG!
CHADU . GOUSHI CHADUGOUSHI HAKEXIONG!
LET THE RITUAL BEGIN!
SFX: SHOOF SHOOF
BECAUSE I AM USELESS
WHY ARE YOU TO BE SACIFICED?
AH! IT'S THAT OLD MAN!
GOOD! NOW BURY THE SACIFICES!
MIDORIMARU, I WILL BLESS THE COMPLETION OF THE PALACE FROM BELOW.
IN ORDER TO SAFEGUARD THE SECRET OF THE CONSTRUCTION, IT'S BEST FOR ME TO DIE.
WHERE DID YOU HEAR A THING LIKE THAT?! NONSENSE!


I BEG YOU! LET ME SEE HIS MAJESTY!


S-STOP!


WHY YOU UNCOUTH-!
HOW DARE YOU ASK TO MEET THE LORD DIRECTLY!?

IT'S THE SENSEI FROM THAT SCHOOL!

WELL, THEN! YOU CAME AT JUST THE RIGHT TIME. I WILL USE YOU AS A SACIFICE!

SH-SHUT UP! WHAT IS THIS WOMAN TALKING ABOUT?!

NO, I HAVE TO TELL HIM SOMETHING! I MUST ASK HIM TO STOP THE CONSTRUCTION OF THIS PALACE!

HURRY UP!

YOU SHUT UP! PUT THE WOMAN IN!

THIS IS NONSENSE! YOU CAN'T DO THAT!

WE WERE BEING TOO LOUD! WE MUST'VE ANGERED IT!

:GAH!: A BEAR! A BEAR CAME OUT!

YOUNG LADY, THIS IS FATE. DON'T HOLD A GRUDGE.

OJISAN, I WILL CURSE THEM!

SFX. WRAOR!

I. I AM NOT A SACIFICE!

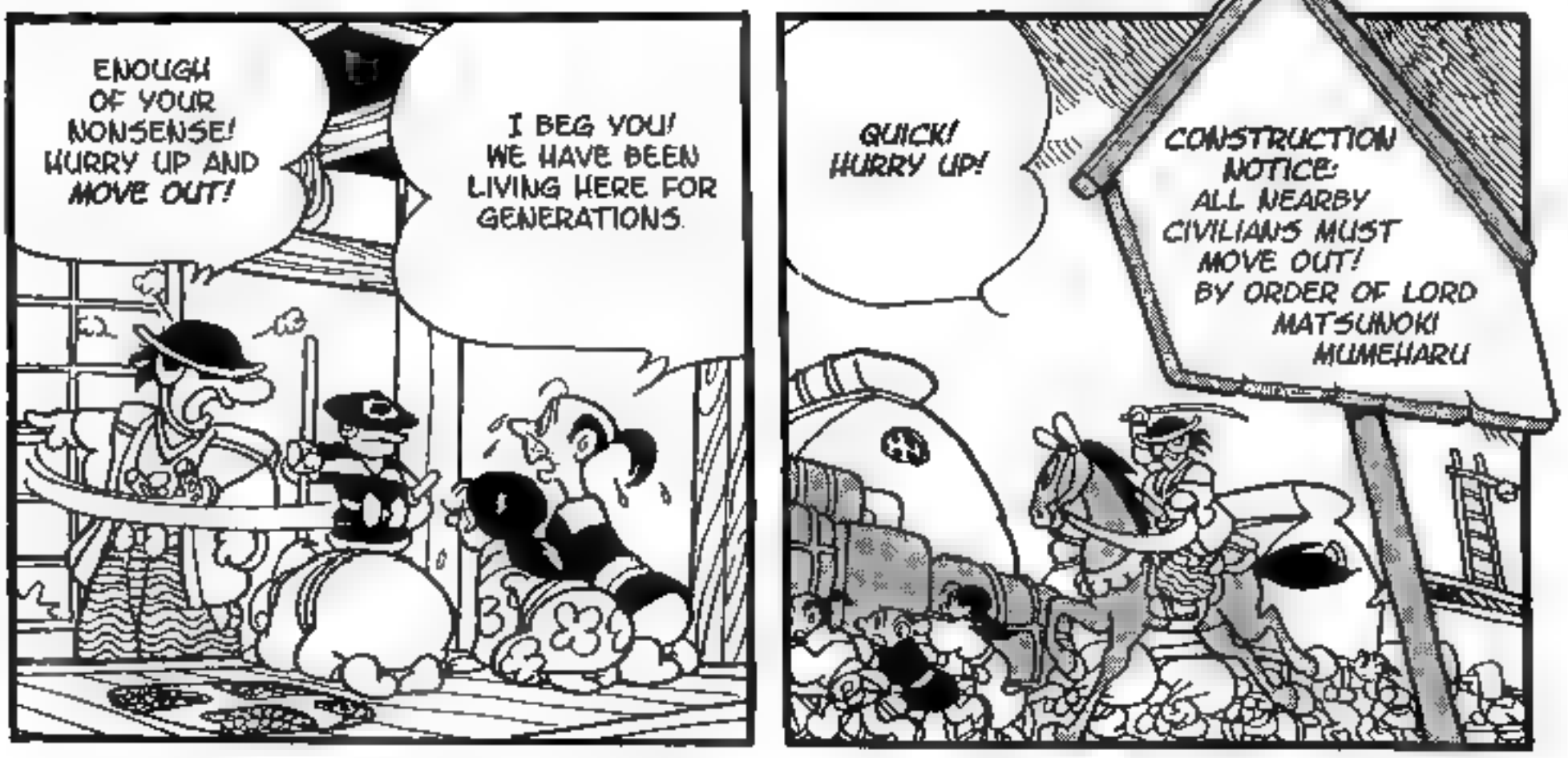
BWAHAHAHAHA! NOW EVERYONE'S BECOME A SACIFICE!

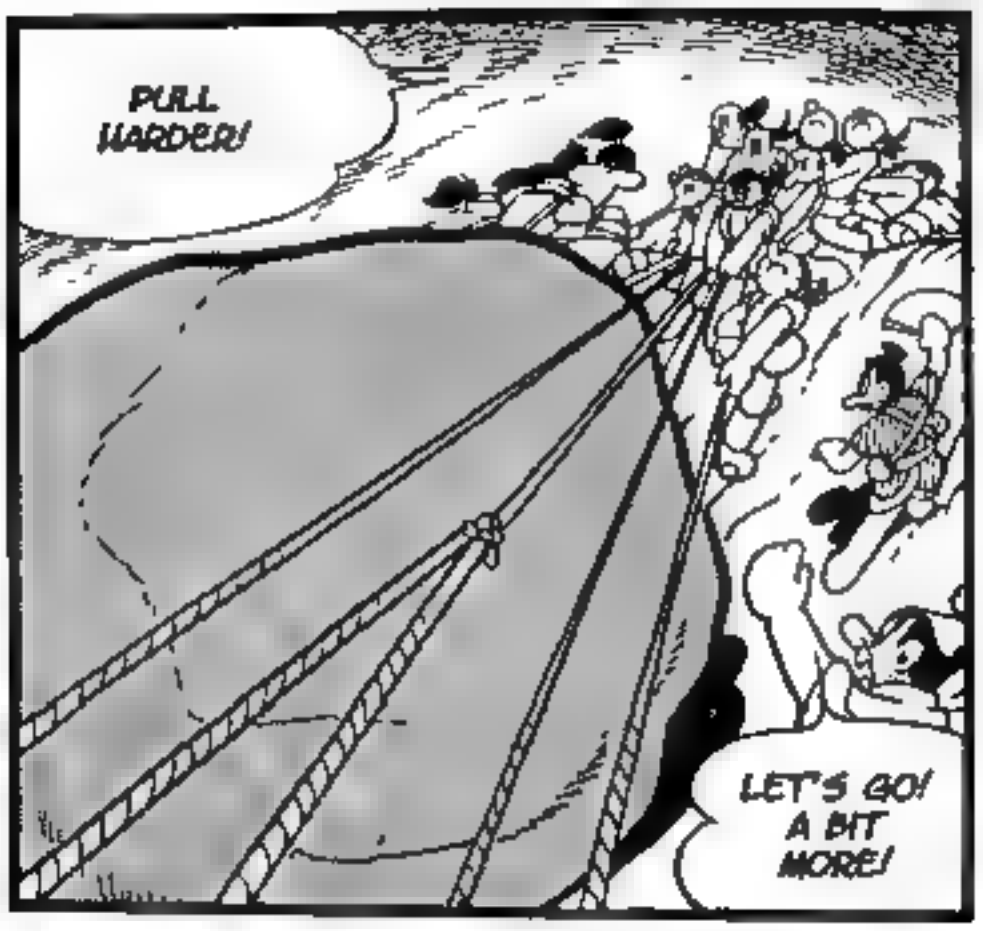
SOMEONE! HELP!

YOUR HIGHNESS, IF YOU WISH TO VIEW THE SITE, I SHALL ACCOMPANY...

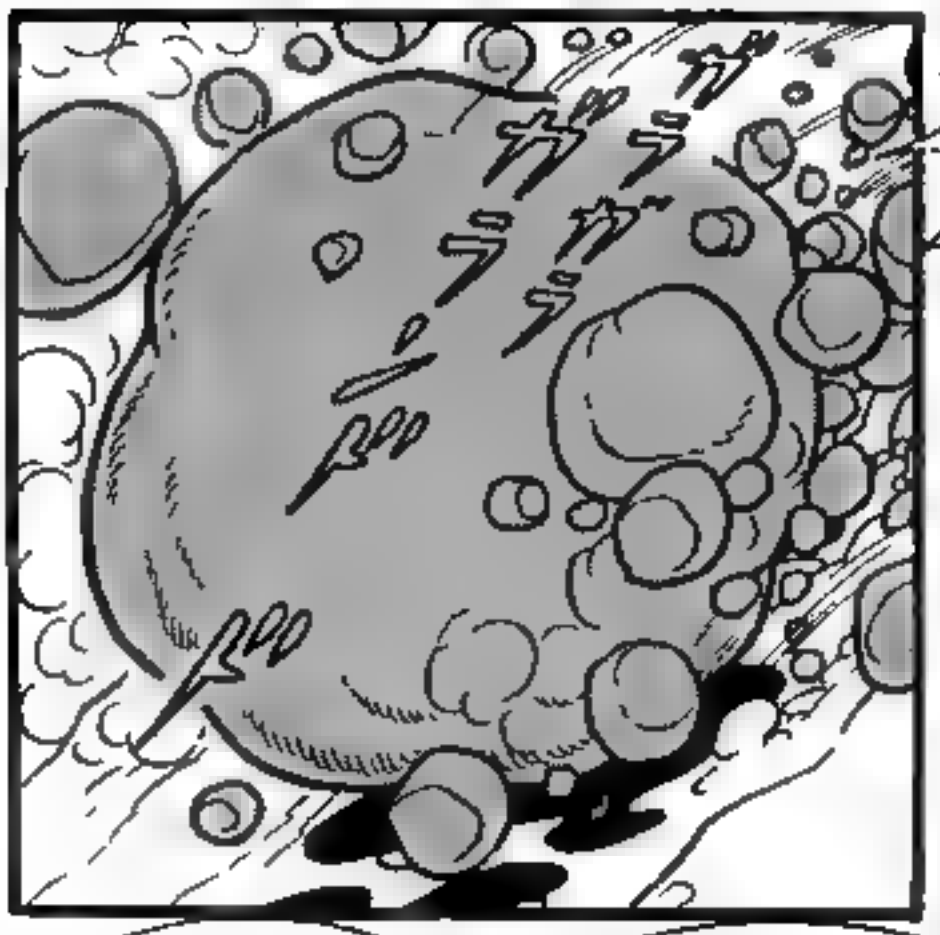
NO NEED, LEAVE ME TO THINK IN PEACE

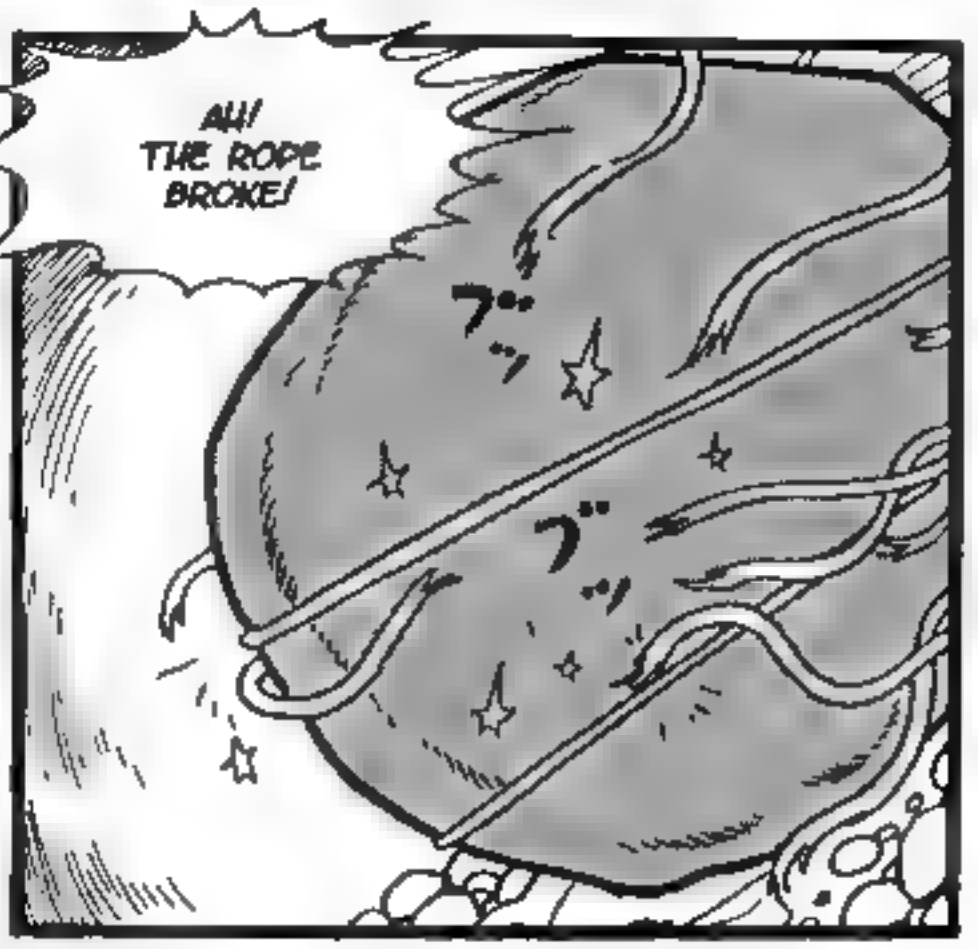
# CHAPTER 3:
## MIDORIMARU'S AMBUSH BENEATH THE CASTLE

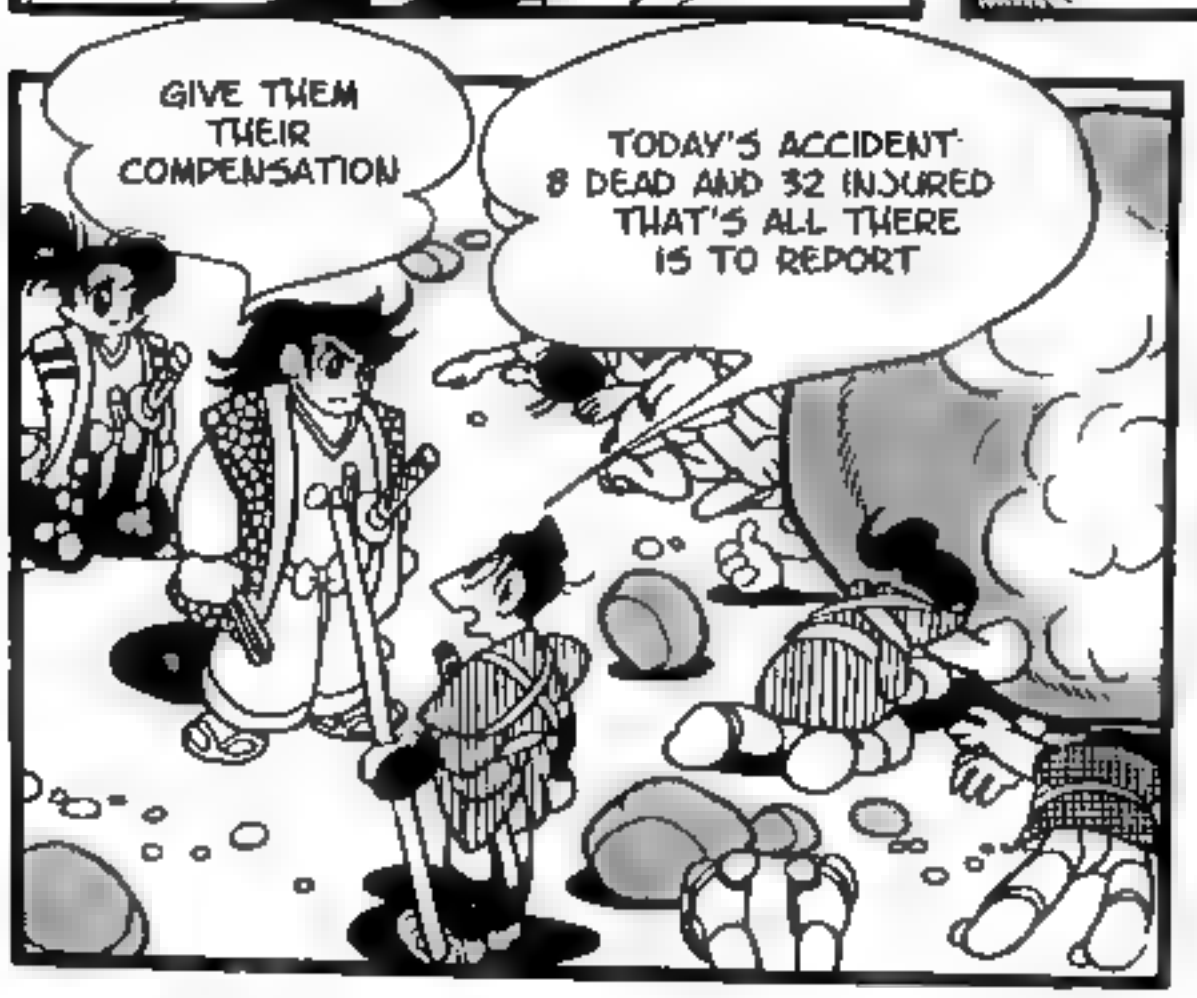

ENOUGH OF YOUR NONSENSE! HURRY UP AND MOVE OUT!
I BEG YOU! WE HAVE BEEN LIVING HERE FOR GENERATIONS.
QUICK! HURRY UP!
CONSTRUCTION NOTICE: ALL NEARBY CIVILIANS MUST MOVE OUT! BY ORDER OF LORD MATSUNOKI MUMEHARU
YOU FOOL! DON'T YOU DO THAT AGAIN!
SUGHH!!
THESE PEOPLE ARE WEAK, AND IT LOOKS LIKE THEY ARE FORCED TO BE HERE..

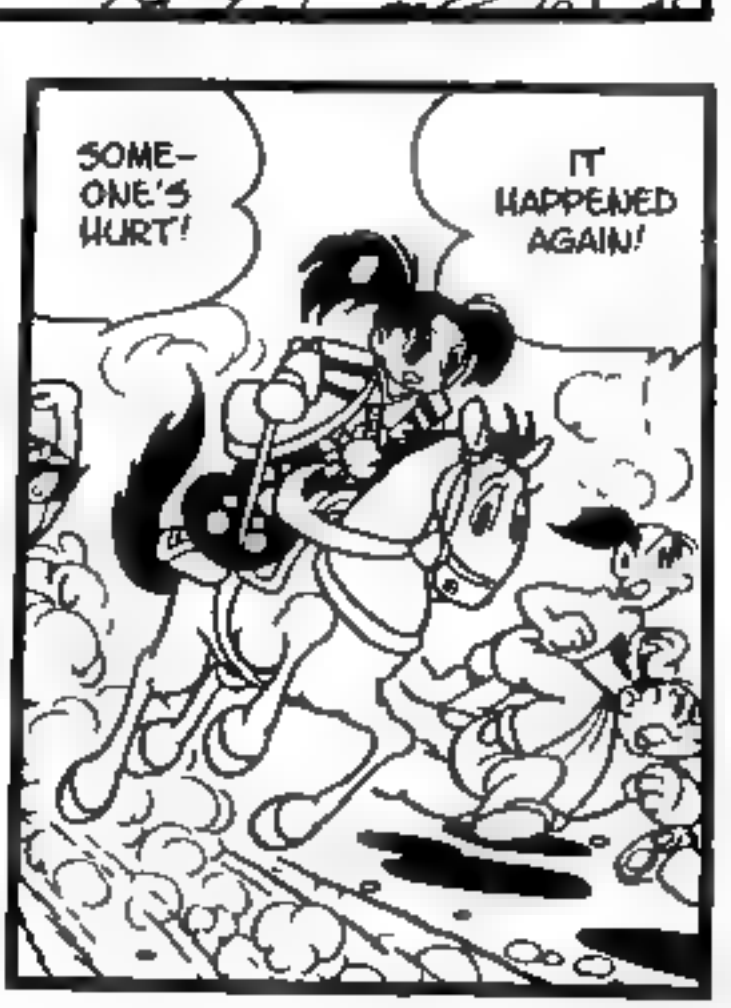

PULL HARDER!
LET'S GO! A BIT MORE!

CAN IT BE THAT THEY DON'T WANT TO BUILD THE CASTLE? BUT WHY?




AH! THE ROPE BROKE!


GIVE THEM THEIR COMPENSATION
TODAY'S ACCIDENT 8 DEAD AND 32 INJURED THAT'S ALL THERE IS TO REPORT


SOME-ONE'S HURT!
IT HAPPENED AGAIN!

THE ROPE DIDN'T BREAK BY ITSELF! IT SEEMS TO HAVE BEEN CUT

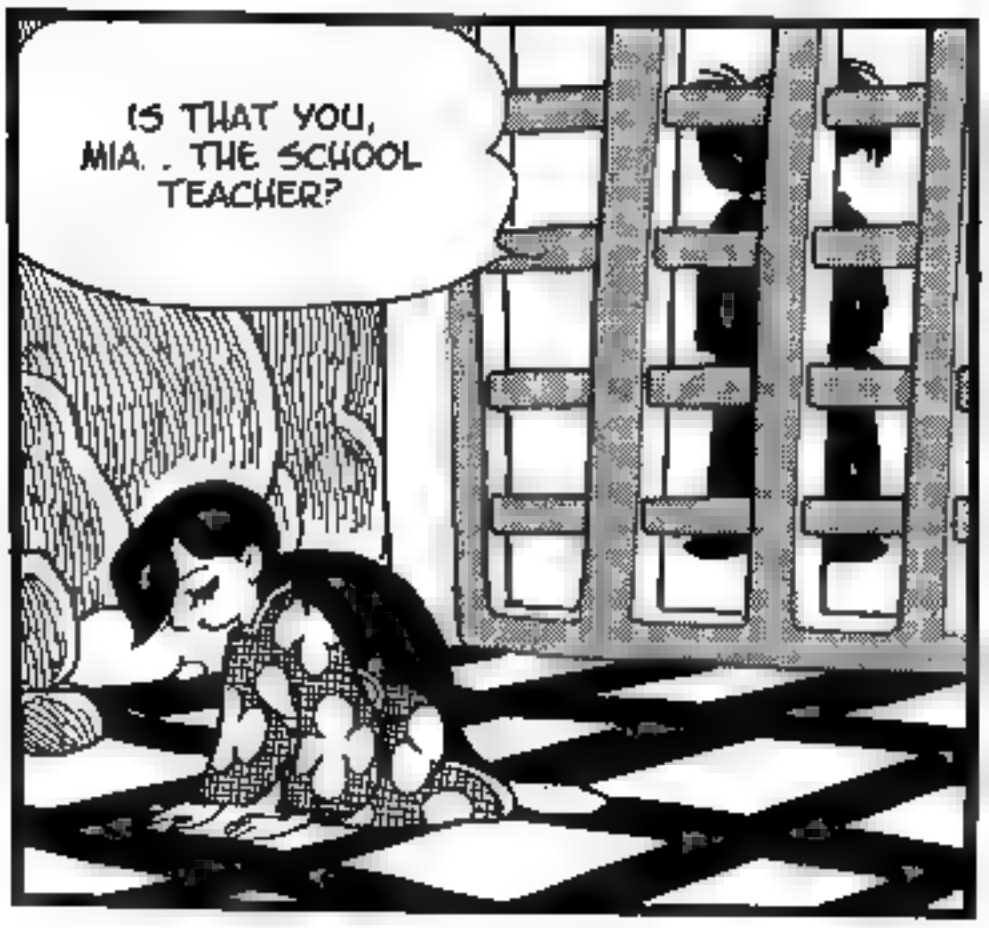
SIR, I FOUND SOME-THING SUSPI-CIOUS!

GOD! THIS IS WORSE THAN ROAD WORK!

I AM AFRAID THERE WILL BE MORE ACCIDENTS...

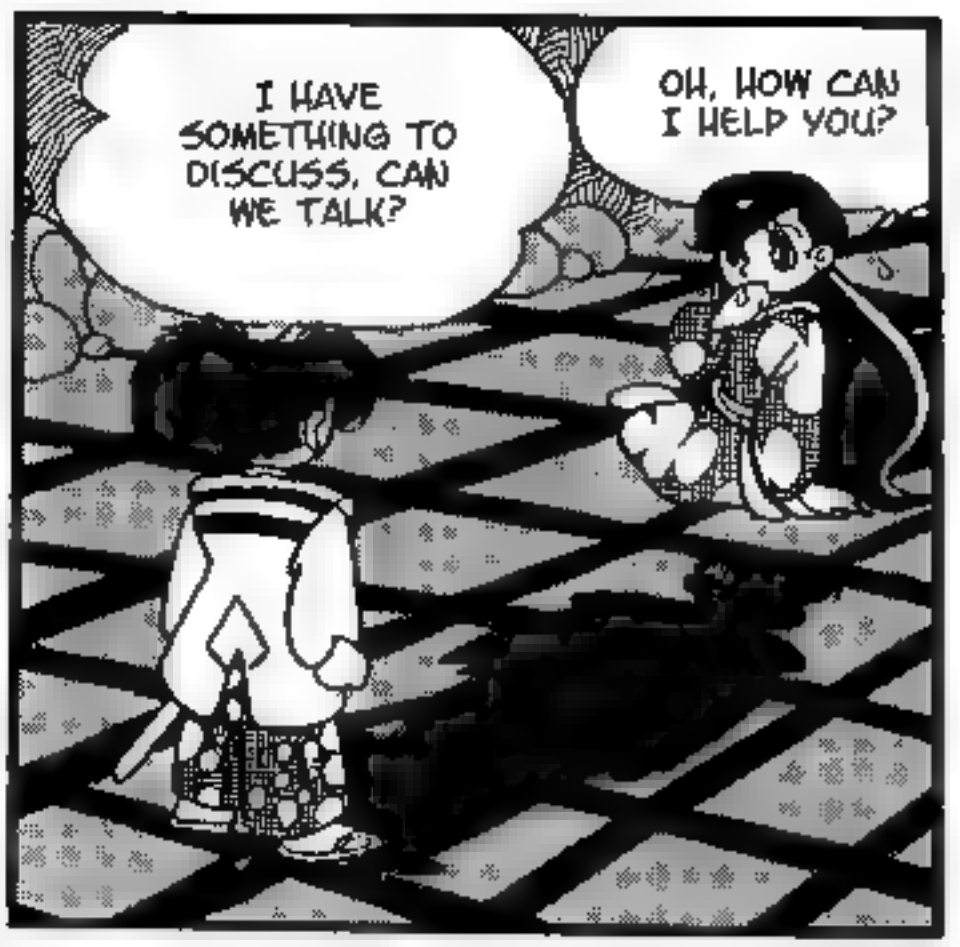
SOMEONE IS TRYING TO STOP THE CONSTRUCTION, BE SURE TO INVESTIGATE IT!
YES, SIR!

HUH? IT LOOKS LIKE SOMEONE CUT IT ON PURPOSE.
YESTERDAY'S ACCIDENT WAS ALSO SUSPICIOUS


IS THAT YOU, MIA.. THE SCHOOL TEACHER?

HA HA... ARE ALL THESE ACCIDENTS ALREADY DRIVING YOU CRAZY, FUJINOSUKE?
YOU'RE GOING TO LOSE YOUR RICE BOWL!

MIDORIMARU WENT TO THE DUNGEON TO TALK TO THAT FEMALE TEACHER!
HEY BIG NEWS! BIG NEWS!


I HAVE SOMETHING TO DISCUSS, CAN WE TALK?
OH, HOW CAN I HELP YOU?

YAYOI, YOU HAVE A PHONE CALL!

YEAH! LET'S SPREAD THE WORD!
HE'S ALWAYS SAYING HOW HE HATE GIRLS.

ISN'T HE ASHAMED?
WHAT? THE PRINCE WHO HATES GIRLS?

THEY'RE SURE TO QUARREL!
SEE! THERE SHE GOES! THE PRINCESS WHO HATES MEN IS ANGRY

WHAT! WITH WHO? WHERE?
" ..YAYOI, MIDORIMARU IS CHATING WITH ANOTHER GIRL. "

HEH

PLEASE, ACT WITH A CLEAR CONSCIENCE!
THANK YOU, TALKING WITH YOU HAS HELPED ME RID MYSELF OF SOME DOUBTS

I REALLY DON'T UNDERSTAND WOMEN .

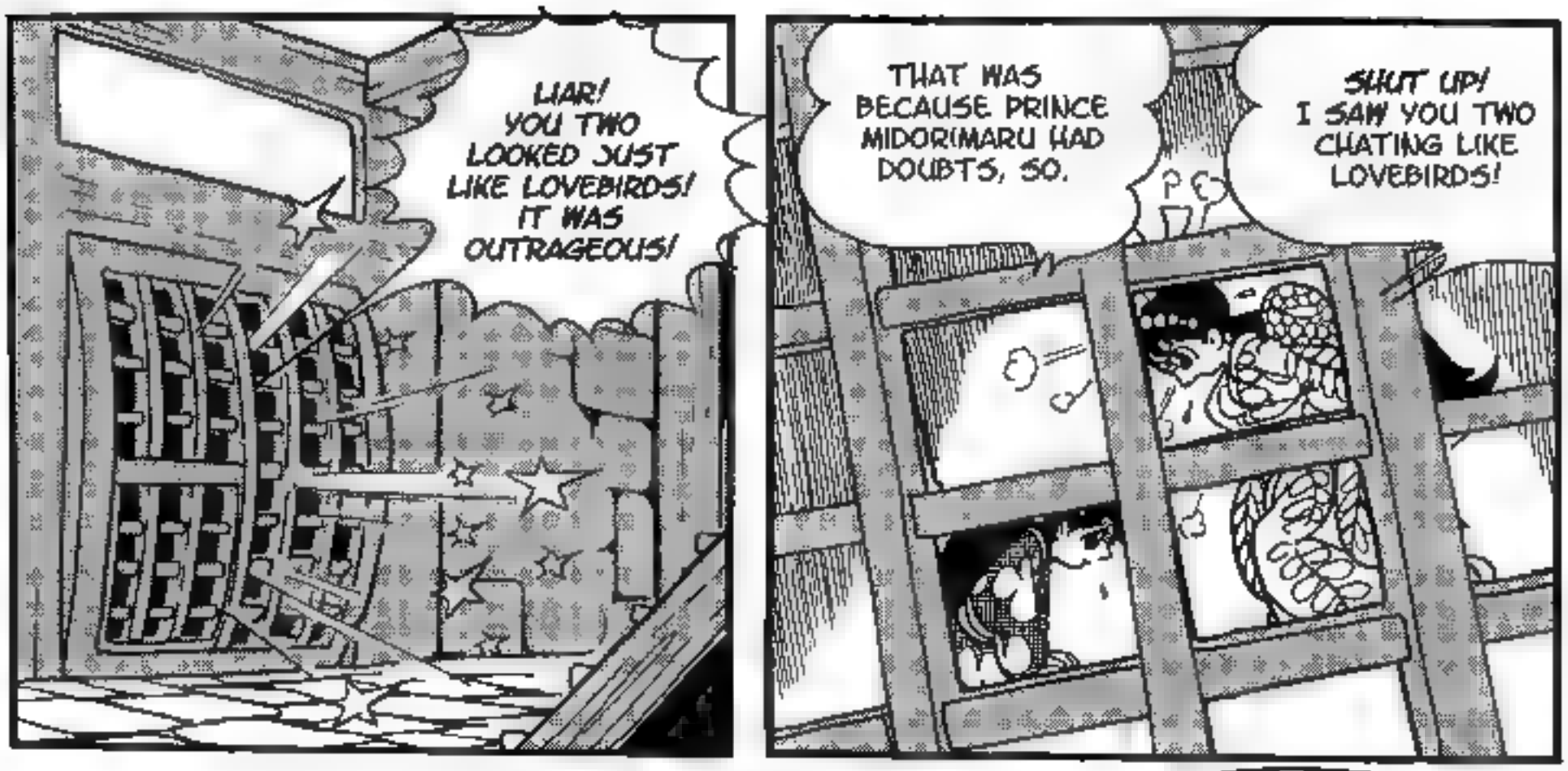
AIYA!

SFX: SMACK

HEH HEH... NOW WHAT? WANT US TO HELP YOU?

HE HAD NO SPECIAL REASON!
WHAT POSSIBLE REASON COULD HE HAVE TO LOOK IN ON SUCH A MISERABLE WRETCH? SPEAK QUICKLY!

YOU THERE, MIA, IS IT? I AM THE CHIEF RETAINER'S DAUGHTER, YAYOI WHAT WAS PRINCE MIDORIMARU DOING HERE?


LIAR! YOU TWO LOOKED JUST LIKE LOVEBIRDS! IT WAS OUTRAGEOUS!
THAT WAS BECAUSE PRINCE MIDORIMARU HAD DOUBTS, SO.
SHUT UP! I SAW YOU TWO CHATING LIKE LOVEBIRDS!
WHY? SHE CAN'T ESCAPE! QUITE BEING SO IMMATURE! GO TO YOUR ROOM!
FATHER! PLEASE EXECUTE THAT WOMAN IN THE DUNGEON! :SNIFF:
MAKING A FUSS AND CRYING.
:WAHH!: I'M GOING TO TELL MY FATHER!
DON'T WORRY ABOUT THAT, SIR!
HEH HEH HEH...
I REALLY DON'T UNDERSTAND WHAT THAT CHILD IS THINKING. AND AT HER AGE!
OKAY OKAY I HAVE A MEETING RIGHT NOW, BUT I'LL SEE TO IT
I DON'T WANT TO! I HATE HER. I WANT TO KILL HER!

DON'T WORRY! JUST REMEMBER TO KEEP THIS CONVERSATION SECRET!

OF COURSE, THIS WAY WE'LL BOTH BENEFIT

OF COURSE! THEN YOU'LL BE IN A POSITION TO FAKE THE INFORMATION ON THE BENEFITS AND MATERIALS.

HEH HEH HEH!

RIGHT! FUJINOSUKE WILL SOON BE RESIGNING AND THEN THE SUPERVISOR'S JOB WILL BE MINE!

ARGH!

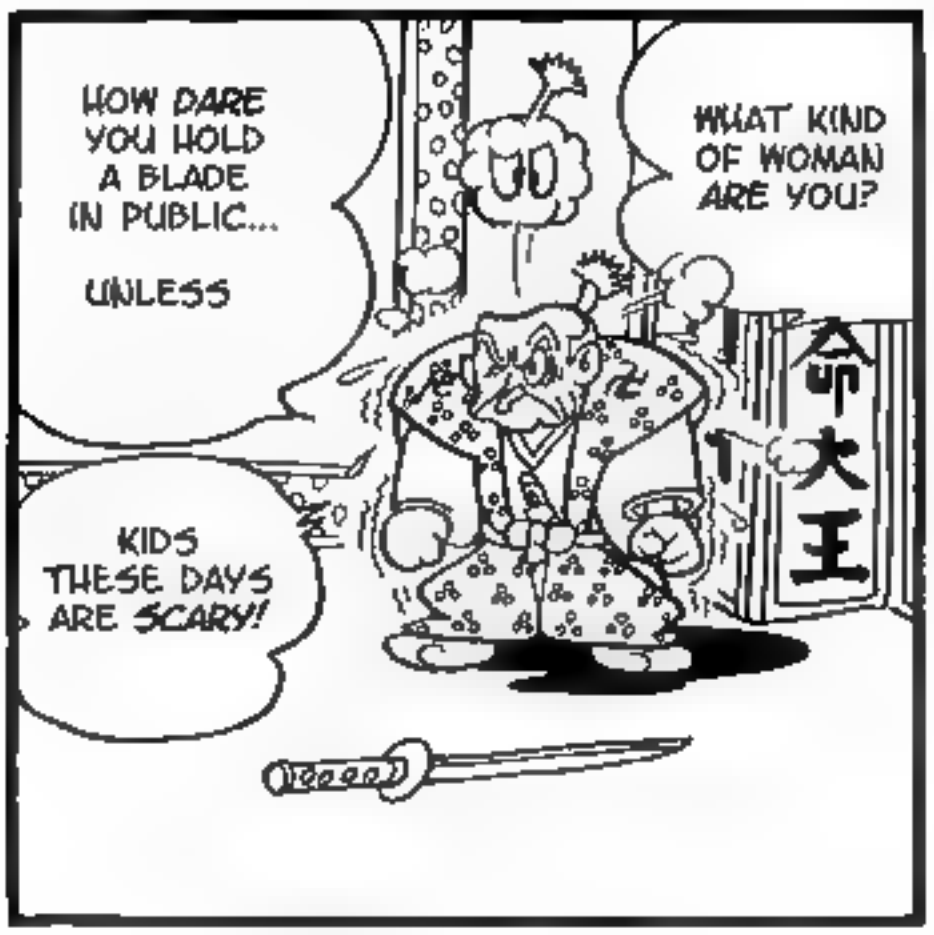
W-WHO'S THERE?

HEH HEH, WE HAVE RECEIVED ANOTHER PAYMENT

WHA... WHAT!

PRINCESS YAYOI HAS BEEN FOUND NEARBY .. SUSPICIOUSLY HOLDING THIS BLADE!

AH! MURDER! GUARDS! QUICK! FIND HIM!


HOW DARE YOU HOLD A BLADE IN PUBLIC...
UNLESS
WHAT KIND OF WOMAN ARE YOU?
KIDS THESE DAYS ARE SCARY!

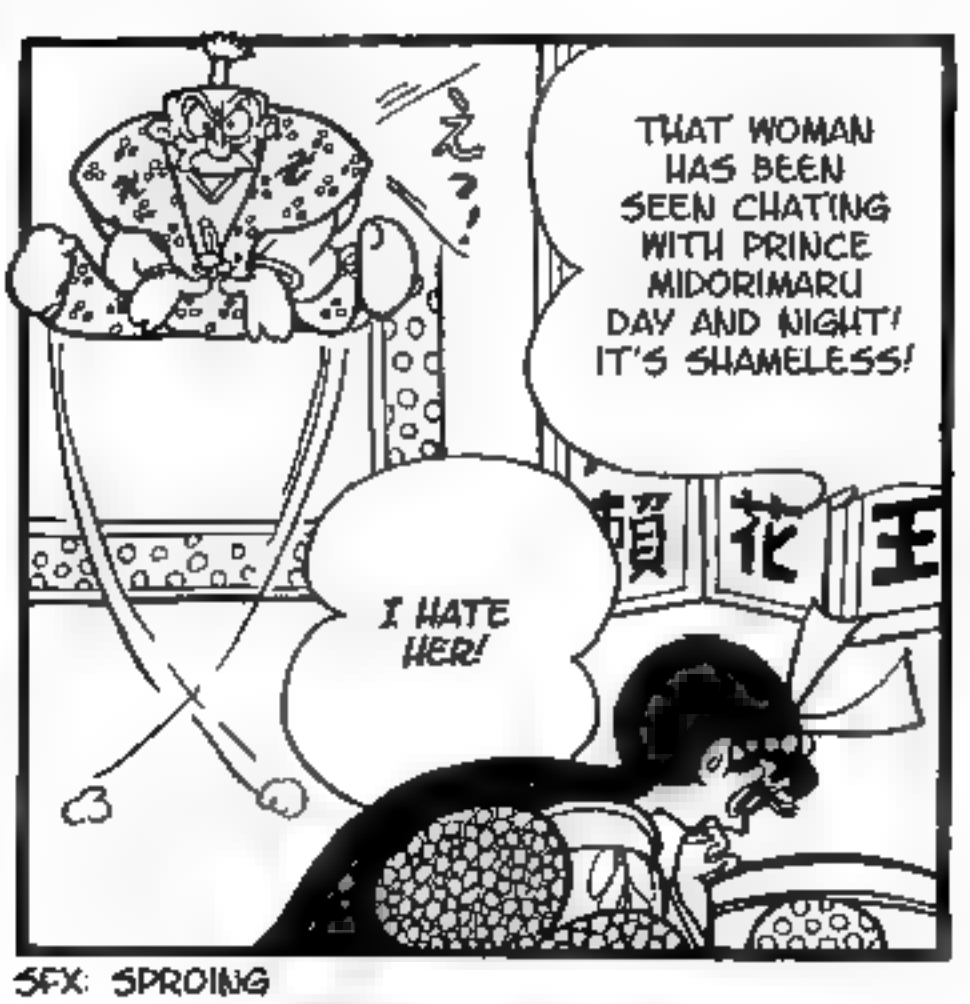
WHY, YOU YOU TREACHEROUS CHILD!

I WANTED TO KILL THAT WOMAN IN THE DUNGEON.

SHUT UP! THEN WHY DID YOU TAKE OUT THE BLADE? WHO WERE YOU PLANNING TO KILL?

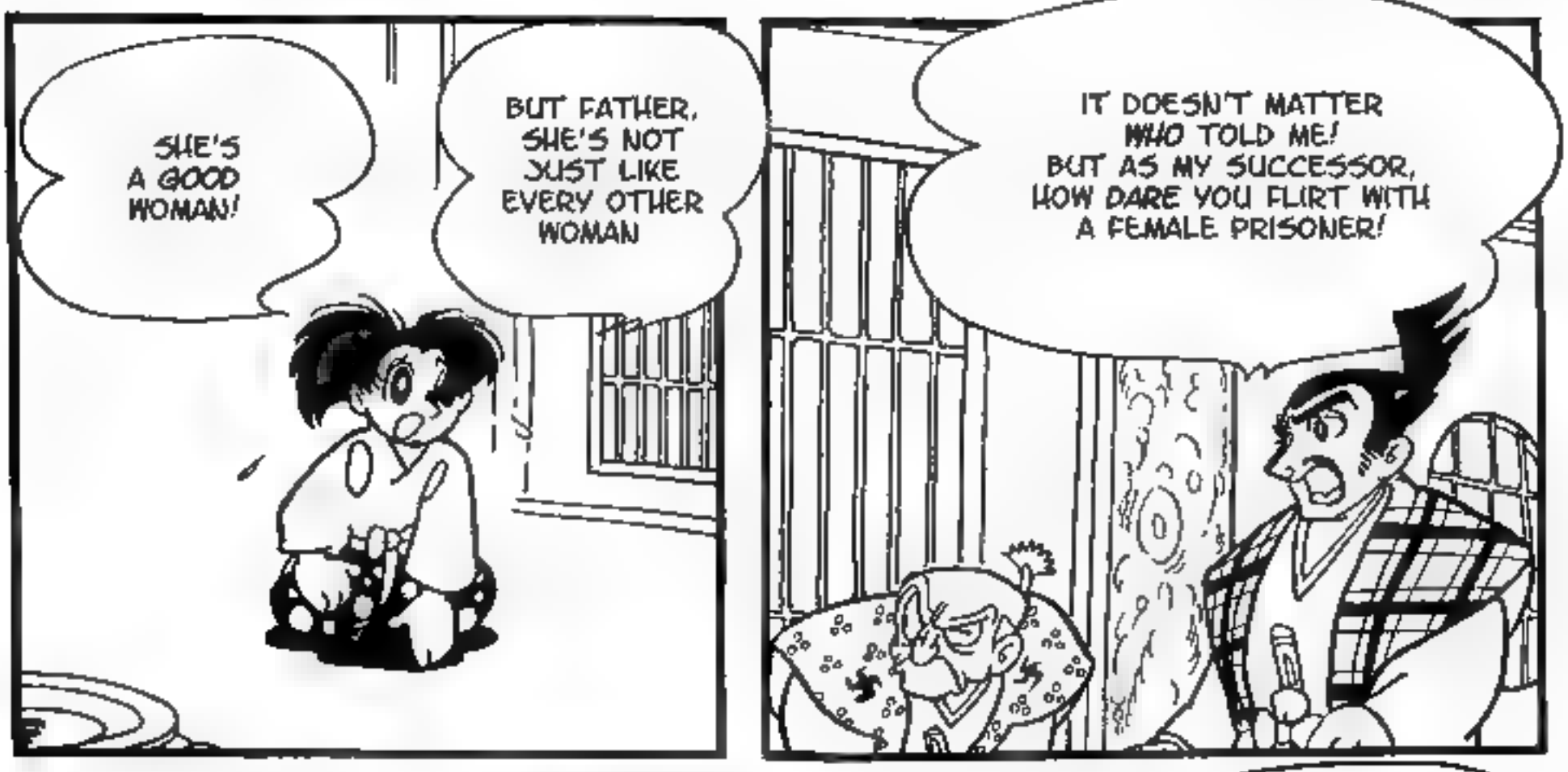
I DIDN'T KILL HIM!

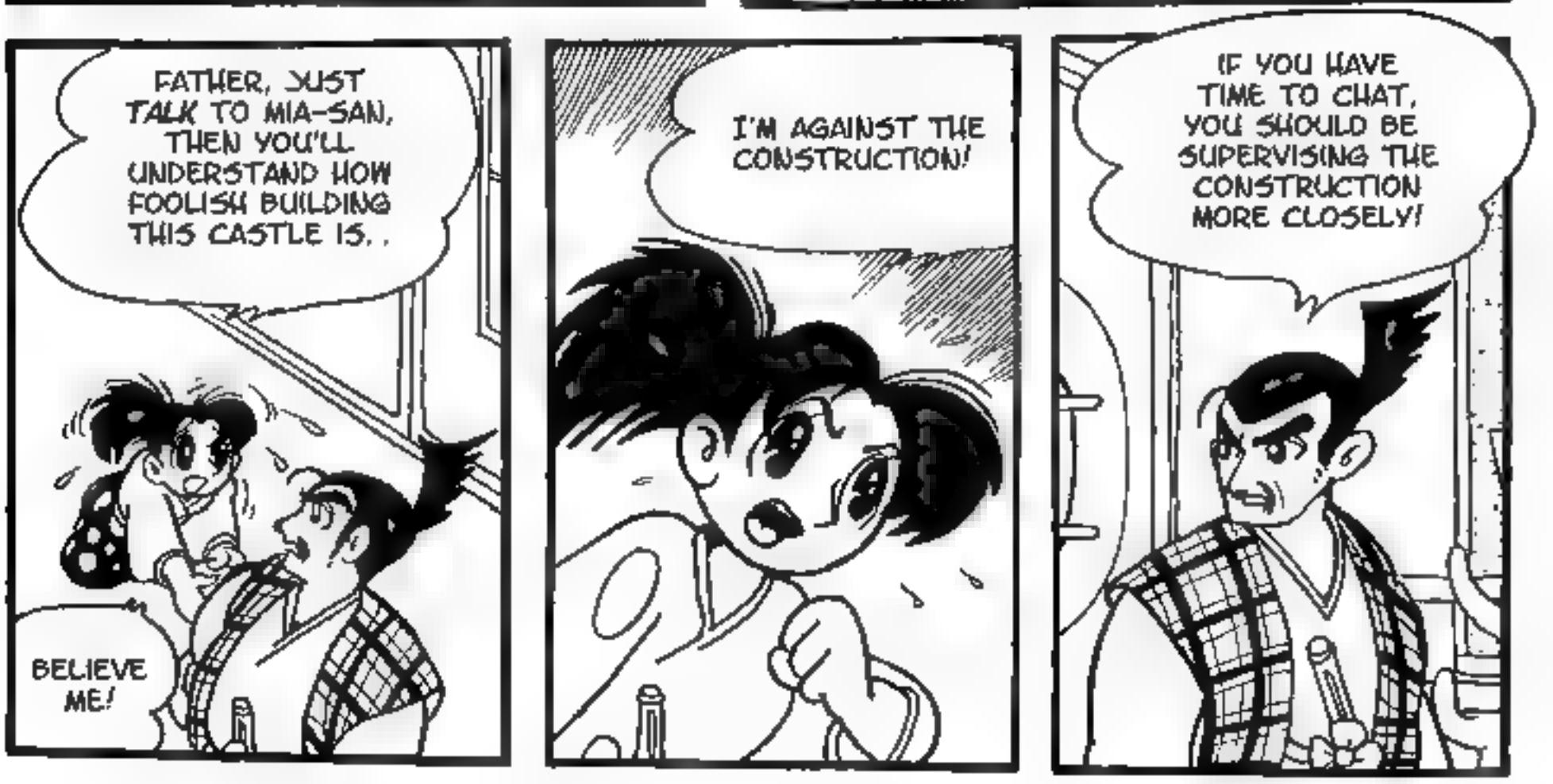
BAUH! WHAT A MESS!

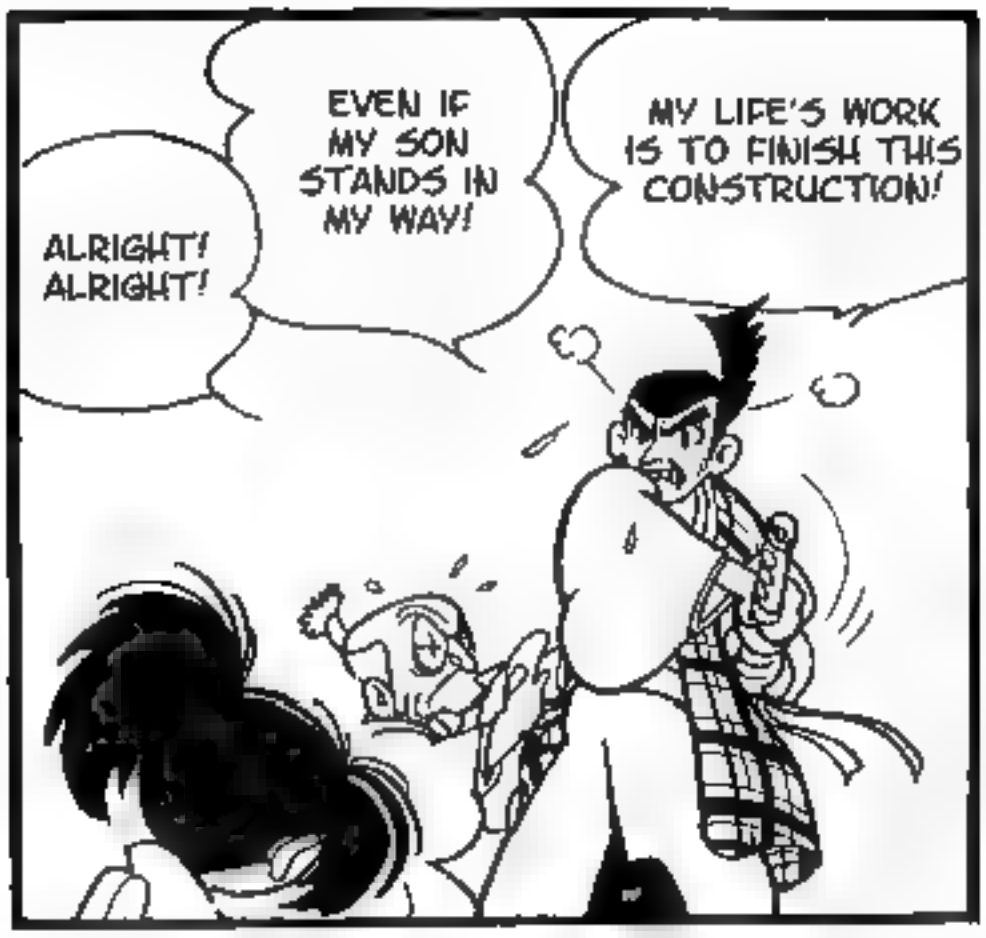

THAT WOMAN HAS BEEN SEEN CHATTING WITH PRINCE MIDORIMARU DAY AND NIGHT! IT'S SHAMELESS!
I HATE HER!

SFX: SPROING

YES
WHO TOLD YOU THAT?
MIDORIMARU! I'VE HEARD THAT YOU'RE OFTEN SEEN CHATTING WITH THAT WOMAN IN THE DUNGEON


SHE'S A GOOD WOMAN!
BUT FATHER, SHE'S NOT JUST LIKE EVERY OTHER WOMAN
IT DOESN'T MATTER WHO TOLD ME! BUT AS MY SUCCESSOR, HOW DARE YOU FLIRT WITH A FEMALE PRISONER!

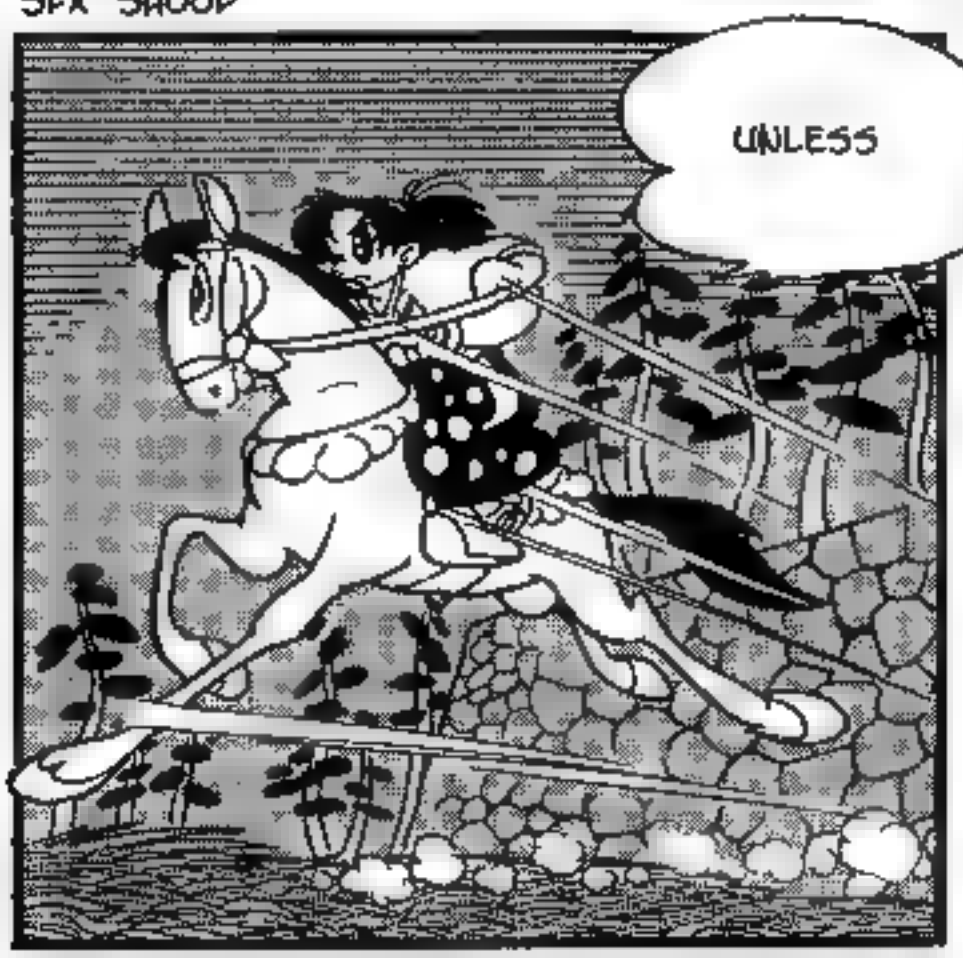

FATHER, JUST TALK TO MIA-SAN, THEN YOU'LL UNDERSTAND HOW FOOLISH BUILDING THIS CASTLE IS. .
BELIEVE ME!
I'M AGAINST THE CONSTRUCTION!
IF YOU HAVE TIME TO CHAT, YOU SHOULD BE SUPERVISING THE CONSTRUCTION MORE CLOSELY!


ALRIGHT! ALRIGHT!
EVEN IF MY SON STANDS IN MY WAY!
MY LIFE'S WORK IS TO FINISH THIS CONSTRUCTION!

SHUT UP! WHAT'S THIS FOOLISHNESS?

DARING TO TALK TO ME ABOUT THIS NONSENSE!
HMM! KIDS ARE SO IGNORANT, NOWADAYS!

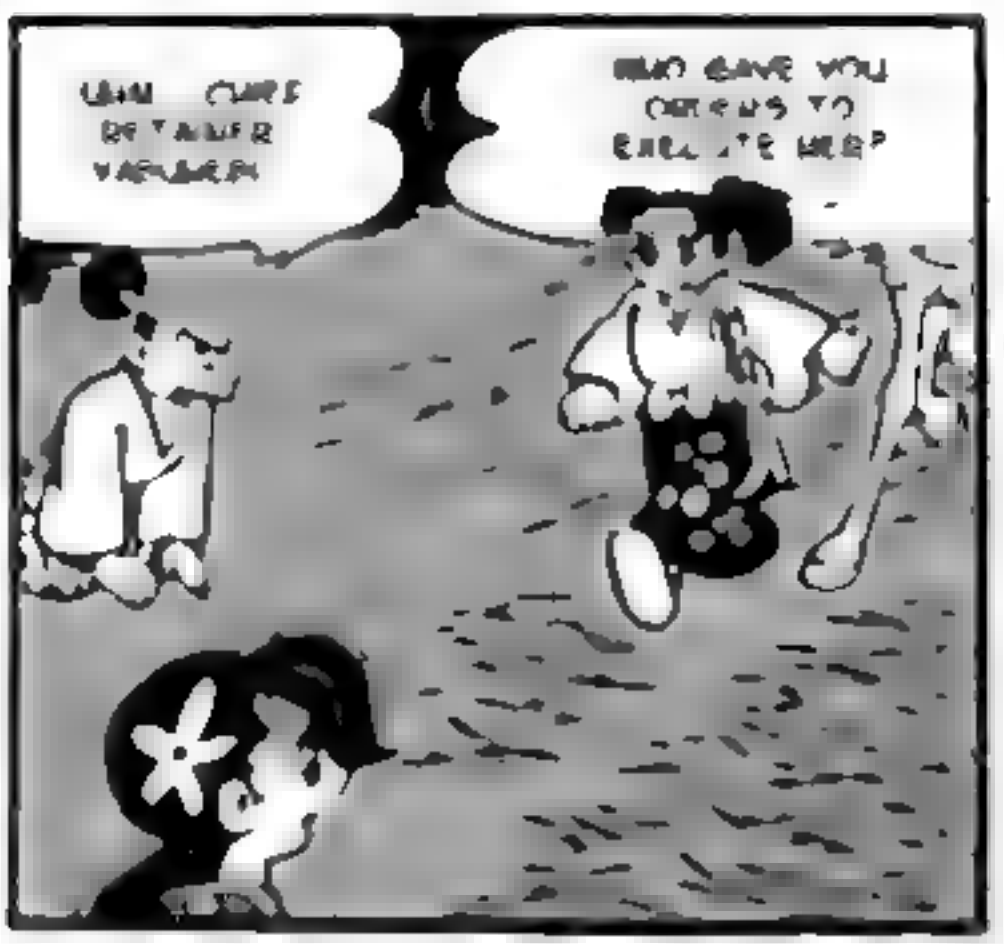
SFX: SHOOP

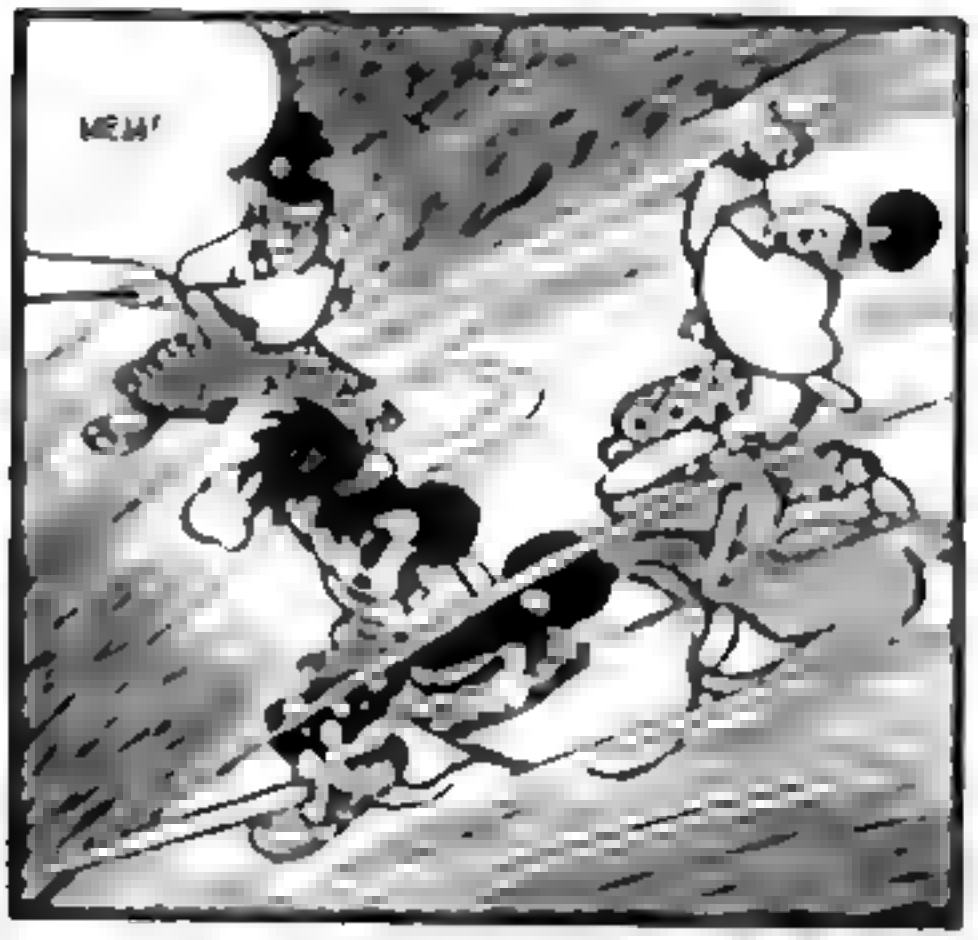

UNLESS

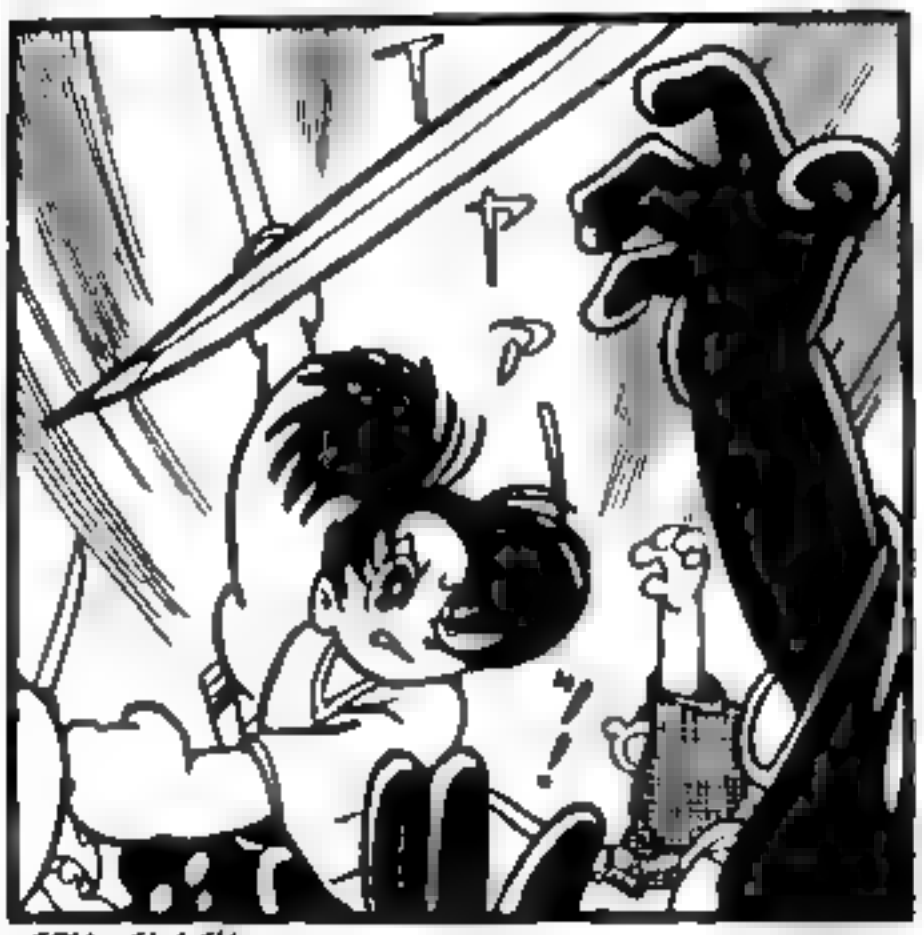
HUH? THAT'S STRANGE, WHERE'S MIA-SAN!?

STOP!

PRINCE MIDORIMARU
TO STOP US



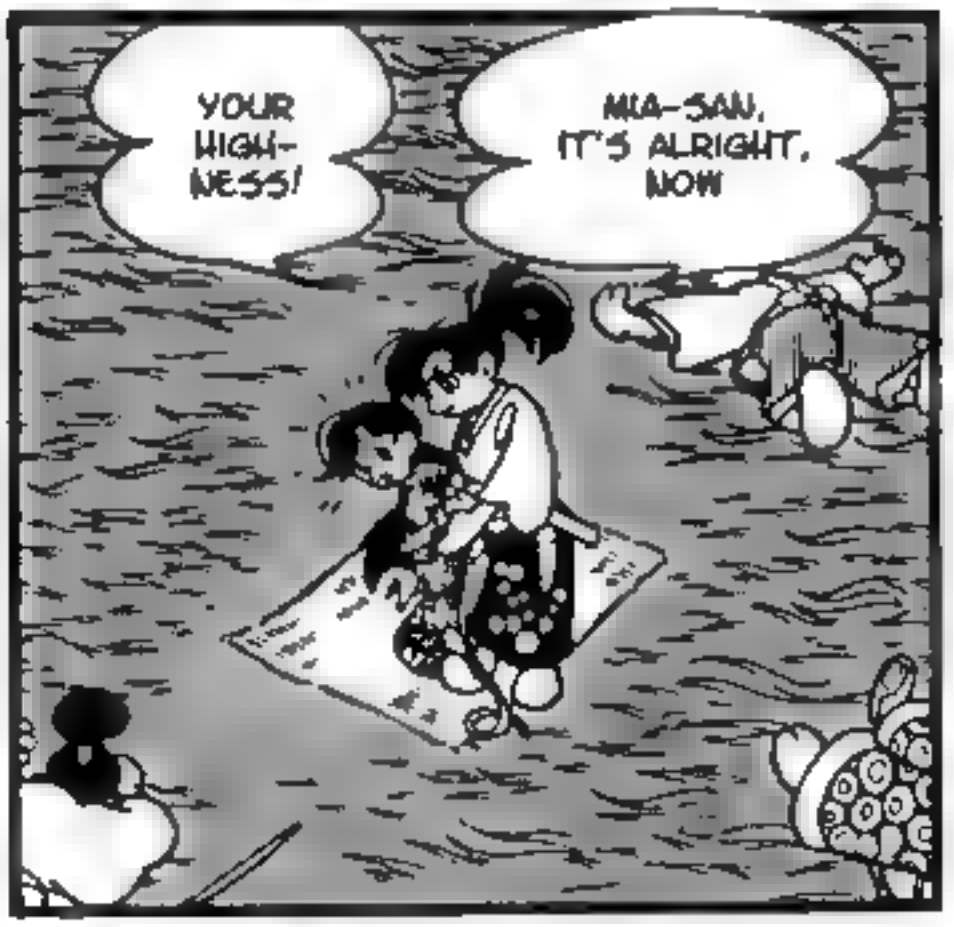




SHOW SOME RESPECT!

SFX: SLASH

BUT .. YOUR HIGHNESS, WHY DID YOU COME?
DON'T WORRY, I ONLY USED THE BLUNT SIDE OF MY BLADE, THEY'LL WAKE UP SOON ENOUGH


YOUR HIGH-NESS!
MIA-SAN, IT'S ALRIGHT, NOW

THERE'S NO NEED TO THANK ME, BUT WE'D BETTER ESCAPE QUICKLY!

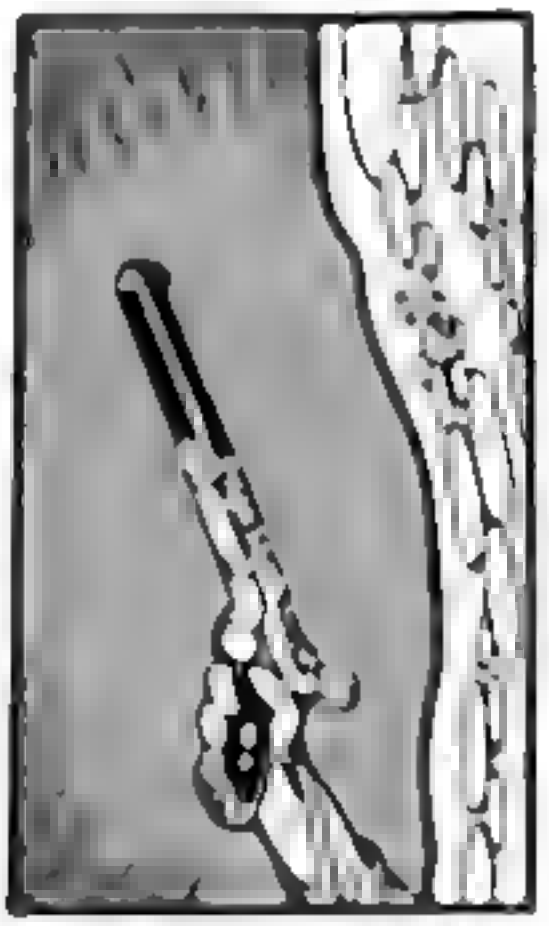
YUP! I THOUGHT YOU MIGHT BE IN DANGER
I DON'T KNOW HOW I CAN EVER REPAY YOU.

WHAT? TO LOOK FOR ME?
WELL, TO LOOK FOR YOU!

I DON'T UNDERSTAND
HA HA! I'M NOT GOING BACK!

COME ON, WE'LL RIDE TOGETHER!

AIYA!



THAT'S OUTRAGEOUS! WHY WOULD YOU DO THAT?

WHAT IF I TOLD YOU THAT I WAS THE ONE WHO ASKED MY FATHER TO EXECUTE HER?

WELL SINCE WHEN DID THE PRINCE WHO HATES WOMEN... BECOME SUCH A LADIES MAN?

YOUR HIGHNESS THAT DAY YOU AND I HAD THAT HEATED DISCUSSION YOU SWORE THAT YOU HATED WOMEN, DIDN'T YOU?

IT DOESN'T MATTER WHAT YOU THINK BUT I HAVE SOMETHING TO TELL YOU

URM.

HA HA HA! HO HO HO! SOON YOU WILL BECOME THE JOKE OF THE COUNTRY!

HEH

THAT STAYING IN THE CITY HAS NO MEANING FOR ME.

SO I HAVE DECIDED TO LEAVE AND NEVER RETURN!

I HAVE COME TO THE CONCLUSION.

WERE YOU PLANNING TO ELOPE WITH HER?

ANSWER ME!

BUT I'LL SAY THIS AGAIN. THE CONSTRUCTION IS A MEANINGLESS AND FOOLISH ACT!

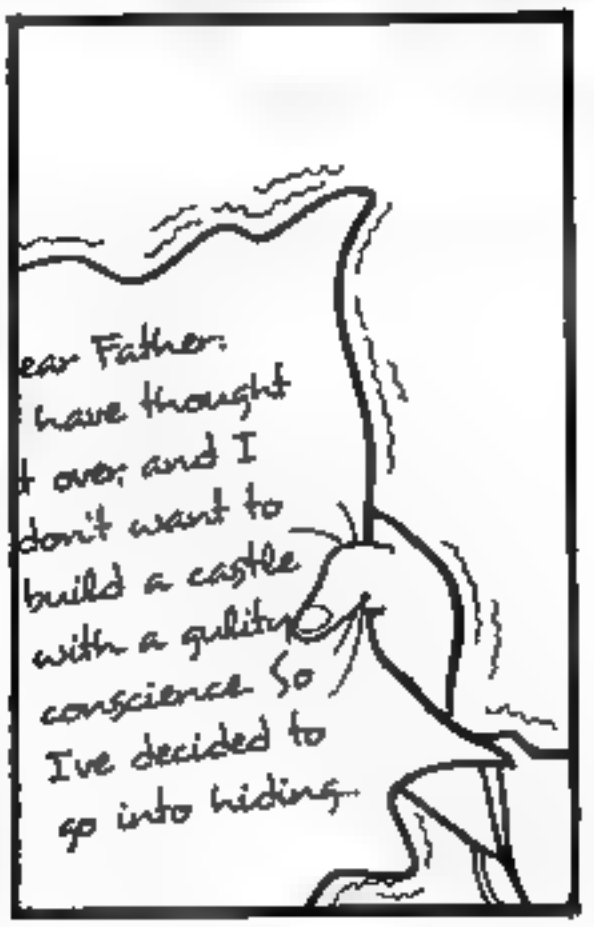
AS FOR THE REST. IF THEY WANT TO LAUGH, THEN LET THEM LAUGH! I DON'T CARE IF THEY THINK I AM A SHAMELESS COWARD

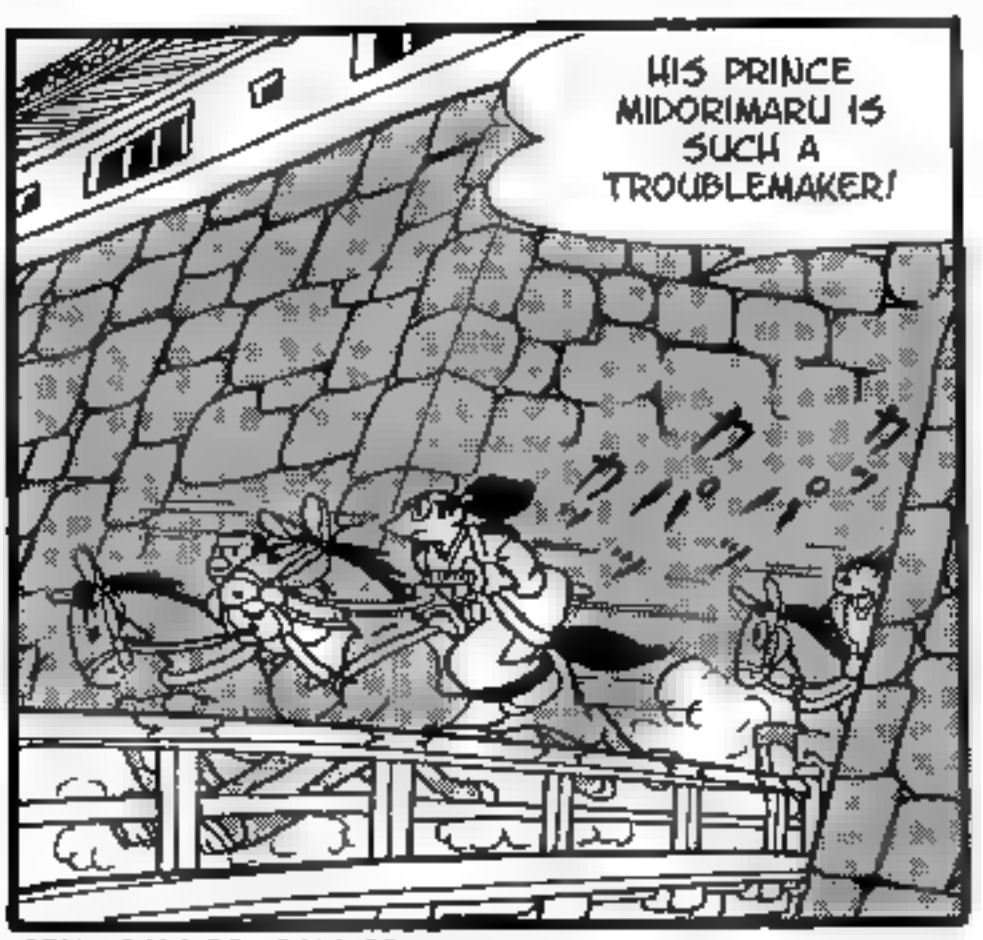
BE SURE AND TELL THAT TO MY FATHER. GOODBYE!

DAMMIT!

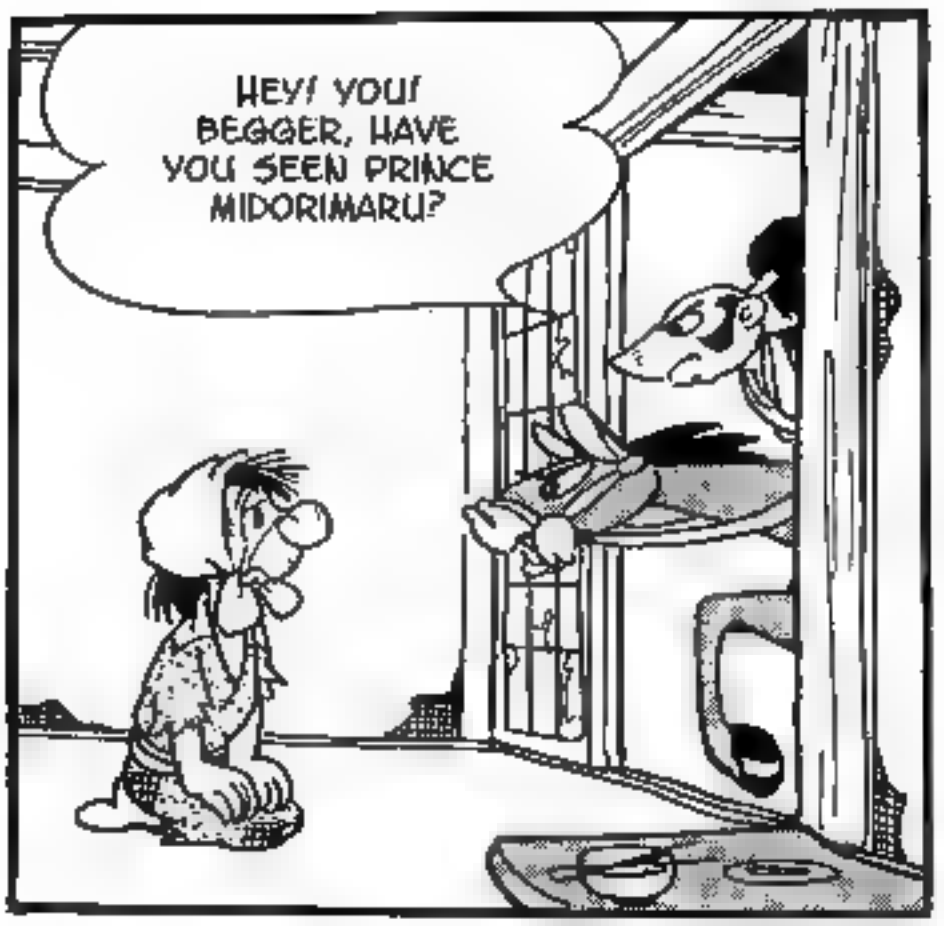
SFX. BLAM

SFX. GALLOP GALLOP

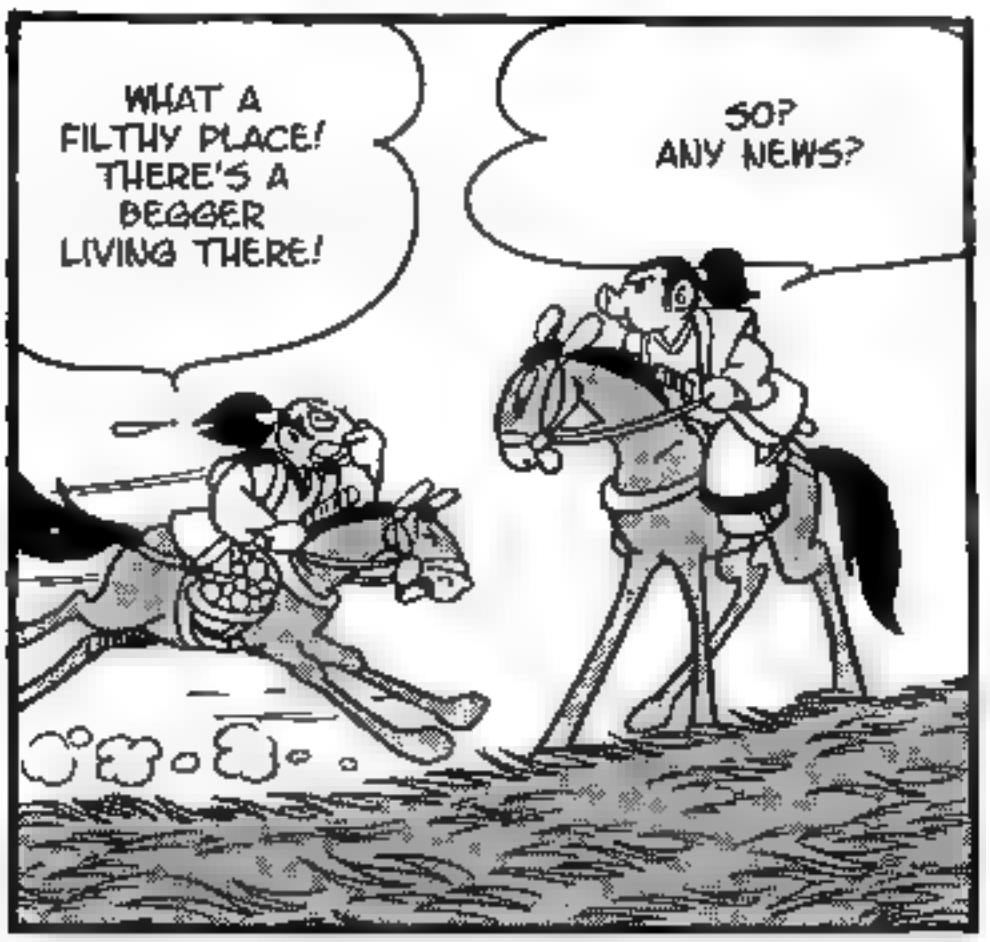



SFX. GALLOP GALLOP


HEY! YOU! BEGGER, HAVE YOU SEEN PRINCE MIDORIMARU?

OKAY, I'LL GO TAKE A LOOK
THAT THATCHED HUT LOOKS SUSPICIOUS...

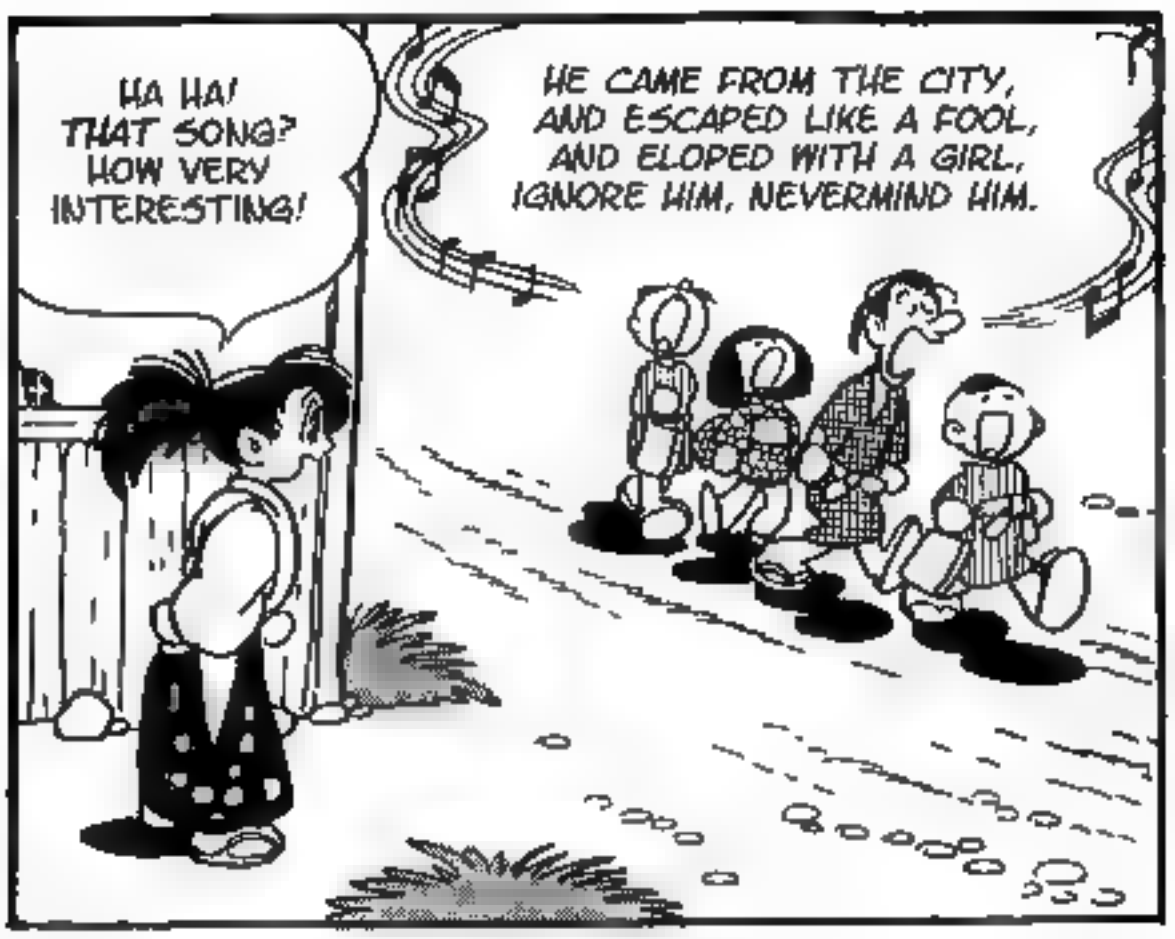

WHAT A FILTHY PLACE! THERE'S A BEGGER LIVING THERE!
SO? ANY NEWS?

IF YOU'RE LOOKING FOR THE PRINCE, WHY NOT SEARCH HAWAII?!
GAK! YOU STINK! STAY AWAY FROM ME!

WHAT'S WRONG? YOU DON'T LOOK TOO HAPPY

I STARRED IN THE CITY'S THEATRE, SO THIS IS NOTHING FOR ME!

OH! IT'S YOU?!
HEH HEH! MY DISGUISE IS PERFECT!


HA HA! THAT SONG? HOW VERY INTERESTING!
HE CAME FROM THE CITY, AND ESCAPED LIKE A FOOL, AND ELOPED WITH A GIRL, IGNORE HIM, NEVERMIND HIM.

NOTE: COME ON EVERYONE! SING THE LATEST HIT - "THE SONG OF THE FOOL!"

I WILL SUPERVISE THE CASTLE MYSELF! BESIDES, HE'S SURE TO COME BACK!

NEVERMIND! LEAVE HIM BE!

YES SIR APPARENTLY HE LIKES THE ISLAND LIFE.

WHAT!? MIDORIMARU HAS ESCAPED TO HAWAII?

PUT ON SOME EXTRA PRESSURE! QUICKEN THE PACE! DO YOU HEAR ME?!

SFX: MURMUR MURMUR

DOUBLE THE WORKLOAD! QUICKEN THE PACE OF THE CONSTRUCTION!

I AM HERE, MY LORD

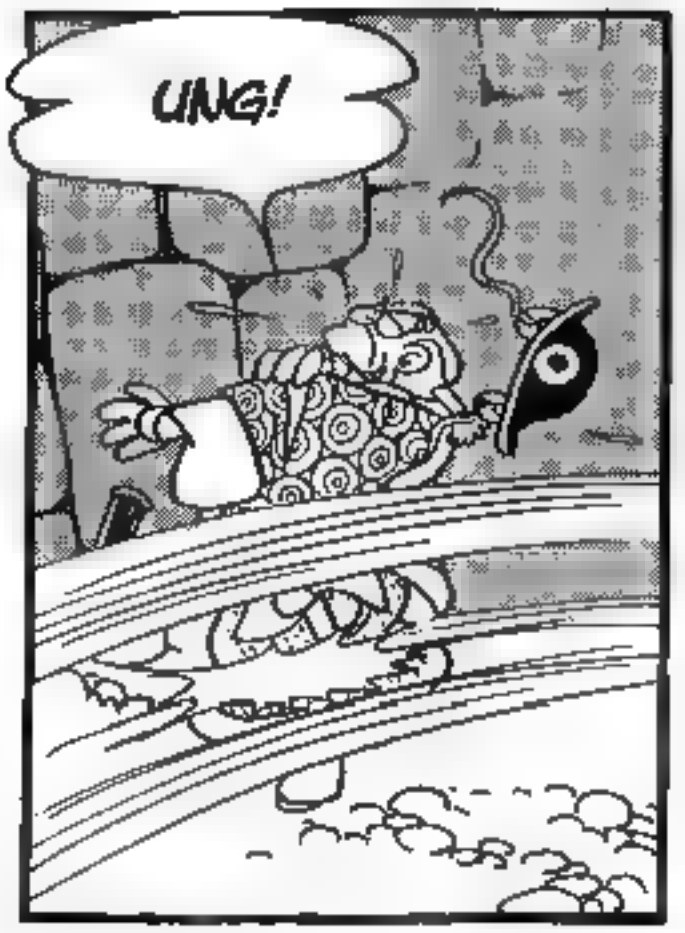
MY LIFE IS TIED TO THIS CASTLE, SO NO MATTER WHAT . I HAVE TO FINISH THIS!

FUJINO-SUKE!

HUH WHAT'S THIS?

FUJINOSUKE IS IN QUITE A HURRY, BUT IF THE CONSTRUCTION SUFFERS ANY MORE SETBACKS, HE'S DEAD! HEH SO I JUST HAVE TO FIND ONE...

WHO ARE YOU?

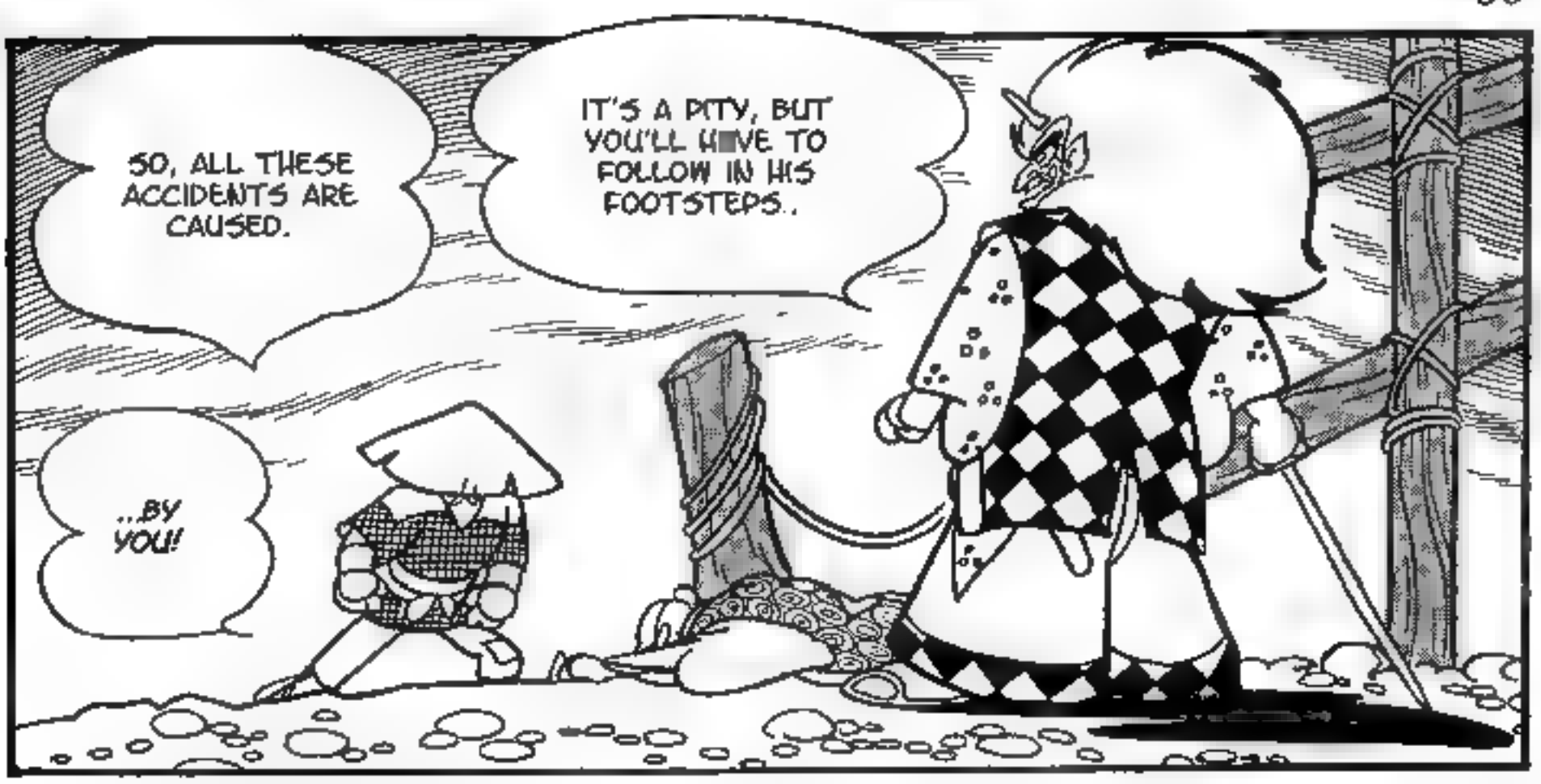

UNG!

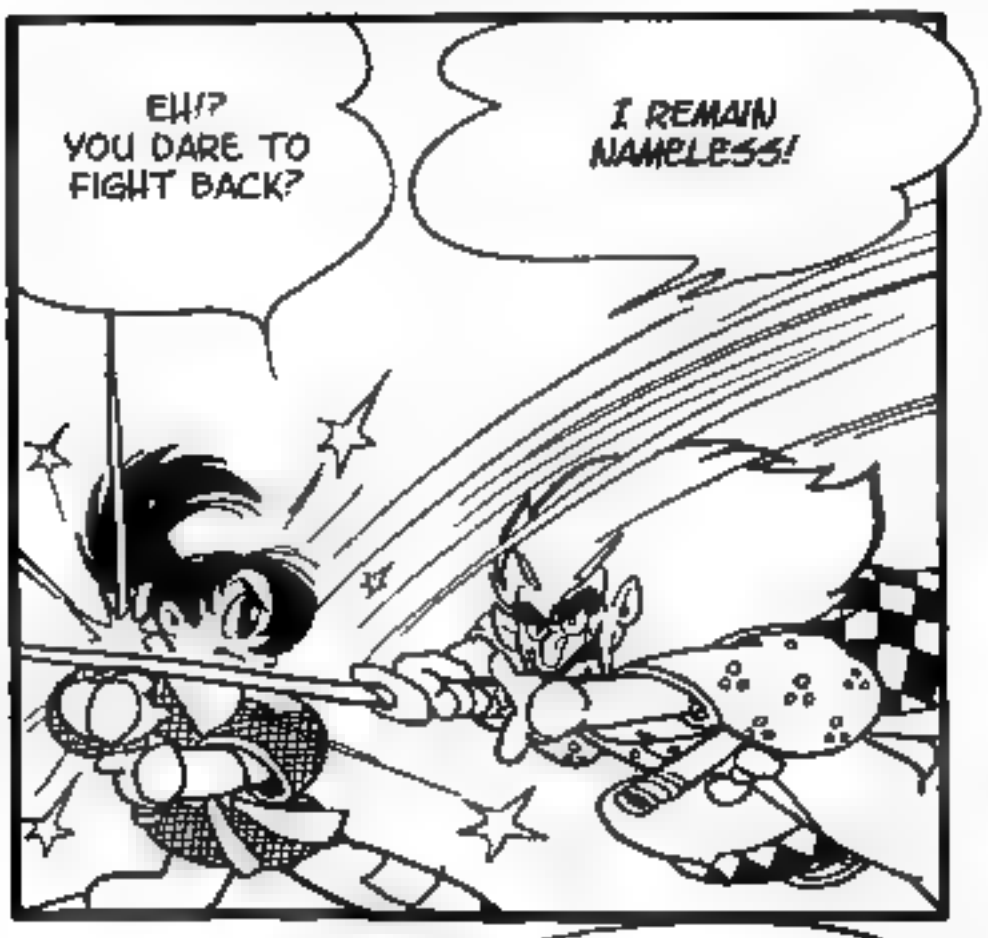
GAH! THIS IS... DYNAMITE!

WHO , WHO THE HELL ARE YOU? UNLESS...
YOU'RE THE ONE WHO BURIED THE DYNAMITE HERE!?
HEH HEH HEH! YOU MUDDLED-HEAD OFFICIAL!
IN ORDER TO GUARD SECRETS, YOU HAVE KILL ALOT OF PEOPLE, AND NOW IT'S YOUR TURN!

THAT WORKMAN SAW THE WHOLE THING!
GAH! MURDER!

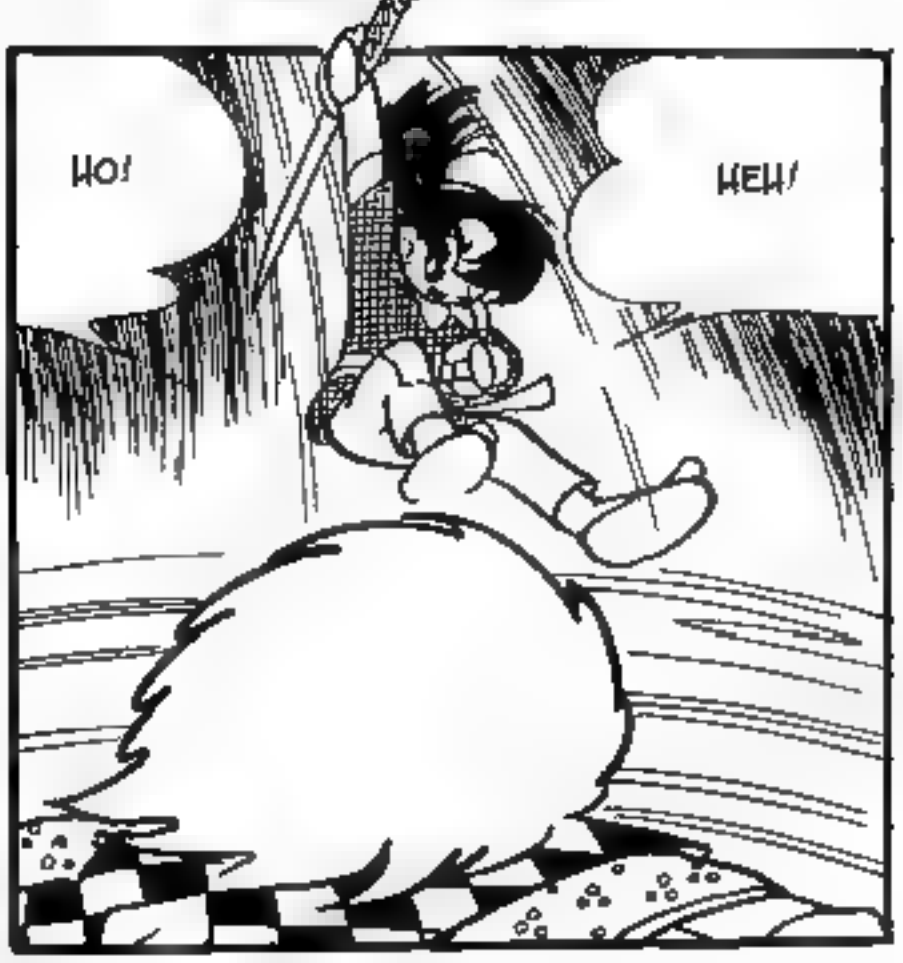
ARGH!
THAT'S RIGHT! AND SINCE YOU SAW ME, ONLY DEATH AWAITS YOU!

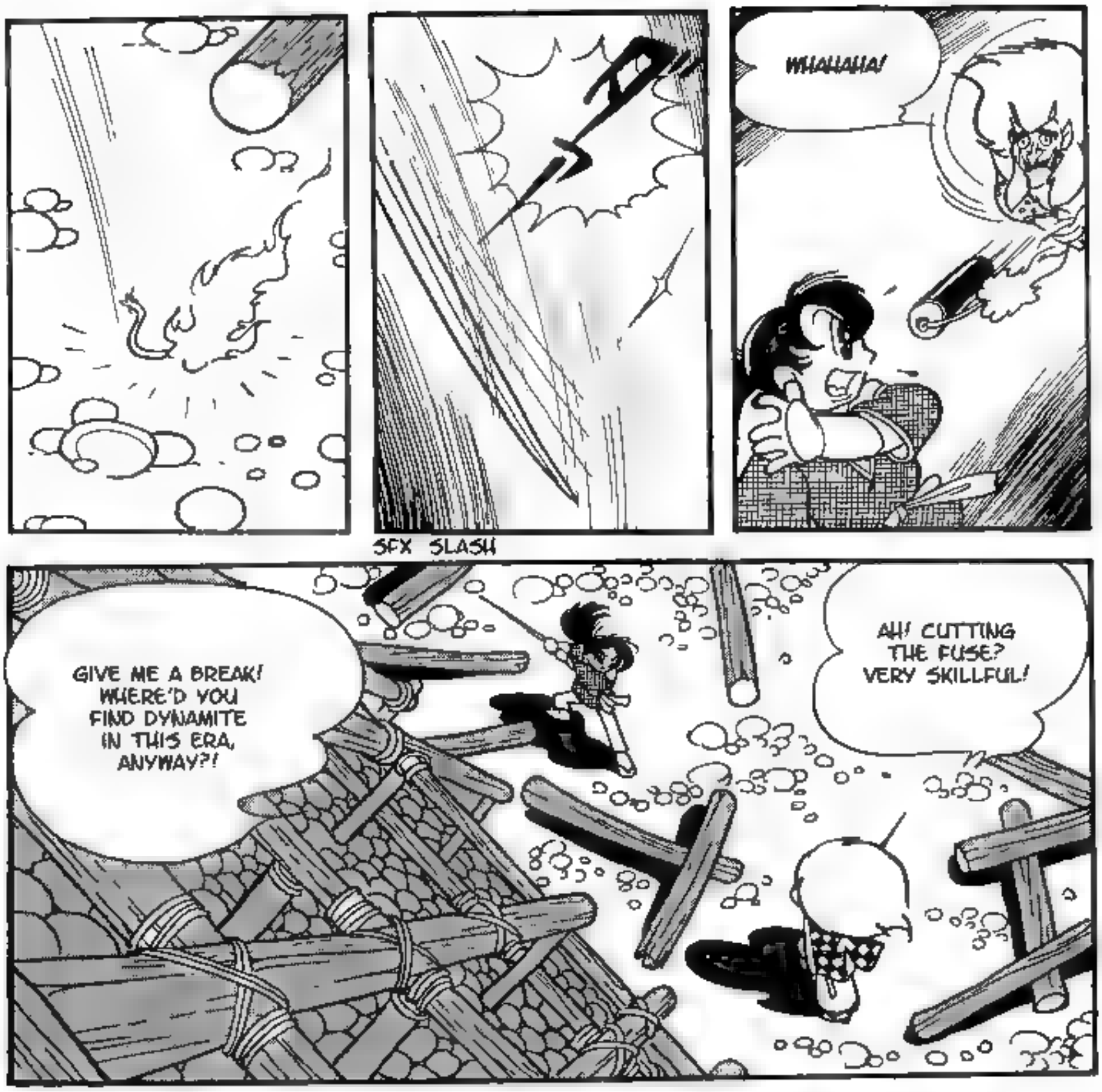

SO, ALL THESE ACCIDENTS ARE CAUSED.
IT'S A PITY, BUT YOU'LL HAVE TO FOLLOW IN HIS FOOTSTEPS..
..BY YOU!


EH!? YOU DARE TO FIGHT BACK?
I REMAIN NAMELESS!

I AM MIDORIMARU! DISGUISED AS A WORKMAN, I CAME TO INVESTIGATE THESE SO-CALLED "ACCIDENTS"!
NOW GIVE ME YOUR NAME!

YIKES! DYNAMITE!
I'LL SEND YOU TO HELL!


HO!
HEH!


WHAHAHA!
SFX SLASH
GIVE ME A BREAK! WHERE'D YOU FIND DYNAMITE IN THIS ERA, ANYWAY?!
AH! CUTTING THE FUSE? VERY SKILLFUL!
HEH!
ACK!
NOW, LET'S SEE YOU *WITHOUT* YOUR MASK!

A BLIND SPOT!

SFX: CLASH

SFX: CLANG

HEH!

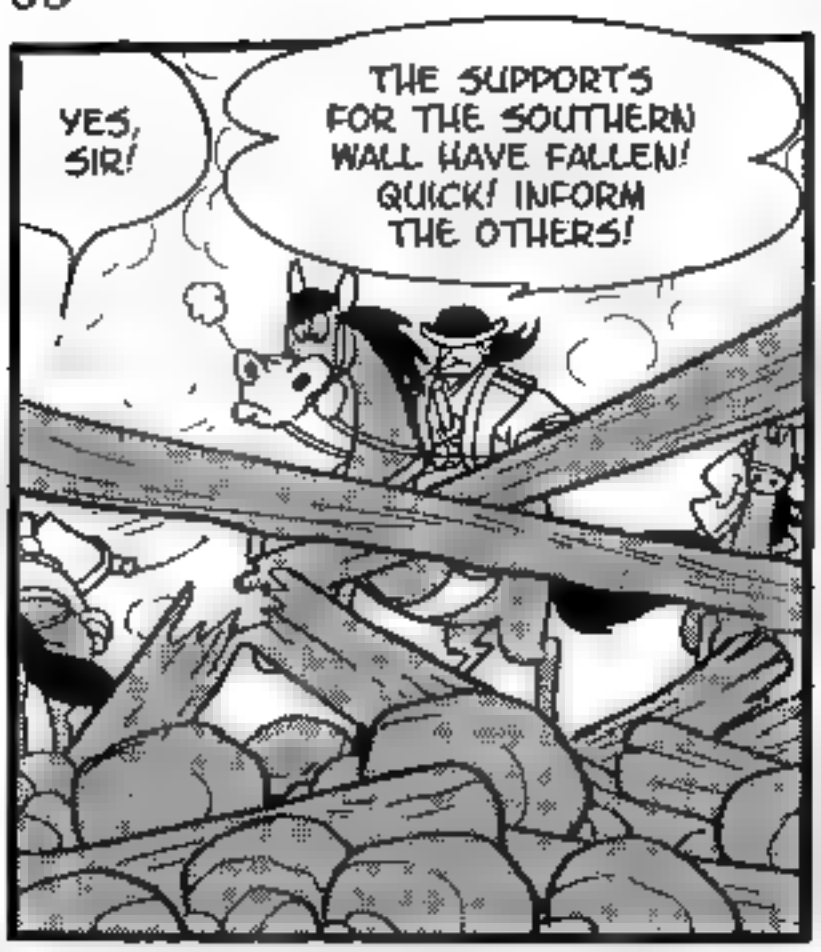
SFX: SLASH

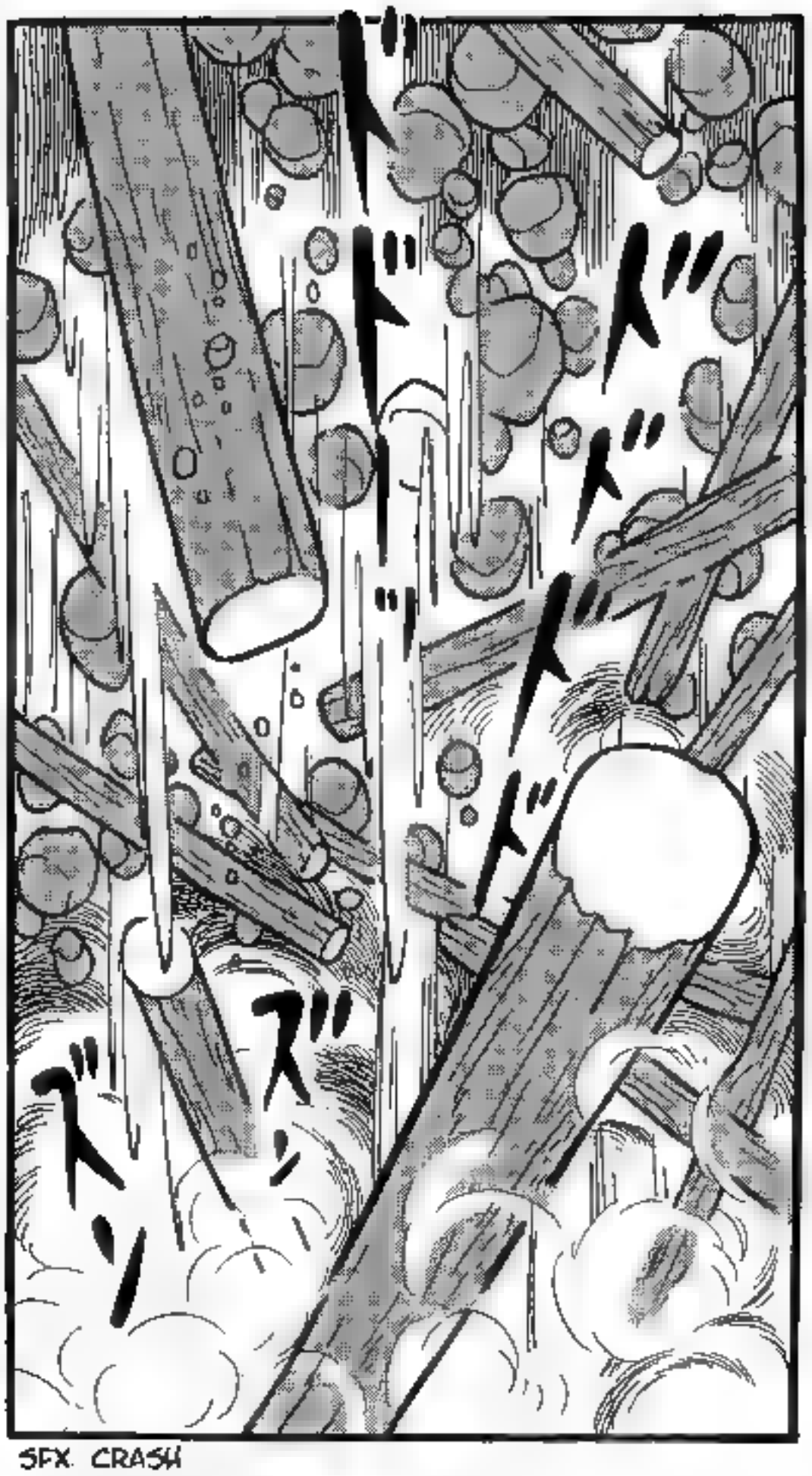
YIKES!

ガラガラ

ARGGHH!

SFX: CRUMBLE



*SEPPUKU: AN ANCIENT FORM OF JAPANESE RITUAL SUICIDE

YOU'RE THE ONLY ONE WHO CAN RETAIN ORDER WITH SO MANY WORKERS AND HORSES

THESE SMALL ACCIDENTS ARE NOTHING!

YOU'RE THE ONLY ONE IN THE POSITION TO BE ABLE TO SUPERVISE.

YOU MAY COMMIT SEPPUKU, BUT NOT UNTIL *AFTER* THE CASTLE IS FINISHED!

SO YOUR LIFE REMAINS IMPORTANT FOR NOW

EVEN IF I'M CRUSHED TO SMITHEERNS, I, FUJINOSUKE, WILL SUCCEED!

NOW EVERYTHING DEPENDS ON YOU.

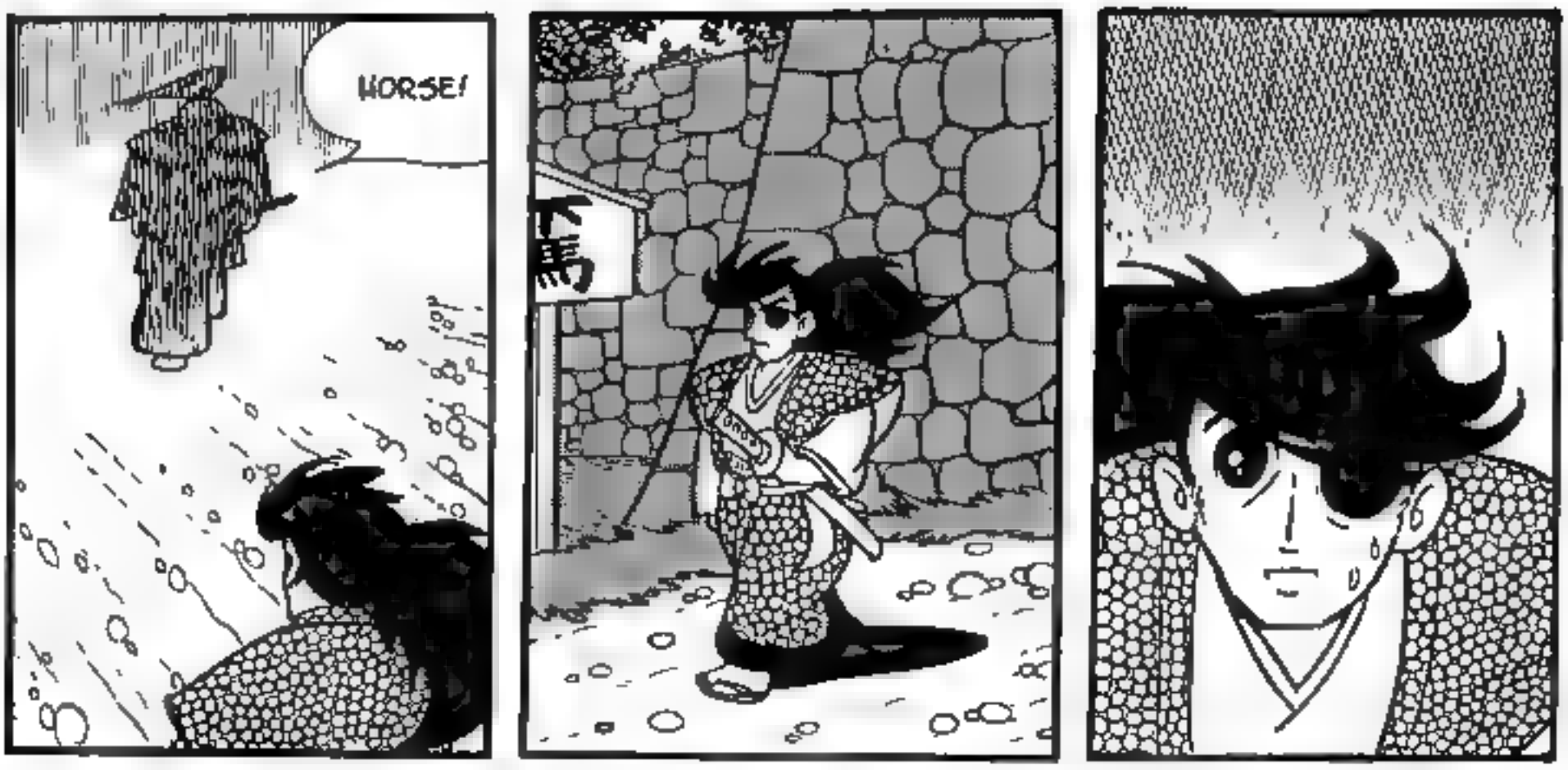
UNDER-STOOD!

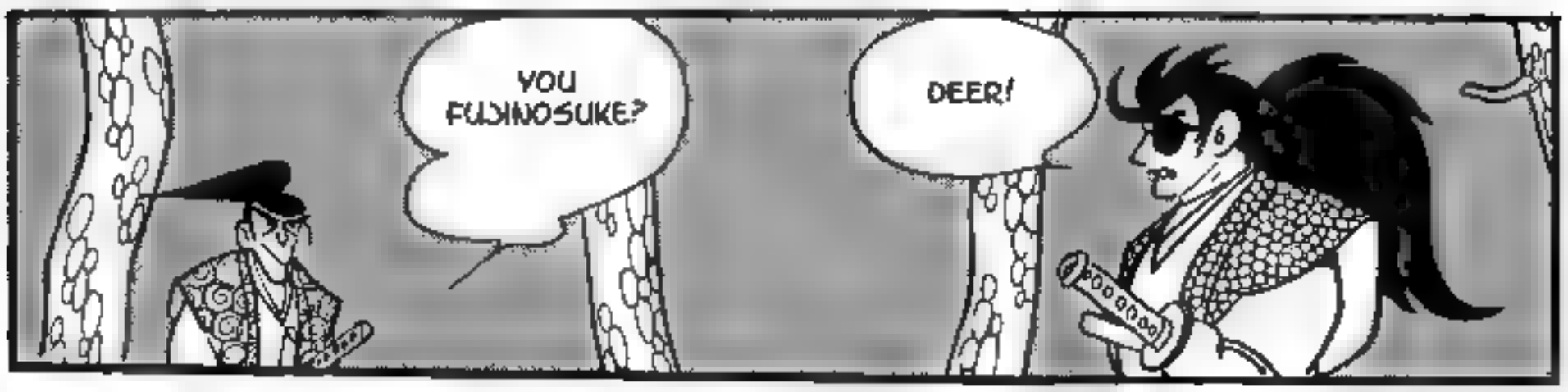
CHIEF RETAINER YABUKEBI DYING DURING THE CONSTRUCTION IS REALLY QUITE UPSETTING..

EVEN IF YOU SHOULD BECOME A GHOST ..

YOU STILL HAVE TO FINISH IT!

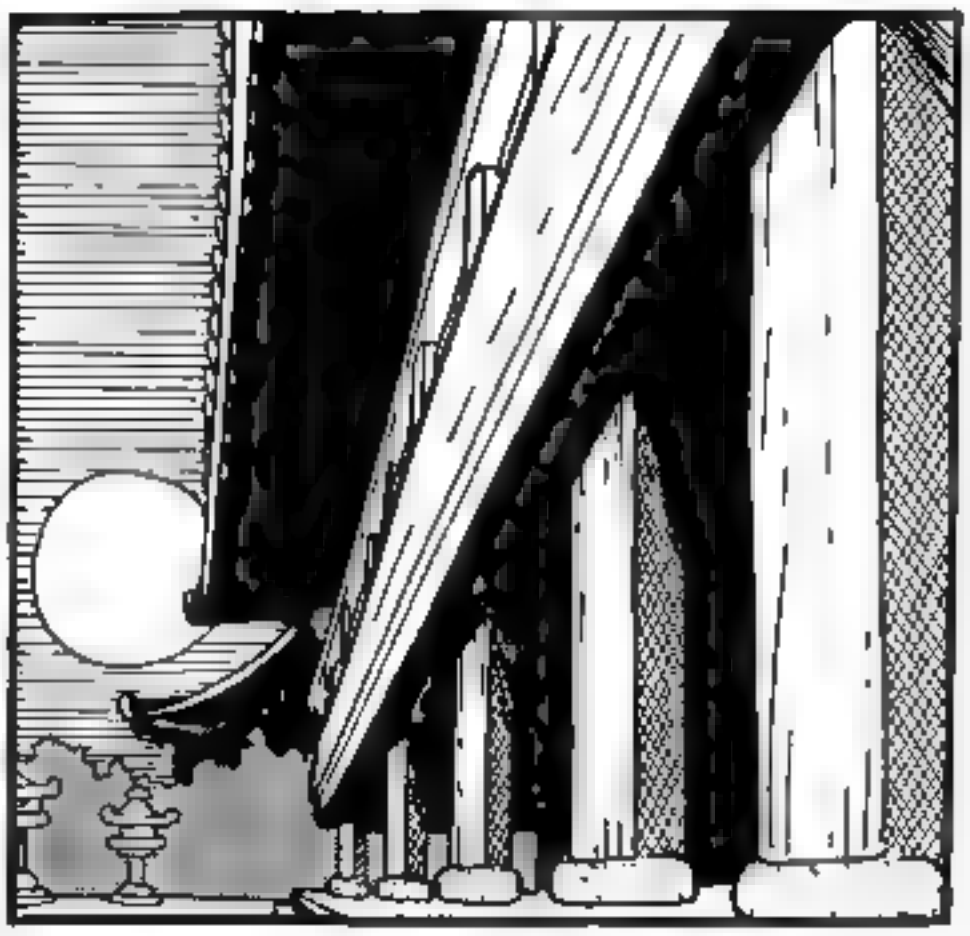
YOU MUST FIGHT FOR IT! BUILD THIS CASTLE!


HORSE!


YOU FUJINOSUKE?
DEER!

SHHH!
THANKS FOR ALL THE HARD WORK.
SAY, WHAT HAPPENED TO YOUR RIGHT EYE?

HEH HEH HEH. ISN'T IT IRONIC THAT THE CASTLE SUPERVISOR, AND THE MOST RESPECTED MAN IN THE CITY, FUJINOSUKE.
SO, I SEE YOU'VE GAINED LORD MATSUNOKI'S TRUST



LISTEN, FUJINOSUKE! TOKUGAWA WANTS YOU TO DELAY THE CASTLE'S CONSTRUCTION

...IS, IN FACT, A SPY SENT FROM TOKUGAWA!

HA HA HA!

ANY TROUBLE GETTING IN HERE?

SO, I HAVE DECIDED TO FINISH THE CONSTRUCTION FOR HIM...

WHAT !?

LORD MATSUNOKI HAS STAKED HIS LIFE ON THIS CASTLE

I HAVE AN IDEA

WELL, AS TO THAT

I JUST DON'T WANT TO CRUSH LORD MATSUNOKI'S HIGH SPIRITS

DO YOU UNDERSTAND HOW I FEEL?

JUST RELAX! WE CAN STILL DESTROY IT AT WILL

ARE YOU SERIOUS?!

IT WILL BE DESTROYED! BUT, AS A SAMURAI, I JUST WISH TO MAKE MY LORD HAPPY
NO, I HAVEN'T FORGOTTEN. . BUT WE CAN DESTORY THE CASTLE AT ANY TIME!
HAVE YOU FORGOTTEN YOUR POSITION AS A SPY?!

NOW WHERE ARE YOU GOING?
I'M GOING TO OFFER INCENSE FOR THE MAN I KILLED

I TRUST THAT YOU WILL
I WILL REPORT WHAT YOU'VE SAID TO TOKUGAWA. WORD FOR WORD! I WON'T BE RESPONSIBLE FOR THIS!

IF I CATCH HIS KILLER, I WILL SHOW HIM NO MERCY!
MY FATHER HAS BEEN MURDERED!

WHAT'S HAPPENED?

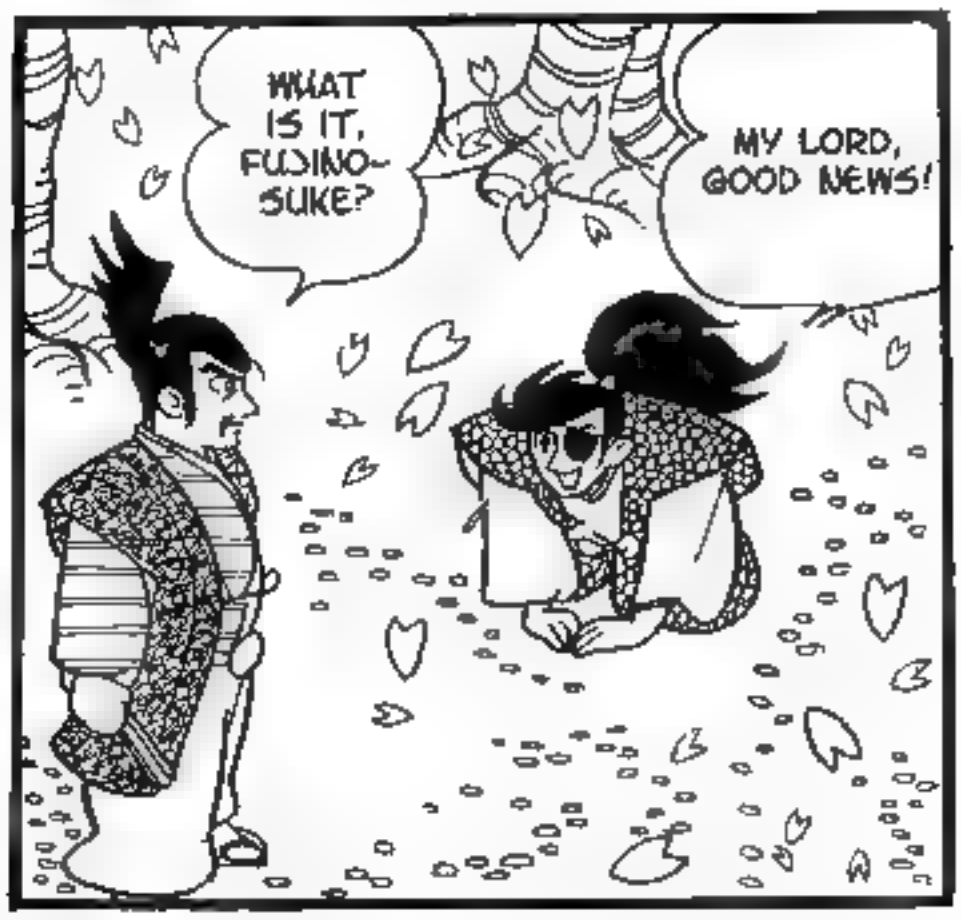
# CHAPTER 4:
## MUMEHARU'S OBSESSION

I DIDN'T THINK THAT I'D END UP WORKING HERE FOR 5 YEARS!

THE CHERRY BLOSSOMS IN THE INNER COURTS HAVE BLOOMED, AND ARE HURRIEDLY SCATTERED ABOUT.

EARLY MAY, OF THE THIRD YEAR.

OH! IT'S ALMOST FINISHED?
THE CASTLE, EXCEPT FOR THE SHRINE, HAS BEEN COMPLETED


WHAT IS IT, FUJINO-SUKE?
MY LORD, GOOD NEWS!

FINALLY!
HURRAY!
REALLY? REALLY?!

WITH OUR CURRENT PROGRESS, IT SHOULD BE COMPLETED BY AUGUST
WHEN WILL COMPLETELY FINISHED?

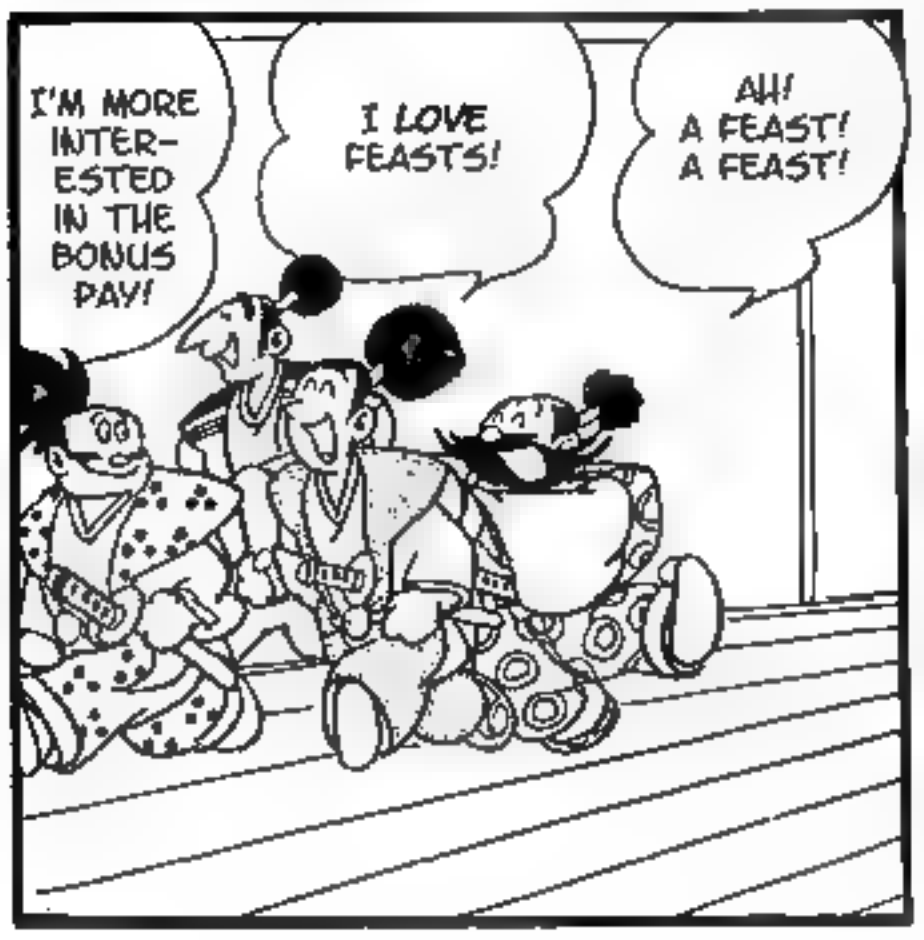
YOU WILL CATCH A COLD, LET ME TAKE YOU BACK
FUJINOSUKE, IT'S ALL THANKS TO YOUR EFFORT

MY LORD!
OH! DON'T WORRY ABOUT ME, I'M TOO HAPPY TO CARE!

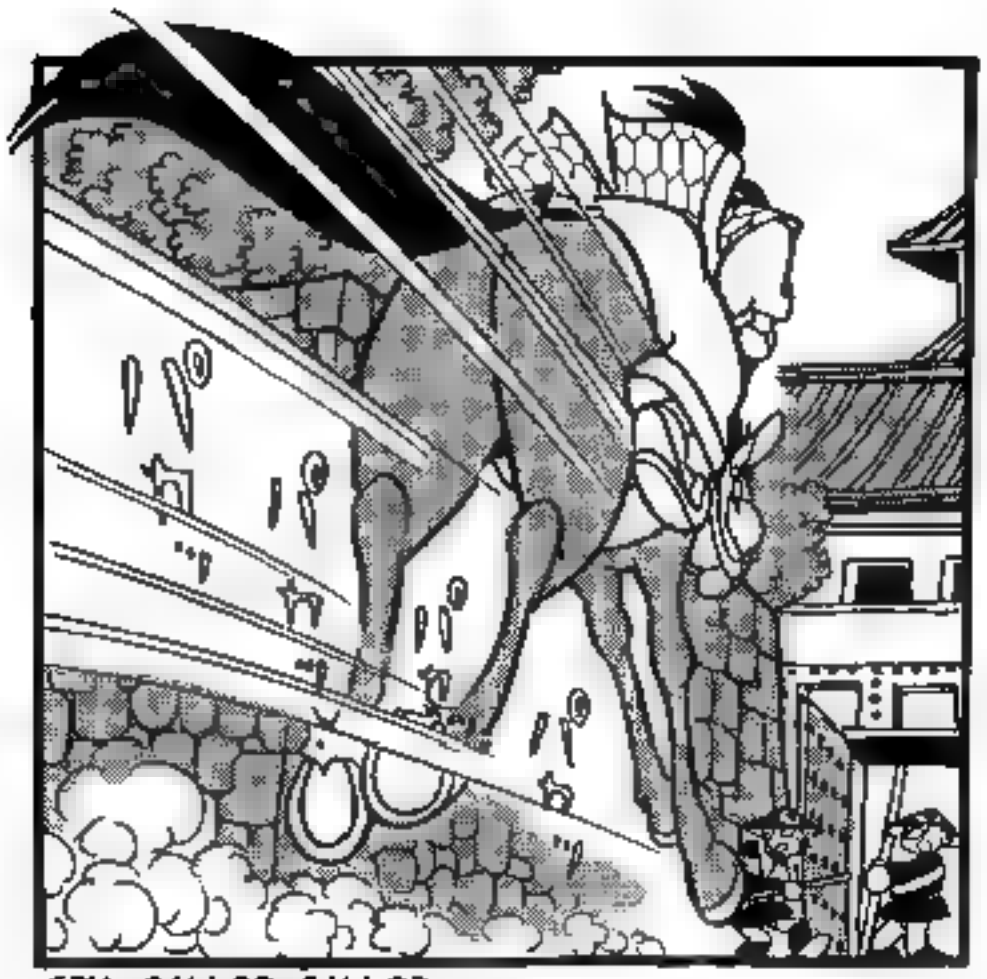
THE LIGHT FROM THIS CASTLE WILL SHINE UPON A NEW ERA...

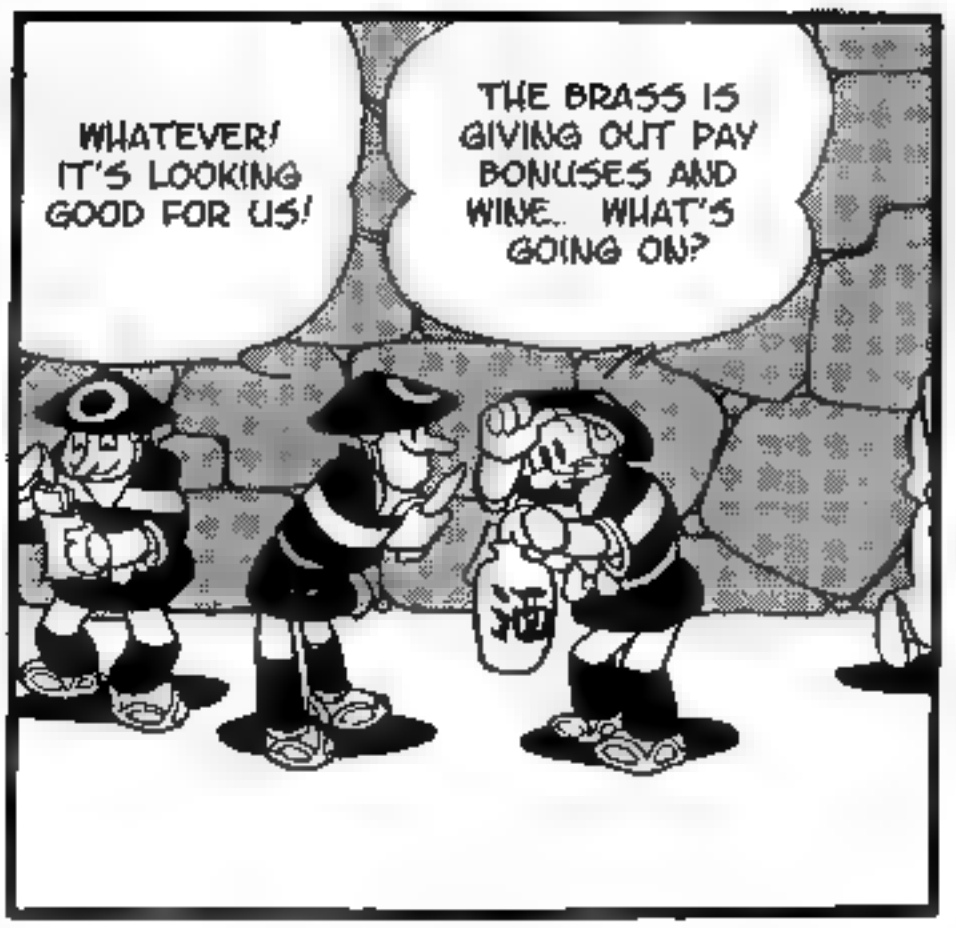
I HAVE NAMED THE CASTLE THUS
"CASTLE OF DAWN"

夜明け城

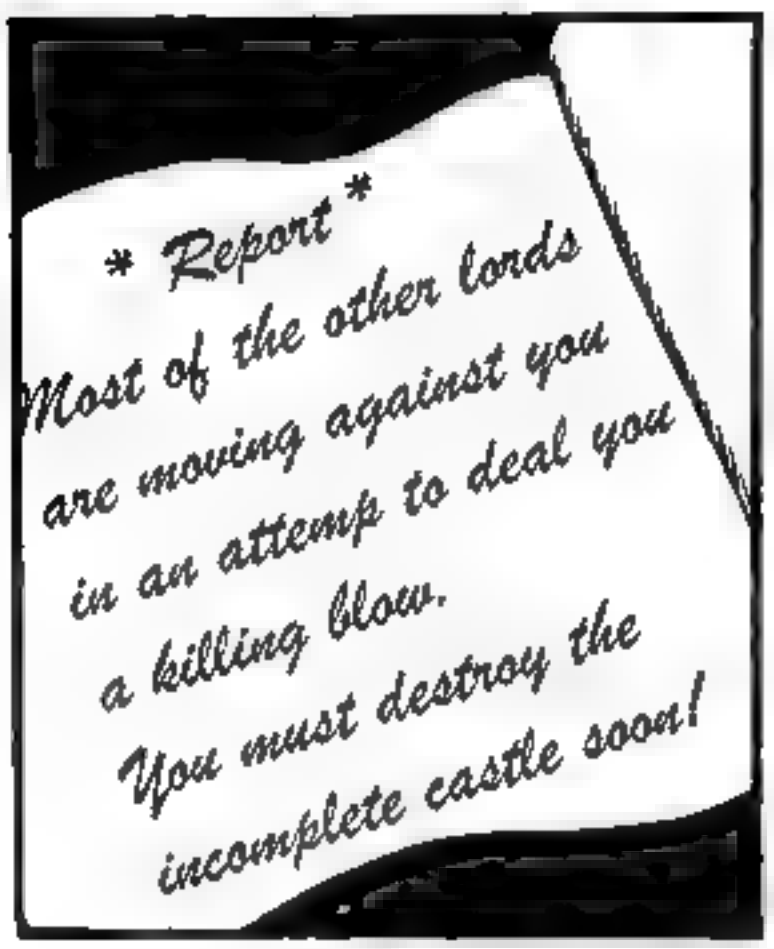

I'M MORE INTER-ESTED IN THE BONUS PAY!
I LOVE FEASTS!
AH! A FEAST! A FEAST!

AND BONUS PAY AS WELL!
TO CELEBRATE THIS OCCASION, THERE WILL BE A HUGE FEAST HELD TONIGHT.
HEH!

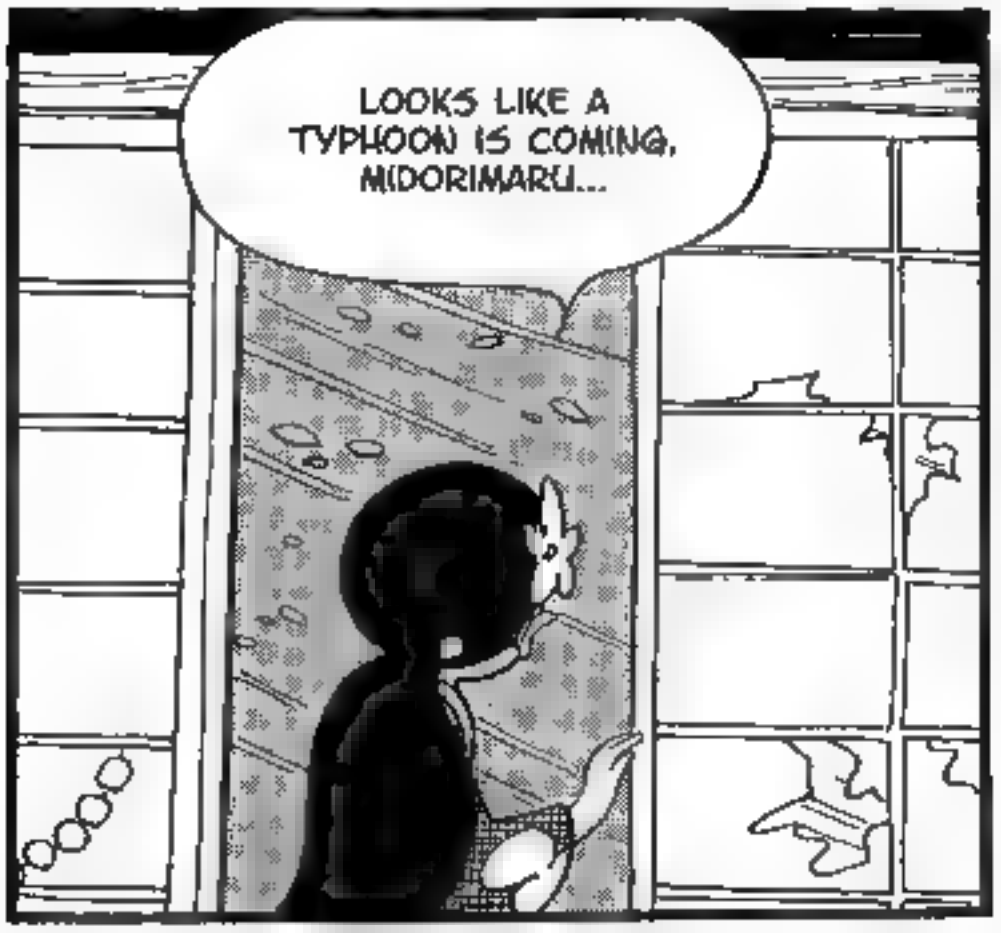





SFX: GALLOP GALLOP


* Report *
Most of the other lords are moving against you in an attemp to deal you a killing blow.
You must destroy the incomplete castle soon!

SFX: TEAR TEAR RIP



SFX. CRACK-THOOM

I'M ONLY WORRIED ABOUT HOW LONG THIS HOUSE CAN HOLD OUT...

I'M WORRIED

LOOKS LIKE A TYPHOON IS COMING, BEST HURRY HOME!

AND THAT ENDS TODAY'S LESSON!

SFX: SHUDDER

WE HAD NO CHOICE, WE'RE TOO POOR!

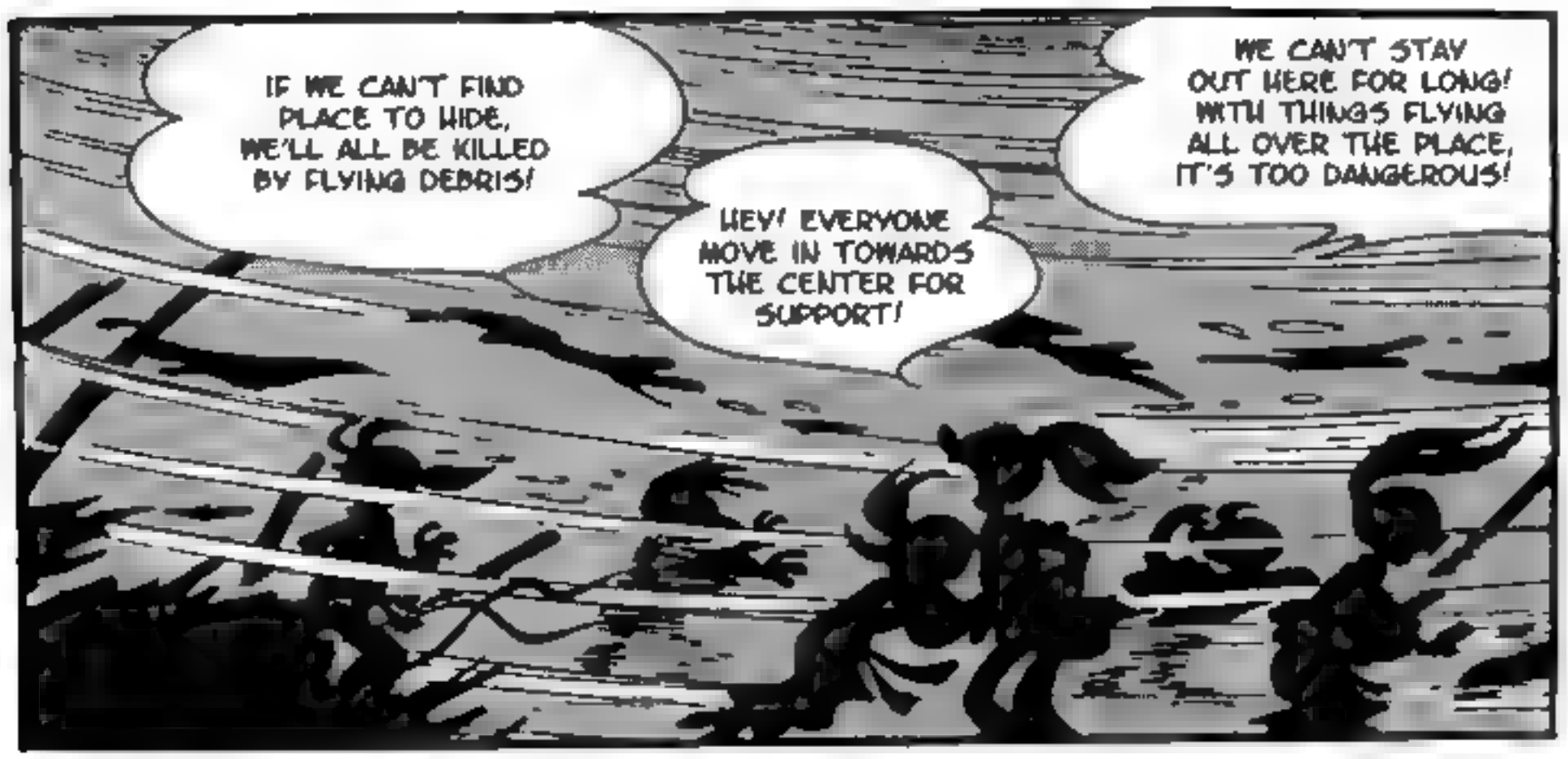
WHY DIDN'T YOU BUILD A STRONGER HOUSE?!

SFX: WHOOSH SMACK

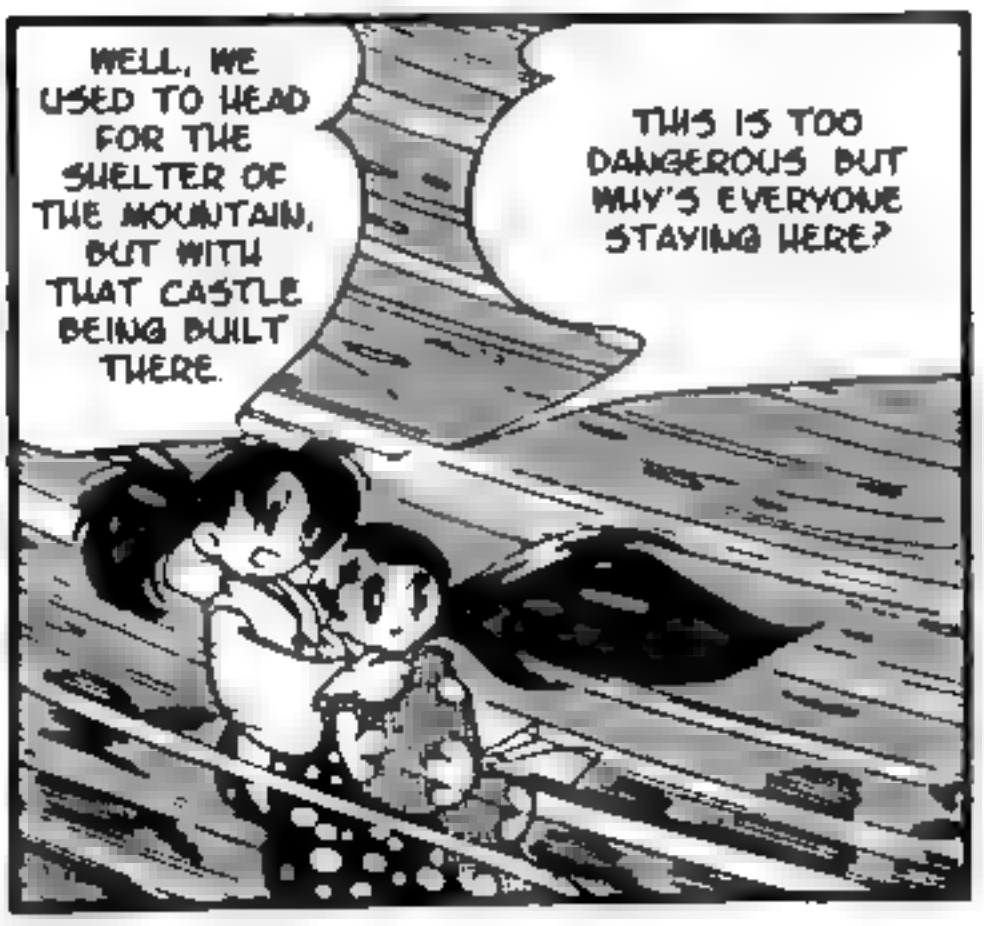
THE TYPHOON IS TOO STRONG! EVERYONE, PLEASE HURRY OUTSIDE AND FIND SHELTER!

GAH! THE ROOF IS GONE!

THIS IS THE THIRTEENTH TIME THIS YEAR!


IF WE CAN'T FIND PLACE TO HIDE, WE'LL ALL BE KILLED BY FLYING DEBRIS!
HEY! EVERYONE MOVE IN TOWARDS THE CENTER FOR SUPPORT!
WE CAN'T STAY OUT HERE FOR LONG! WITH THINGS FLYING ALL OVER THE PLACE, IT'S TOO DANGEROUS!

OKAY!, EVERYONE! FOLLOW ME! I'LL FIND SHELTER FOR US ALL, DON'T WORRY! JUST FOLLOW ME!


WELL, WE USED TO HEAD FOR THE SHELTER OF THE MOUNTAIN, BUT WITH THAT CASTLE BEING BUILT THERE.
THIS IS TOO DANGEROUS BUT WHY'S EVERYONE STAYING HERE?

OH! YAYOI!

WE'RE ALMOST THERE! THE CASTLE'S WOODEN DOOR IS JUST OVER HERE

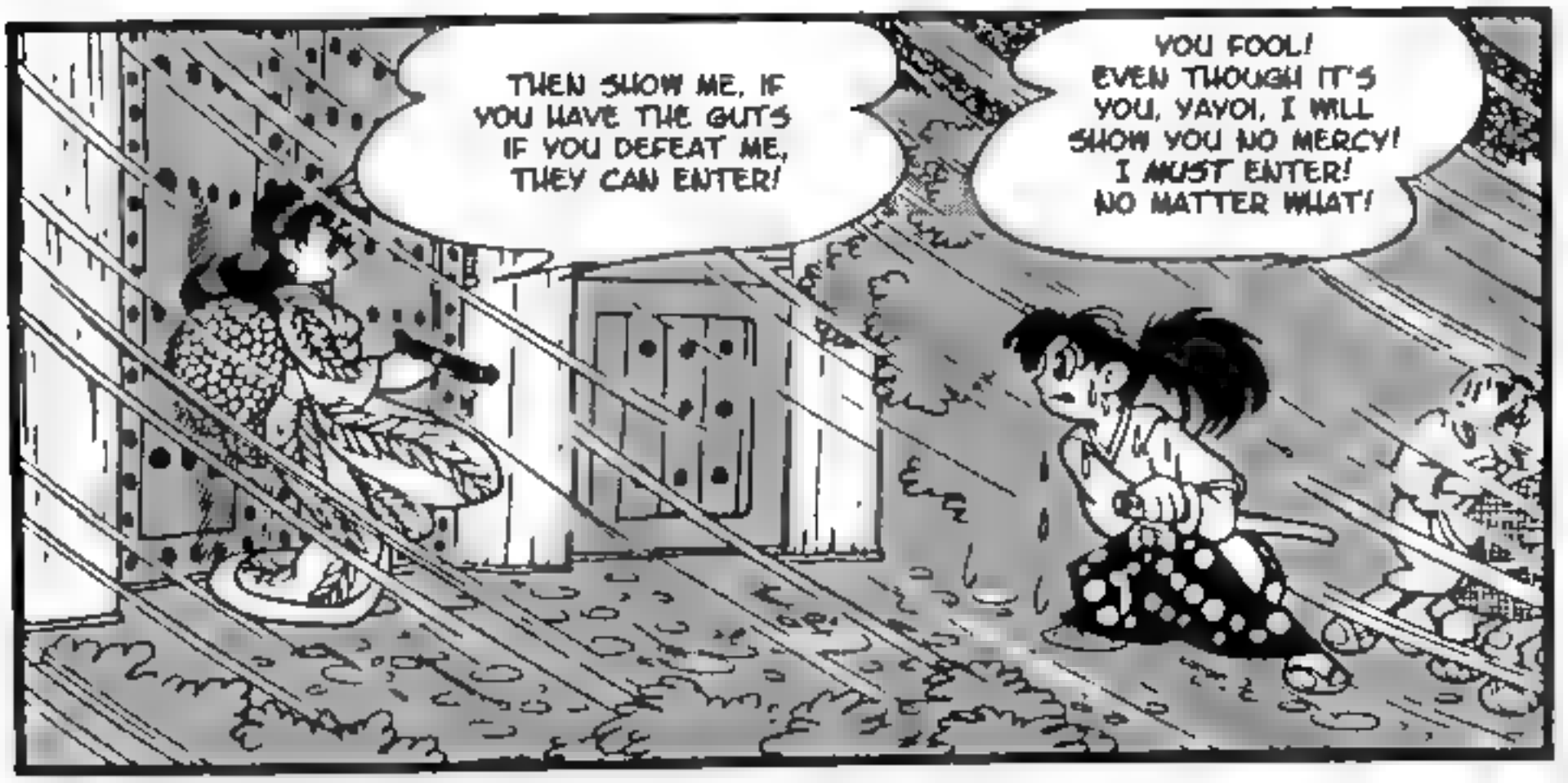
SFX WHOOOSH

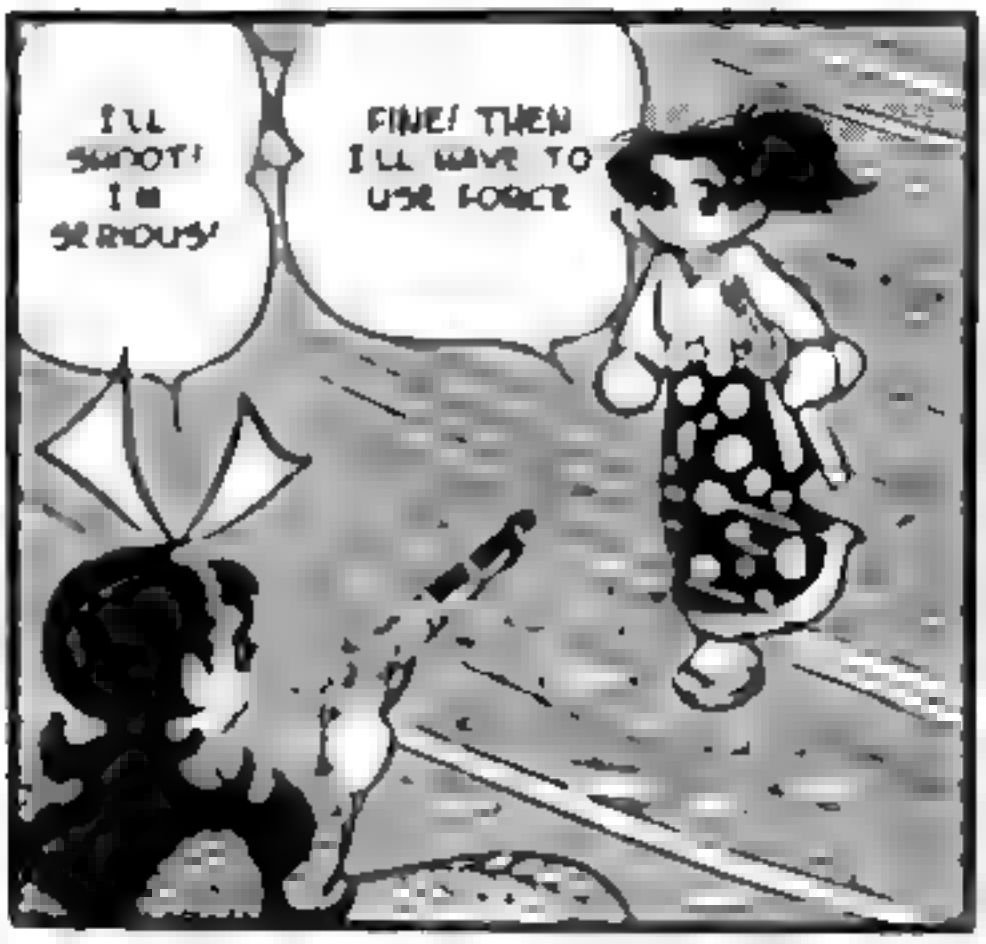
HAH! I'M THE ONE WHO CLOSED THIS GATE, SO YOU CAN JUST FORGET ABOUT IT!
STILL HAVE THAT GUN, I SEE.

YAYOI! PLEASE LET US IN!
HAHAHA! YOU FOOL! WHERE DO YOU THINK YOU'RE GOING?

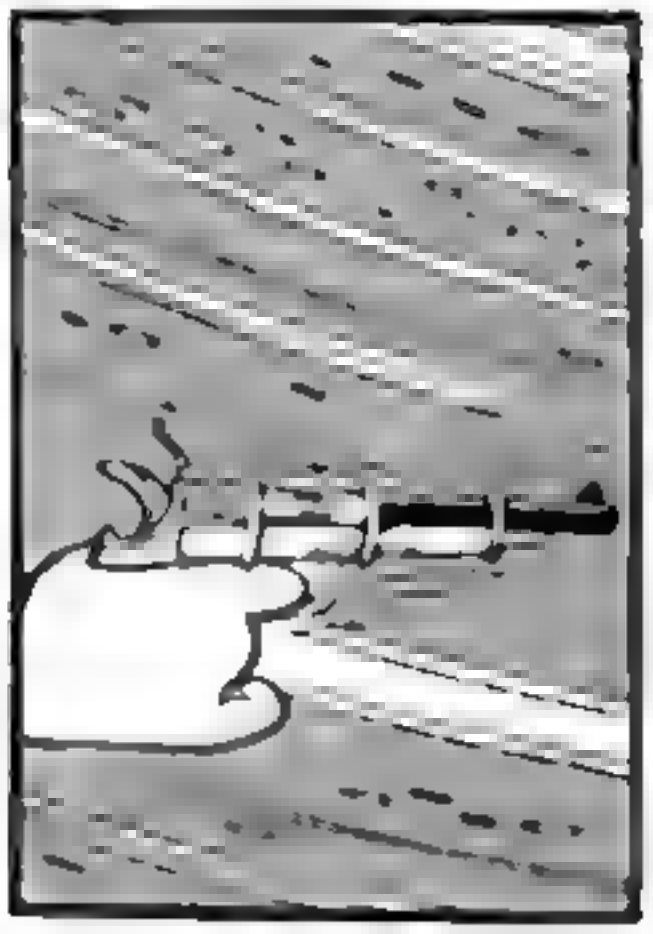
PERHAPS, ONCE, WE COULD'VE DISCUSSED IT, BUT YOU'RE NO DIFFERENT FROM THEM NOW! I COME FROM A NOBLE FAMILY, AND I HATE THESE STINKING PEASANTS!

HOW CAN YOU PULL A GUN ON SUCH WEAK AND PITIFUL PEOPLE? I BEG YOU, LET THEM IN!


THEN SHOW ME. IF YOU HAVE THE GUTS IF YOU DEFEAT ME, THEY CAN ENTER!
YOU FOOL! EVEN THOUGH IT'S YOU, YAYOI, I WILL SHOW YOU NO MERCY! I MUST ENTER! NO MATTER WHAT!


I'LL SHOOT! I'M SERIOUS!
FINE! THEN I'LL HAVE TO USE FORCE

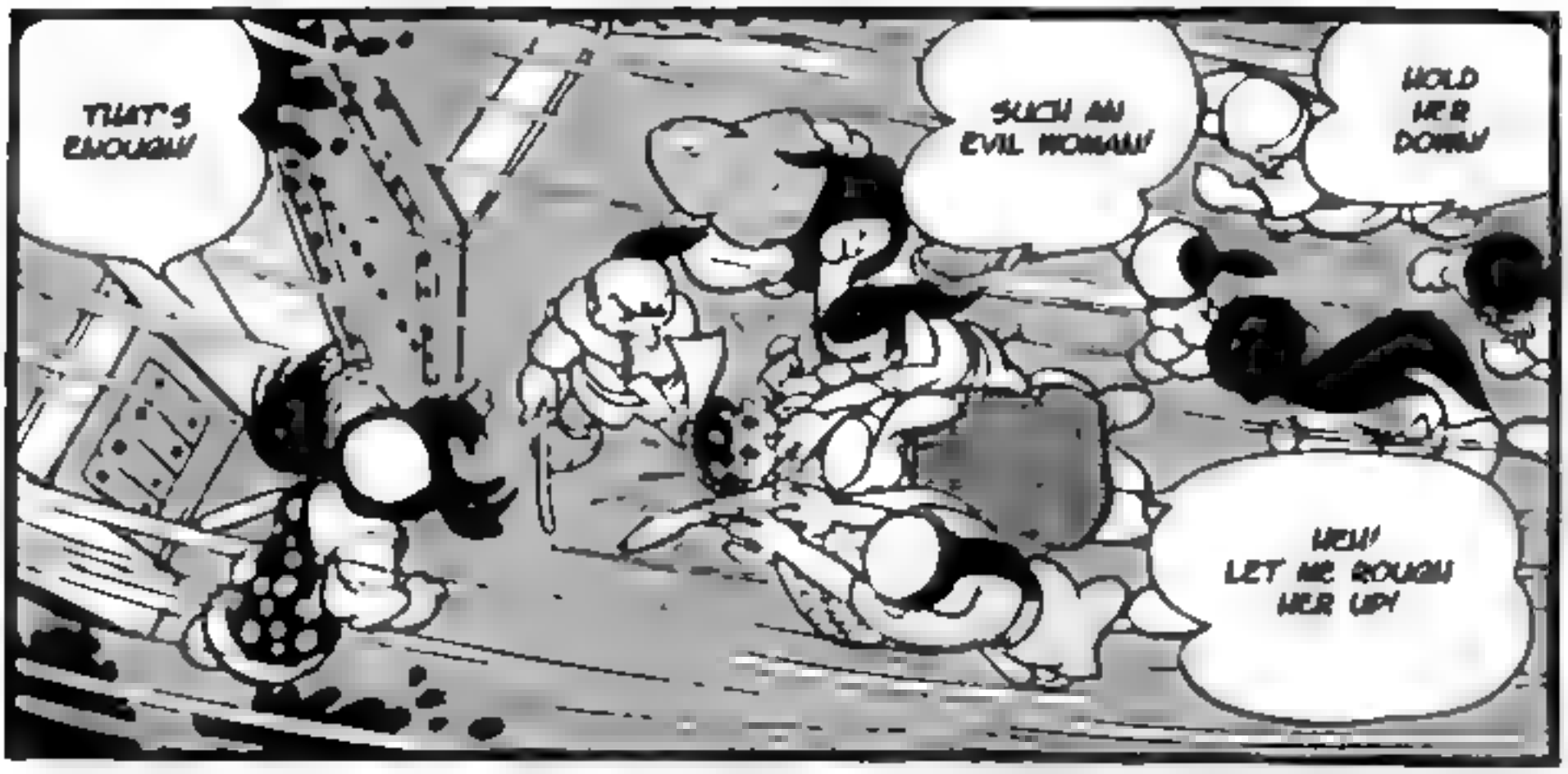
HAH HA HA NO MATTER WHAT I WON'T BUDGE!
STAND ASIDE!



IF YOU'RE GOING TO SHOOT, SHOOT!

W-YOU'RE WILLING TO RISK YOUR OWN LIFE?

WHA? OH NO! THE FUSE HAS GONE OUT!

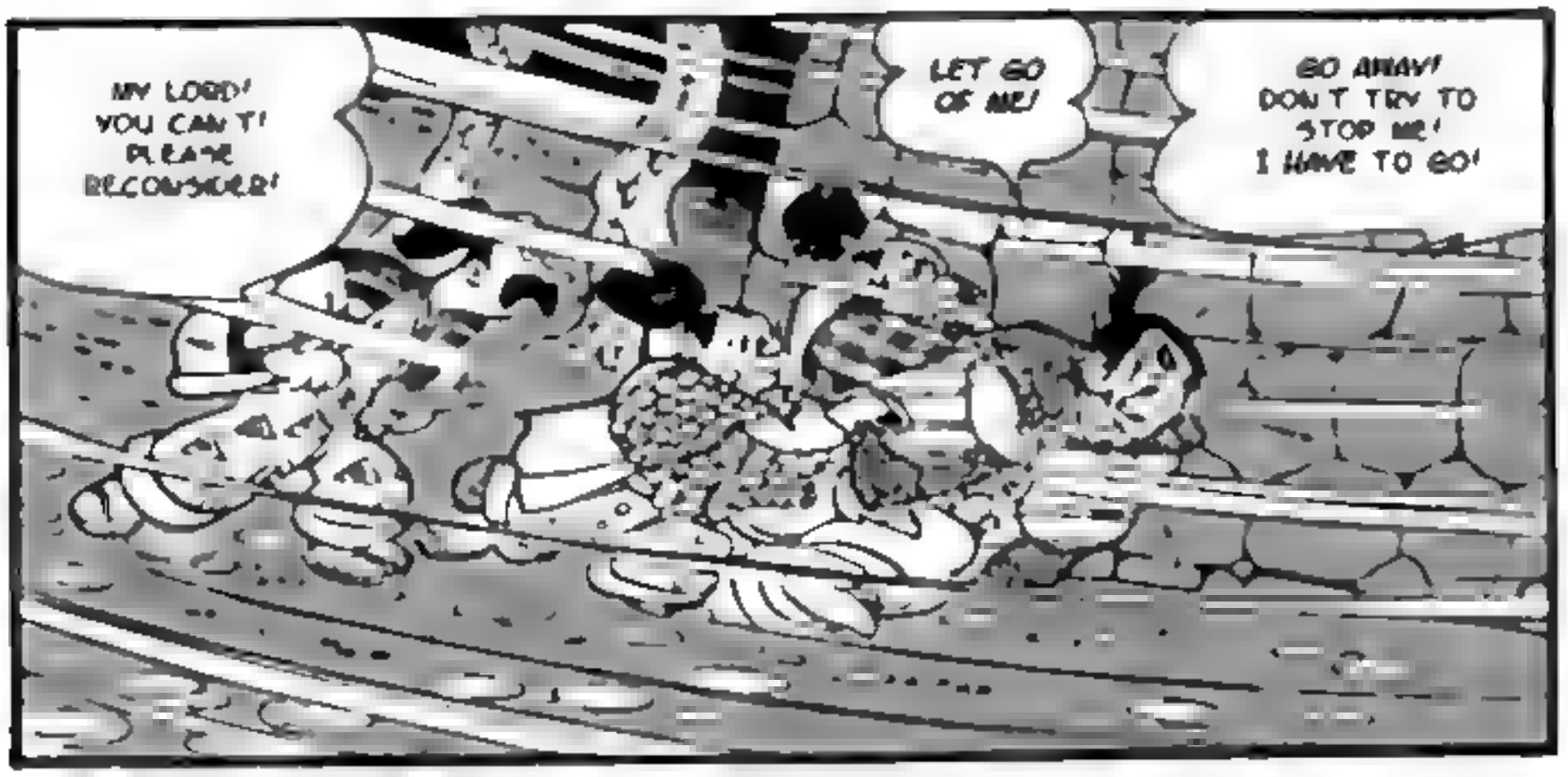

THAT'S ENOUGH!
SUCH AN EVIL WOMAN!
HOLD HER DOWN!
HEY! LET ME ROUGH HER UP!

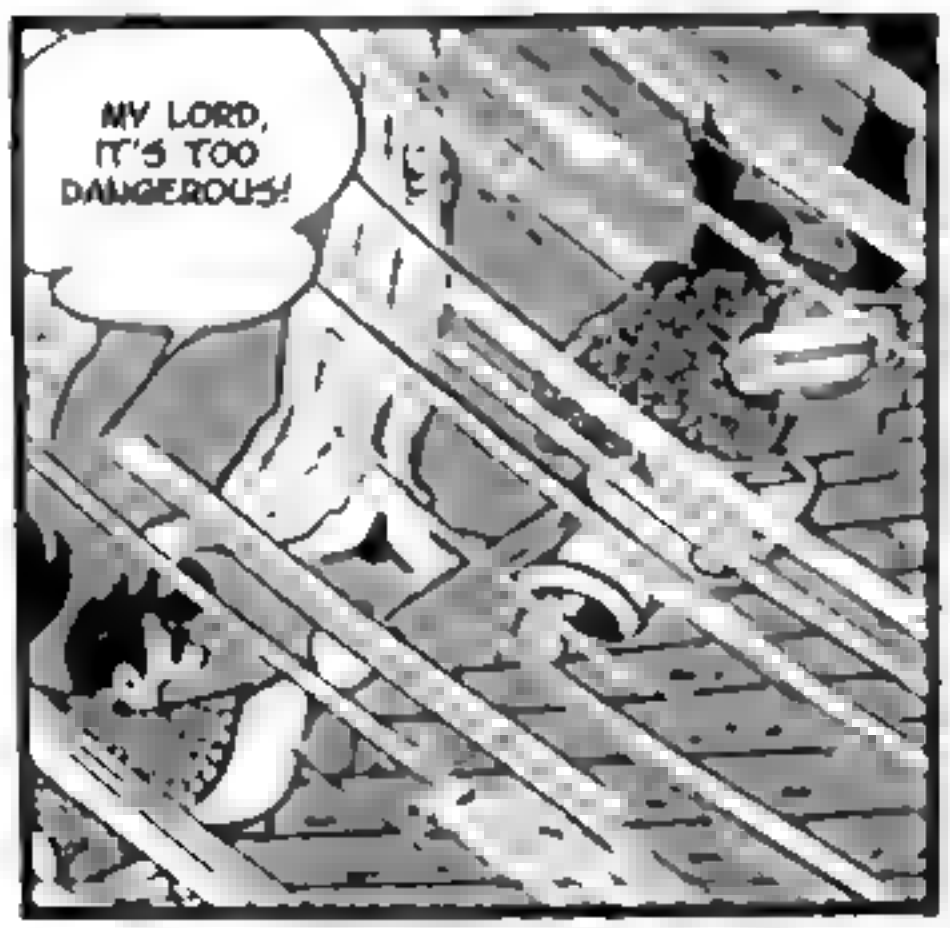
YAVOI DON'T JUST LIE THERE. YOU'LL CATCH COLD!

QUICK! GET INSIDE!
USING UNNECESSARY VIOLENCE WILL GET YOU ALL EXECUTED!

GOOD IN HERE WE WON'T HAVE TO FEAR THE WEATHER.

DAMMIT I WANT TO KILL HIM... DAMMIT! BUT I JUST CAN'T HATE HIM, EVEN THOUGH HE LOOKS DOWN ON ME, I STILL CAN'T FORGET HIM. WHY!?

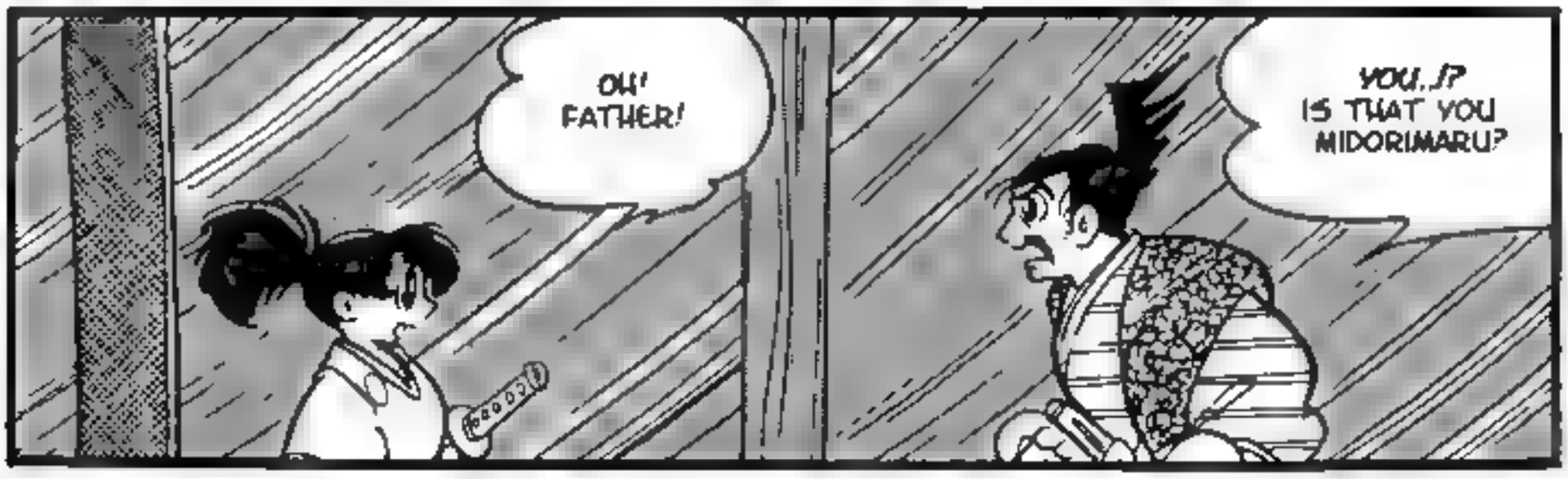

MY LORD! YOU CAN'T! PLEASE RECONSIDER!
LET GO OF ME!
GO AWAY! DON'T TRY TO STOP ME! I HAVE TO GO!


MY LORD, IT'S TOO DANGEROUS!

WHY I CAN'T GO? THE WIND MAY HAVE CAUSED SOME DAMAGE! I MUST CHECK IT OUT!

WHO?
WHO'S THERE?! WHO'S THAT HIDING THERE!?
AH!

DON'T WORRY! I'LL MAKE IT TO THE CASTLE GATES BEFORE THE WIND REALLY STARTS BLOWING!

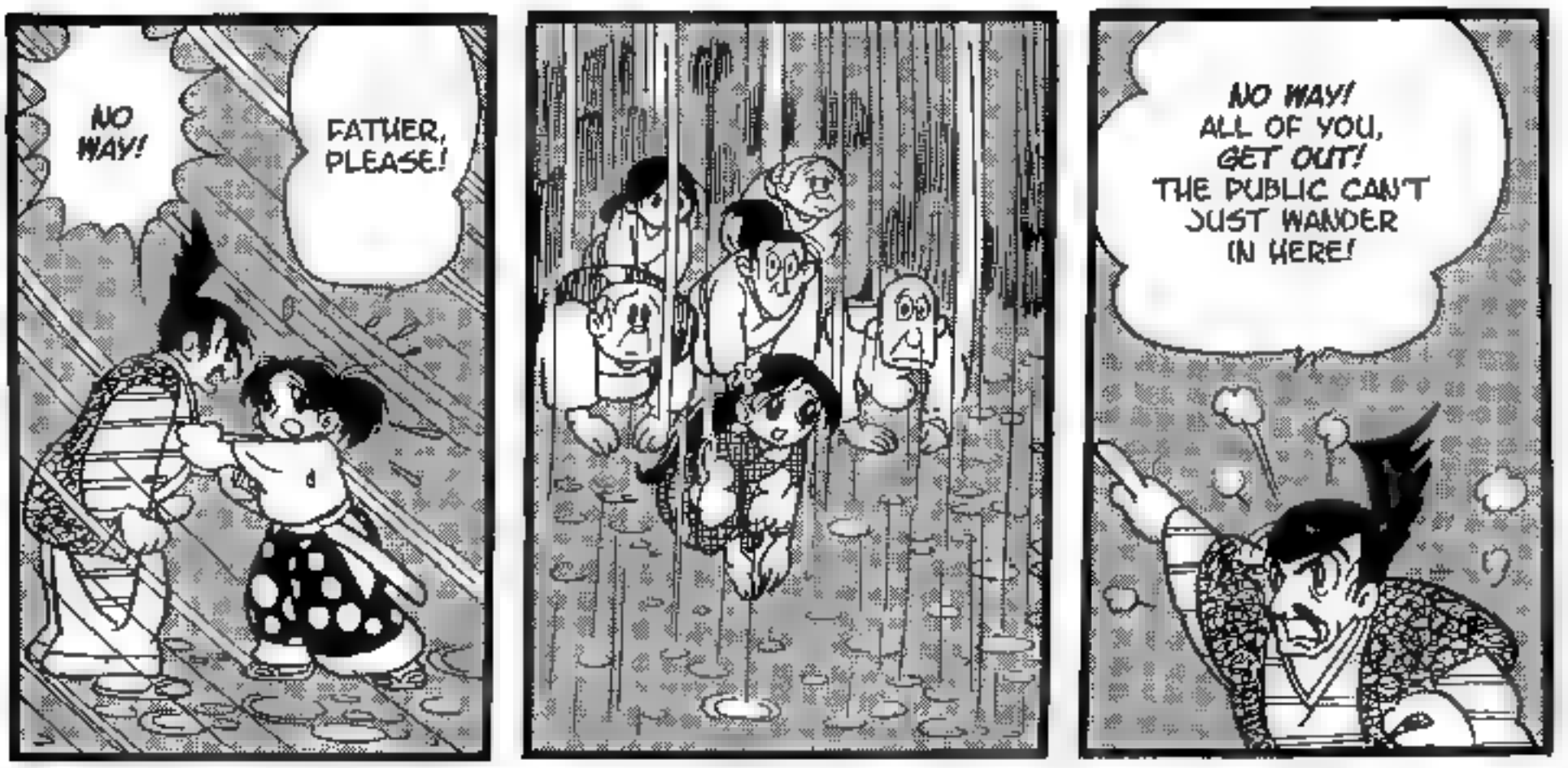

OH! FATHER!
YOU..!? IS THAT YOU MIDORIMARU?

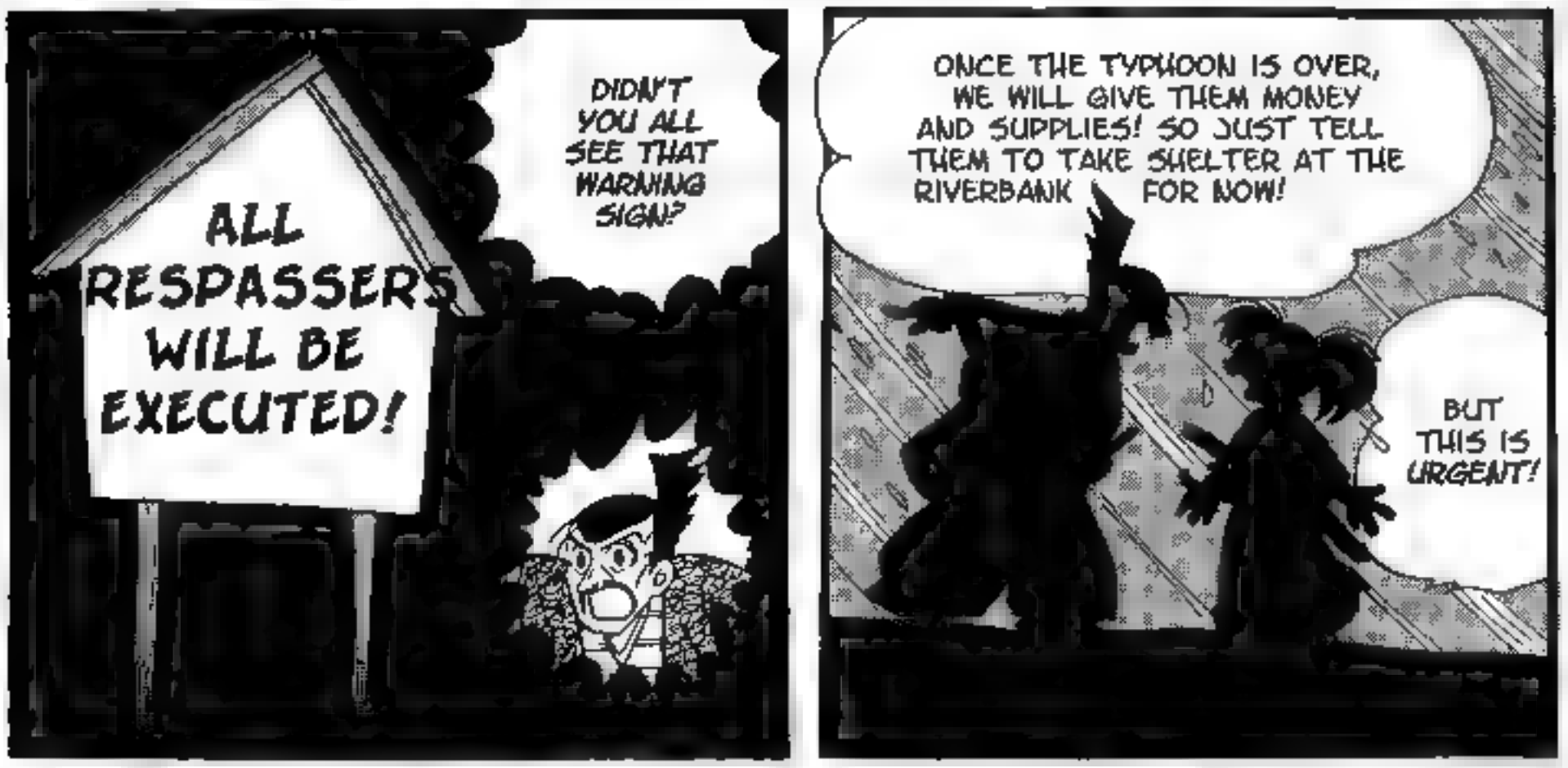
IT'S NOT THAT, FATHER.
YOU WERE WORRIED ABOUT MY CASTLE TOO, RIGHT?
IT IS YOU! THIS IS GREAT! YOU'VE COME BACK!

FOR... SHELTER? Y-YOU FOOL! WHO GAVE YOU PERMISSION TO DO THAT?

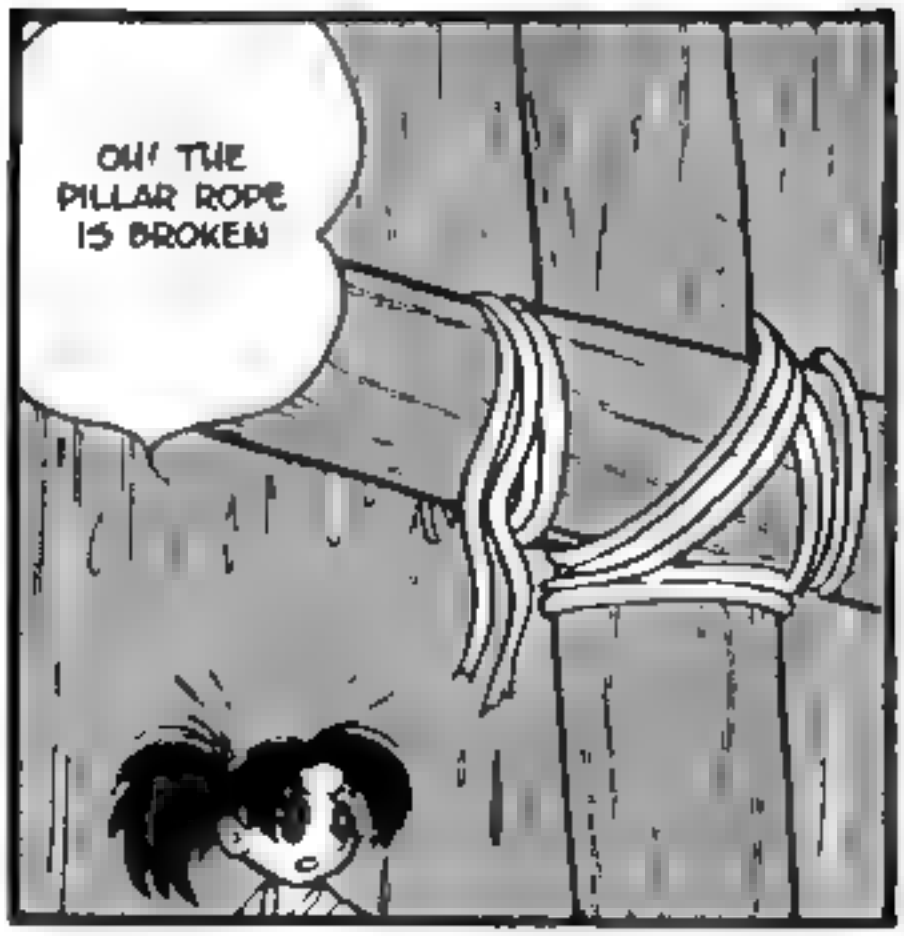
BUT FATHER, THIS IS WHERE THE FOREST THAT GAVE THEM SHELTER USED TO BE...

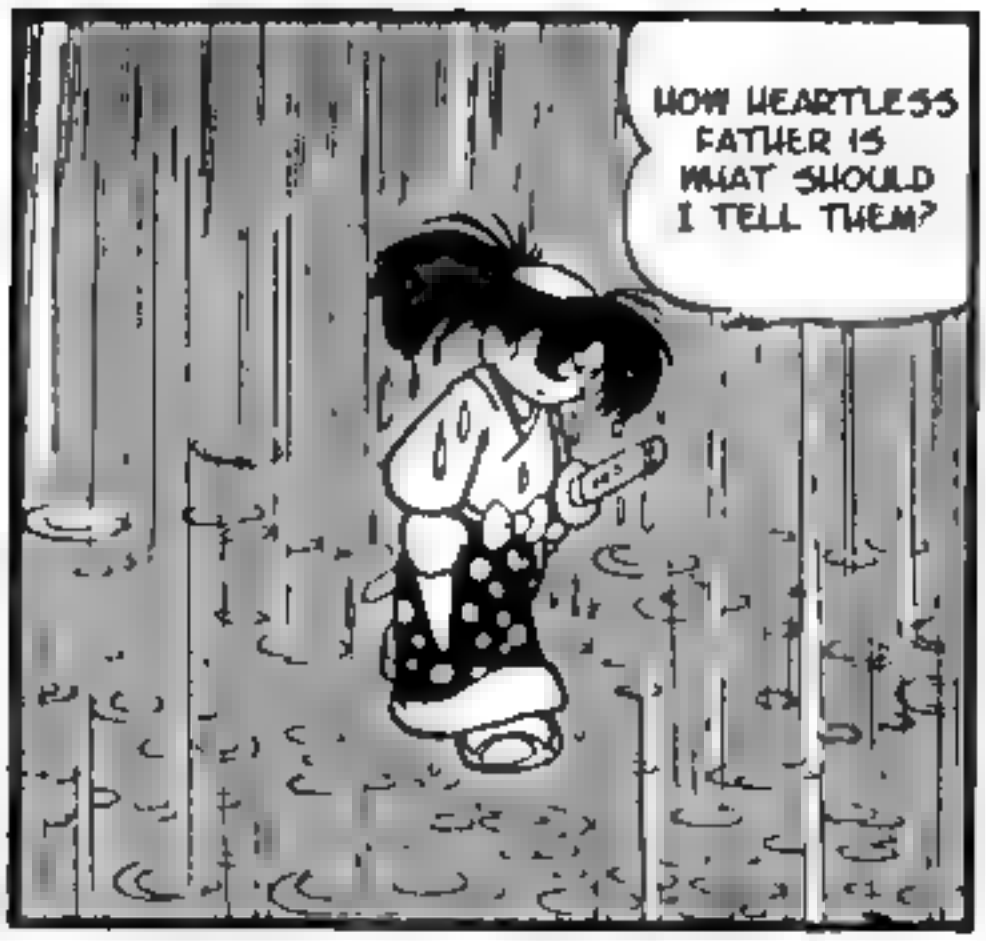
THEIR HOMES WERE ALL BLOWN AWAY BY THE TYPHOON. SO I BROUGHT THEM HERE TO FIND SHELTER
WHO ARE ALL THESE PEOPLE? WHY DID YOU BRING THEM HERE?


NO WAY!
FATHER, PLEASE!
NO WAY! ALL OF YOU, GET OUT! THE PUBLIC CAN'T JUST WANDER IN HERE!


ALL RESPASSERS WILL BE EXECUTED!
DIDN'T YOU ALL SEE THAT WARNING SIGN?
ONCE THE TYPHOON IS OVER, WE WILL GIVE THEM MONEY AND SUPPLIES! SO JUST TELL THEM TO TAKE SHELTER AT THE RIVERBANK FOR NOW!
BUT THIS IS URGENT!

FATHER, I WILL NEVER RETURN!
UHM. WE'D BETTER GO


OH! THE PILLAR ROPE IS BROKEN


HOW HEARTLESS FATHER IS WHAT SHOULD I TELL THEM?

COME OUT, OLD FOX!

AH HA! IT'S BEEN CUT BY SOMETHING SHARP!
THIS IS VERY DANGEROUS!

GIVING YOUR NAME SO FREELY
YOU SHAME-LESS DOG!
I AM GENROKU HATANO, OF THE TOKUGAWA FAMILY

ギギギ

SFX. CREAK

NOW DRAW!

AHAHAHAH!

IT DOESN'T MATTER, BUT GO AHEAD AND BLAME ME I DON'T MIND

WHAT DOES IT MATTER IF YOU KNOW? YOU'LL SOON BE IN HELL!

HEH! SO YOU'RE THE CAUSE OF ALL THESE ACCIDENTS!

GOOD, BRING IT ON! TO DIE AT SUCH A YOUNG AGE, WHAT A PITY

THE BLADE IS DRAWN, AMITABHA BUDDHA.

スラリ

SFX SWISH

YAAAAAAA-!!

NOW DIE!

SFX KA-BANG

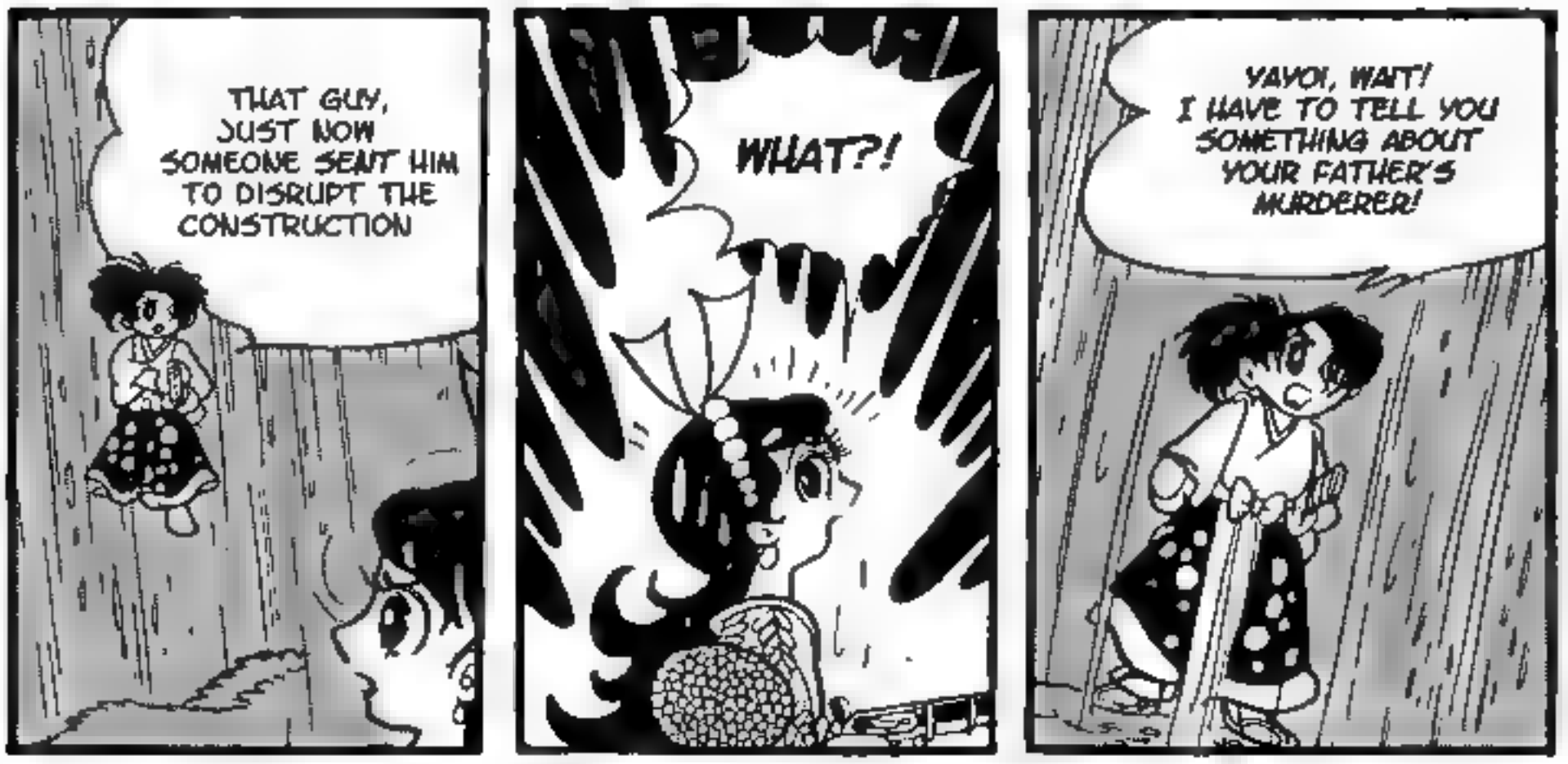
YOU BASTARD!
I WILL REMEBER THIS, WE WILL MET AGAIN!

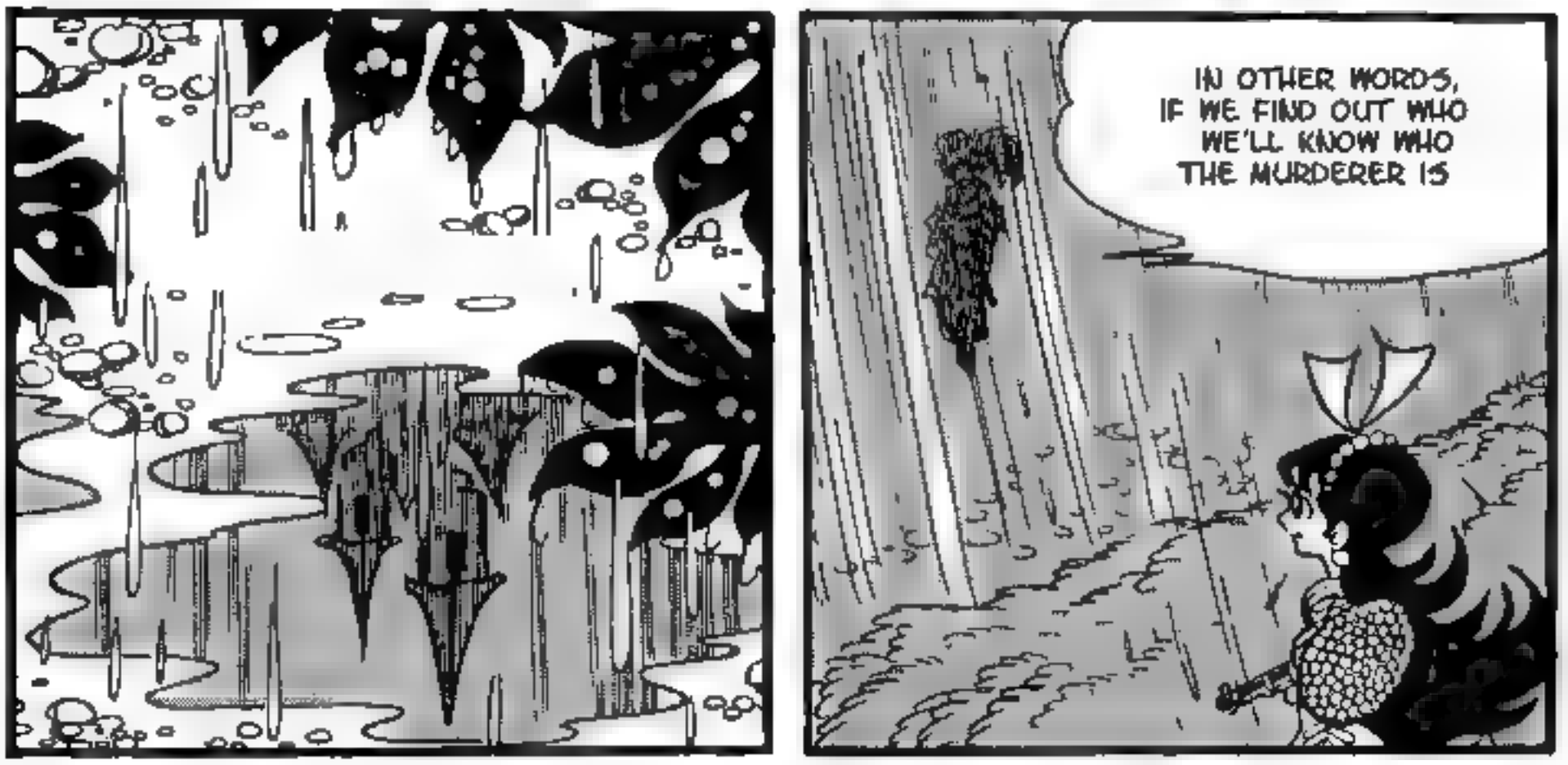
DAMMIT!

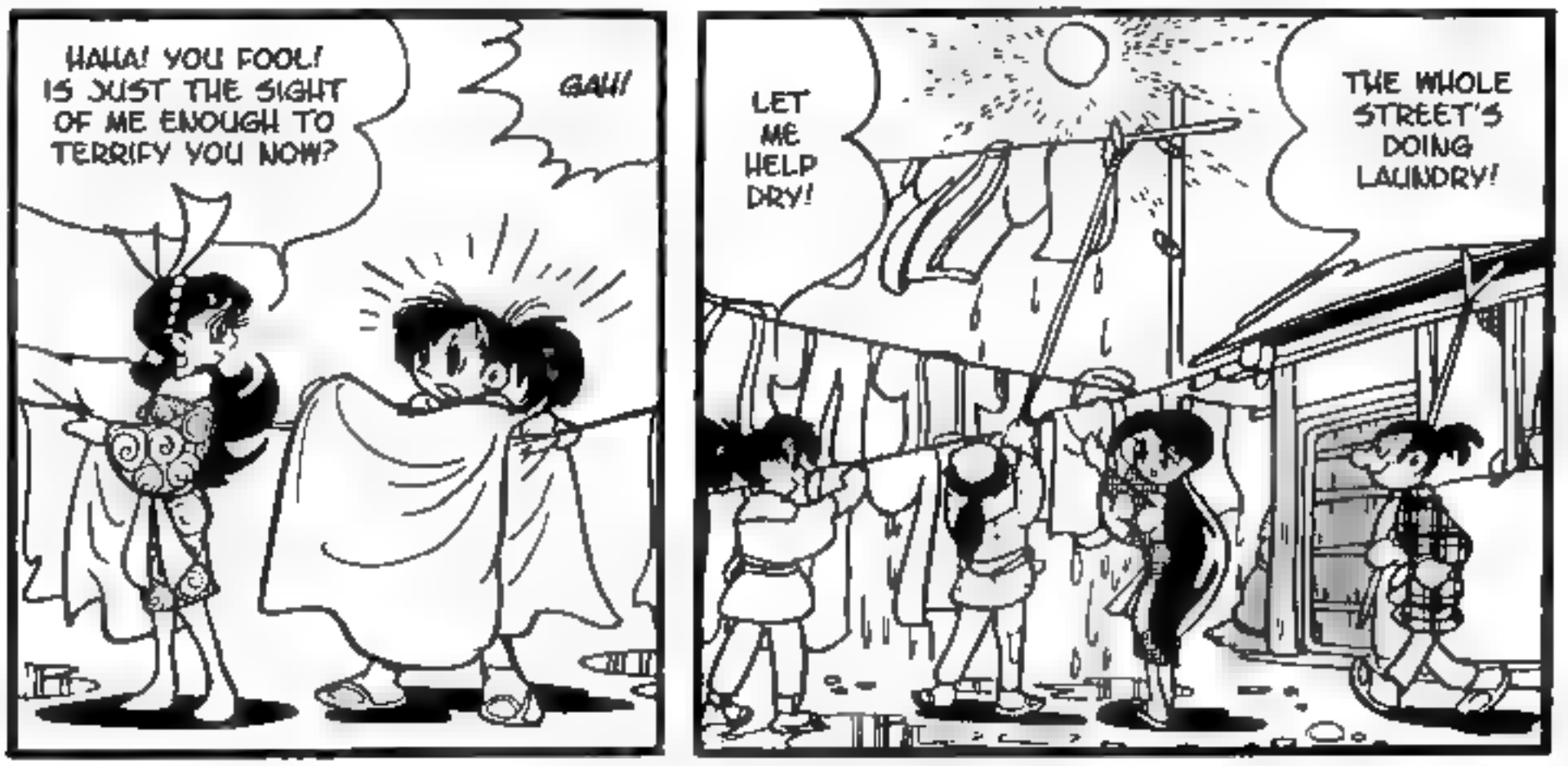
I DON'T UNDERSTAND!
WHY?! WHY DID I SAVE HIM?!

UNG I AM NOT SURE WHY I SHOT...
IT DOESN'T MATTER. THANK YOU FOR SAVING ME...

YAYOI, YOU SHOT?


THAT GUY, JUST NOW SOMEONE SENT HIM TO DISRUPT THE CONSTRUCTION
WHAT?!
YAYOI, WAIT! I HAVE TO TELL YOU SOMETHING ABOUT YOUR FATHER'S MURDERER!


IN OTHER WORDS, IF WE FIND OUT WHO WE'LL KNOW WHO THE MURDERER IS


HAHA! YOU FOOL! IS JUST THE SIGHT OF ME ENOUGH TO TERRIFY YOU NOW?
GAH!
LET ME HELP DRY!
THE WHOLE STREET'S DOING LAUNDRY!

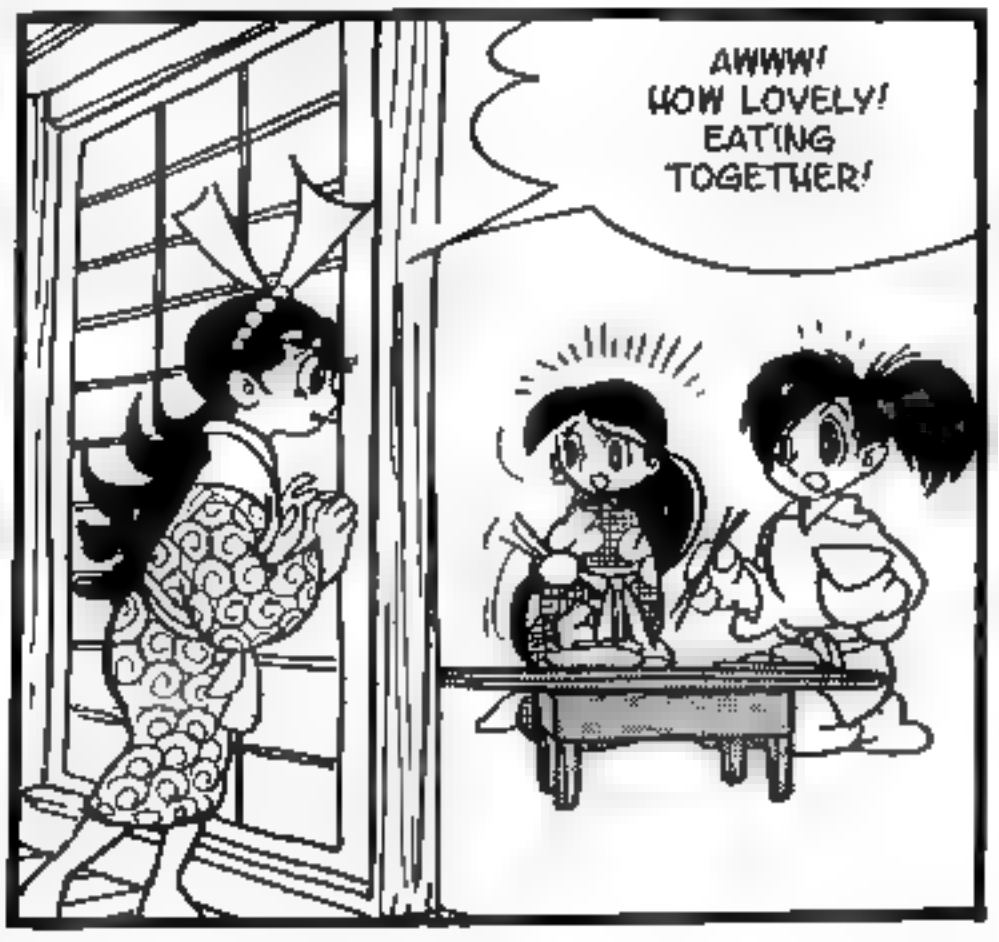
AND I'M GOING TO DRESS LIKE THIS TO FIND THE KILLER, SO I CAN HAVE MY REVENGE!
BUT HOW

HA HA HA! I'M GOING TO BE LIVING HERE FOR A BIT
WHAT ARE YOU DOING HERE? AND WHY ARE YOU DRESSED LIKE THAT?

GET OUT OF HERE! POOR PEOPLE DON'T HAVE BODYGUARDS OR SERVANTS!
PLEASE PRINCESS, AT LEAST LET US STAY BY YOUR SIDE..

I DON'T CARE WHAT YOU SAY COME ON! MY HOUSE WILL BE HERE!

GET OUT, MIA! I HAVE SOMETHING I WANT TO TELL MIDORIMARU!
WHY IS SHE SO FIERCE?!


AWWW! HOW LOVELY! EATING TOGETHER!

I AM THE DAUGHTER OF A NOBLE!
YOU SHAMLESS WOMAN!

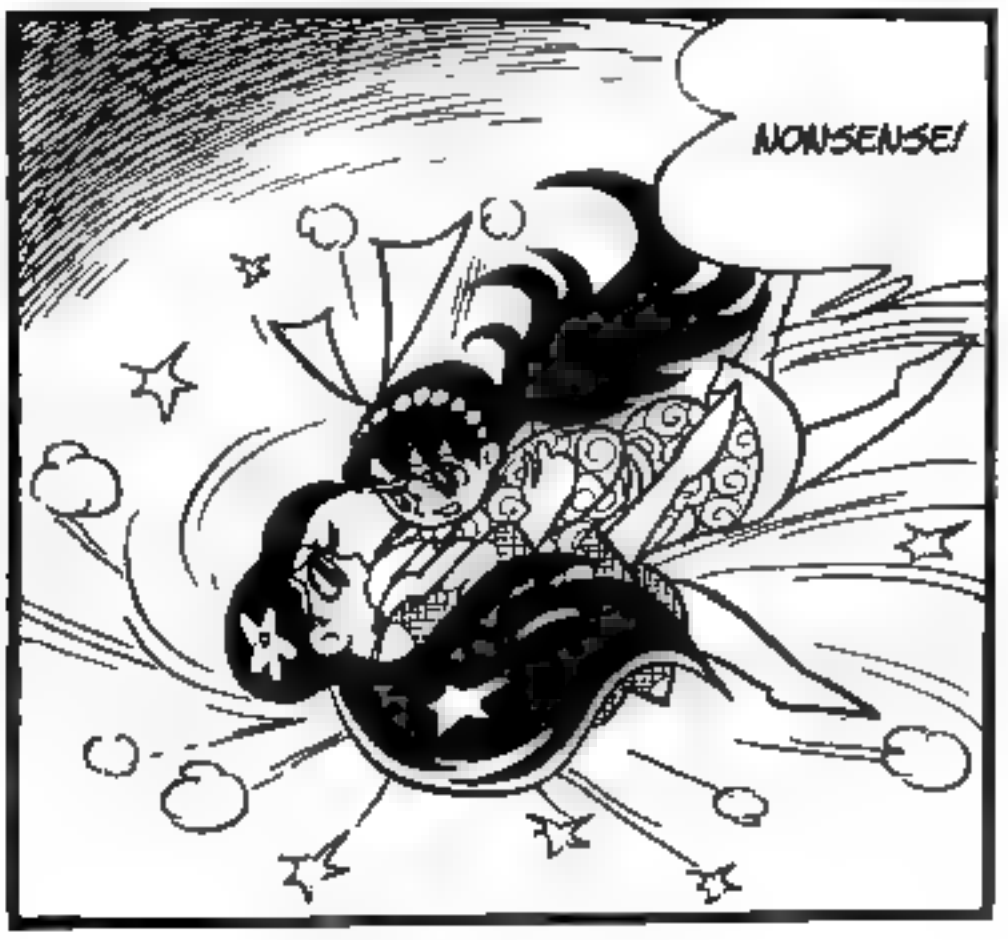
NO! I'M NOT MOVING! THIS IS MY HOME.
☆GO ON! GET OUT!☆

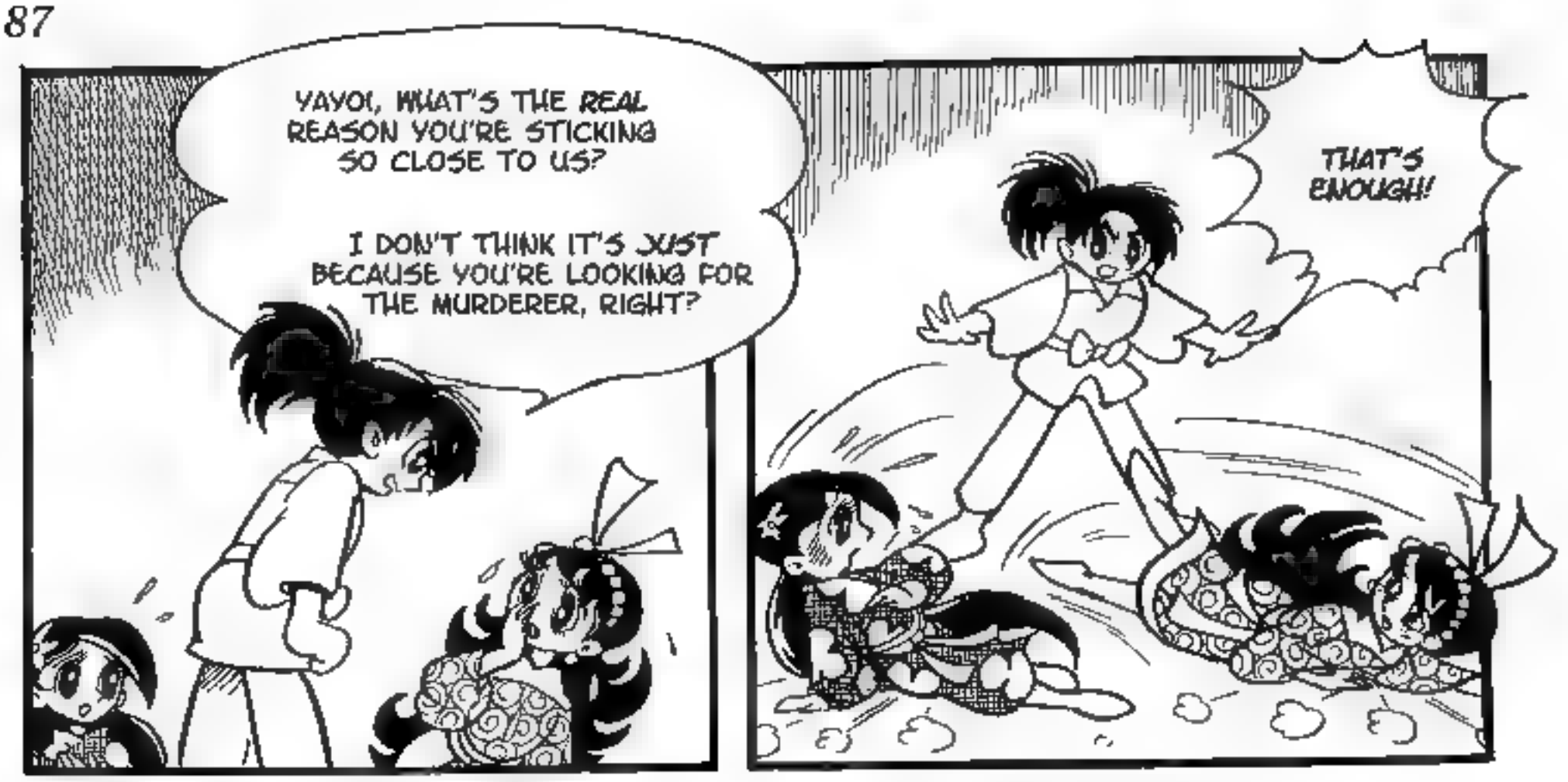
NEVER!
MIDORIMARU IS MINE!

RETURN MIDORIMARU TO ME!

EVEN IF YOU WERE THE EMPORER'S COUSIN... YOU CAN'T JUST DO WHATEVER YOU WANT!

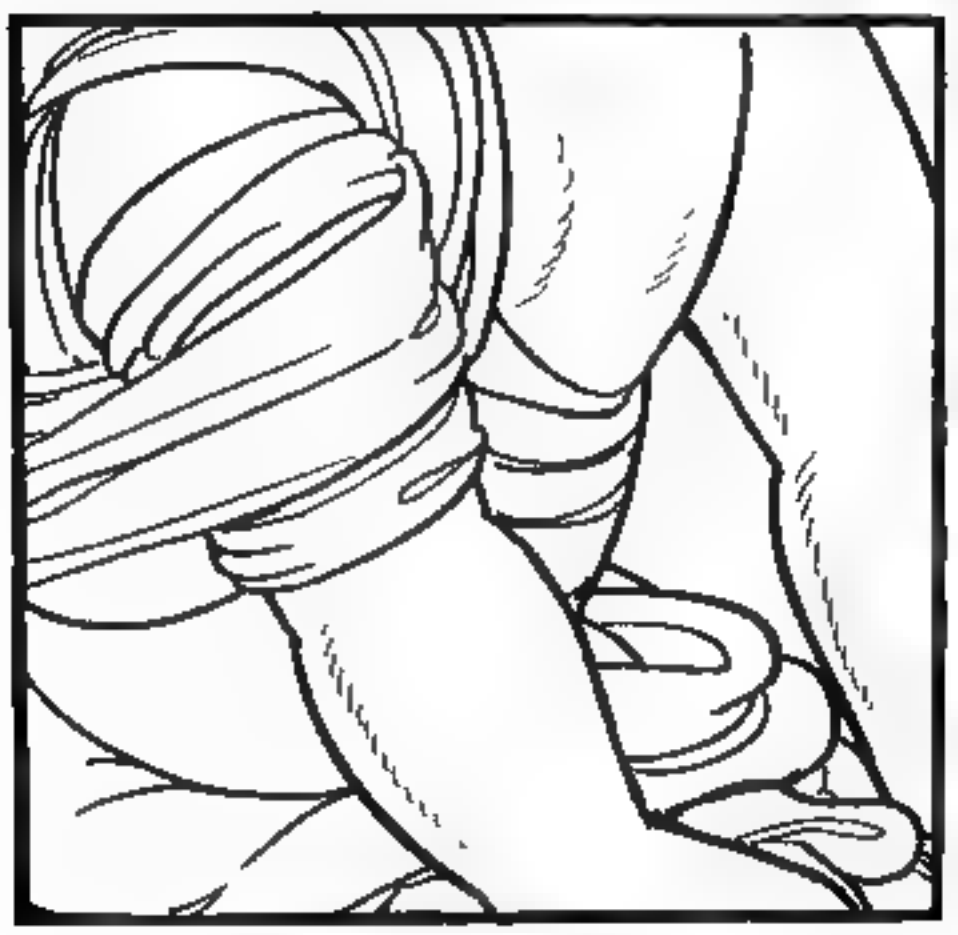
UHHH COULD YOU TWO PLEASE STOP THAT?


NONSENSE!


YAYOI, WHAT'S THE REAL REASON YOU'RE STICKING SO CLOSE TO US?
I DON'T THINK IT'S JUST BECAUSE YOU'RE LOOKING FOR THE MURDERER, RIGHT?
THAT'S ENOUGH!
THAT MYSTERIOUS GUY, LAST NIGHT
I'VE SAID IT BEFORE., YOU WOMEN ARE TROUBLEMAKERS!
I JUST WANT TO FIND MY FATHER'S KILLER!
:WHAAA!:
BUT THE MASTERMIND MUST BE HIDING SOMEWHERE IN THE PALACE... HE COULD BE ONE OF THE NOBLES..
GENROKU.., IS A TOKUGAWA CLAN ASSASSIN! HE WAS SENT TO DISTRUPT THE CONSTRUCTION OF THE CASTLE OF DAWN!

I MUST GET THE NAME OF THAT SPY!
AND IF I SEE GENROKU AGAIN

THAT'S WHAT I THINK.
THE MAN WHO KILLED MY FATHER IS ONE OF THE PALACE OFFICALS?



御宿
御宿

DON'T UNDER-ESTIMATE HIM...
I DIDN'T THINK HE HAD ANY WEAPONS

GENROKU, YOU MUST ENDURE!
:OUCH!:

I CAN'T TAKE THIS. .
YOU JUST REST AND RECOVER IN THIS INN! HEH HEH!

GENROKU, DON'T BE SO ANGRY
LET ME HANDLE THIS.
IF I SEE THAT WOMAN WHO SHOT ME AGAIN I'LL SHOW HER NO MERCY!

GOOD! I'LL FINISH HER . JUST WAIT HERE. .
THAT WOMAN! DOWN THERE IN THE STREET I'M SURE THAT'S HER!

HUH?

AH!

OH! MURASAKI FUJINOSUKE! WHAT ARE YOU DOING HERE?
OH! AREN'T YOU THE CHIEF RETAINER'S DAUGHTER, YAYOI?
I CAME HERE LOOKING FOR SOMEONE.

HA HA!
DON'T TEASE ME!
I AM SEARCHING FOR MY FATHER'S MURDERER!

WELL, TO TELL YOU THE TRUTH...
WHAT ABOUT YOU? WHY ARE YOU DRESSED LIKE THAT?

...WELL, IF MIDORIMARU IS RIGHT, THE KILLER MUST BE SOMEONE FROM THE PALACE!

THE DAY MY FATHER WAS KILLED AT THE CONSTRUCTION SITE.

YOU THINK I'M JOKING?
I'M ARMED!

THAT'S WHY WE'RE STILL SEARCHING
NONE
:WHEW!: SCARED ME TO DEATH

DOES HE HAVE ANY EVIDENCE?
MIDORIMARU SAID THAT?

HEY! DON'T UNDER-ESTIMATE ME! I'M MORE DANGEROUS THAN YOU THINK!
HA HA HA ARE YOU SERIOUS?

THERE'S NO CHOICE. I CAN'T LET HER LIVE!
STILL, IF SHE FINDS OUT I WAS THE ONE WHO KILLED HER FATHER, MY TRUE IDENTIFY WILL BE EXPOSED .

PRETEND THAT I M THE KILLER. COME ON!

ALRIGHT, I'LL OPEN YOUR EYES!
REALLY? THEN WHY DON'T YOU SHOW ME?

NO ONE WILL EVER KNOW IT WAS ME! AND EVEN IF SOMEONE SUSPECTS, MY BLADE WON'T HAVE A DROP OF BLOOD ON IT.

THEN I'LL KILL HER BUT I'LL MAKE HER TO HOLD THE KNIFE SO THAT IT LOOKS LIKE A SUCIDE

WHILE WE'RE SPARRING, I'LL TRY TO BLOCK HER KNIFE

BEWARE, MURDERER!

OKAY! BRING IT ON!

HERE I COME!

WHAT ARE YOU DAY-DREAMING ABOUT?

GYAH!

AH-HAH! NOW WHAT?!

HOW DARE YOU KILL MY FATHER!

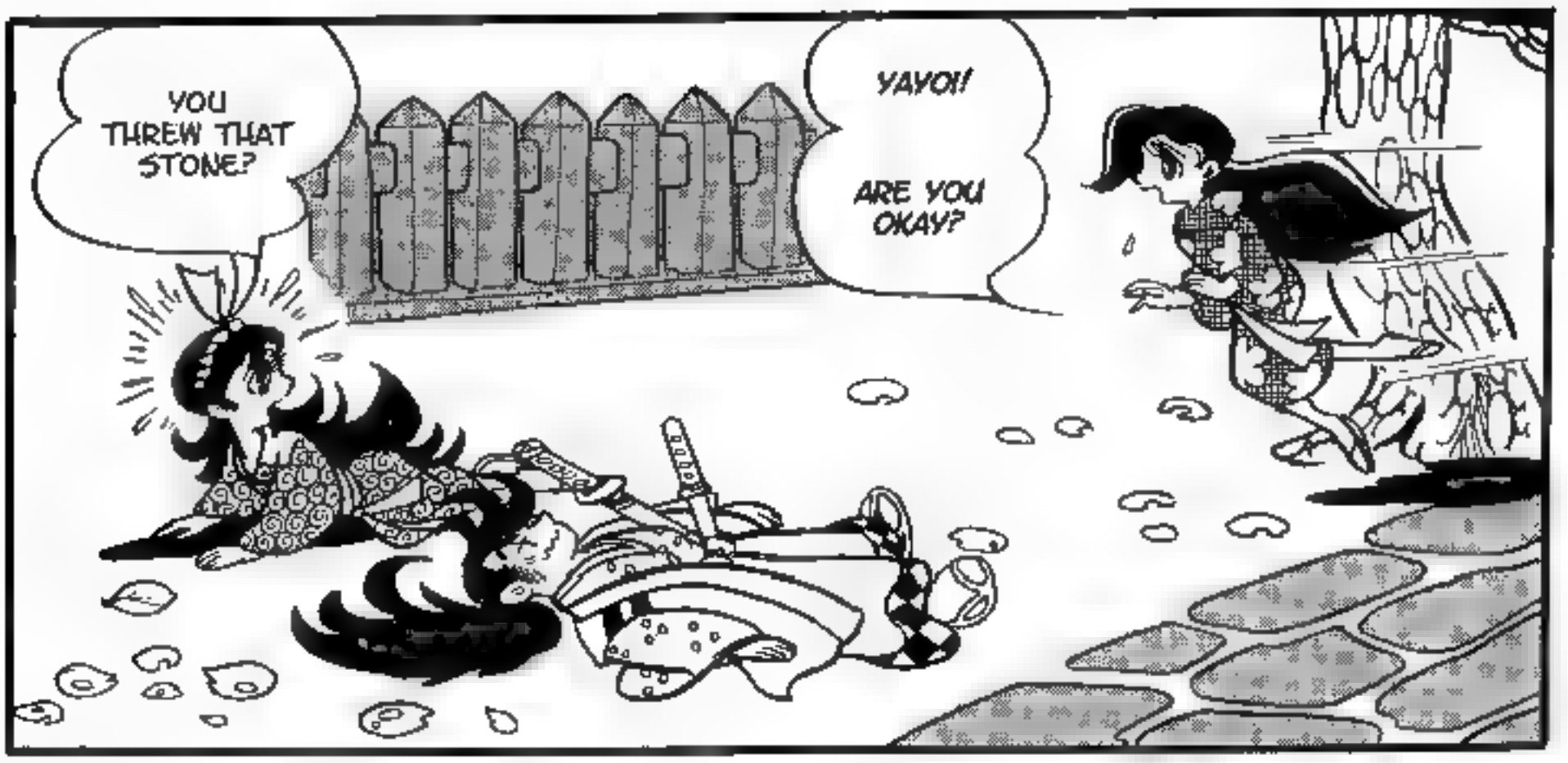
OH HO! NOT BAD!

UNG!

SFX: WHACK

:OUCH!: THAT HURTS!

SFX: GRIP


YOU THREW THAT STONE?
YAYOI! ARE YOU OKAY?

THAT WAS NOT PRACTICE!
WE WERE JUST PRACTISING! HE'S FROM THE PALACE!

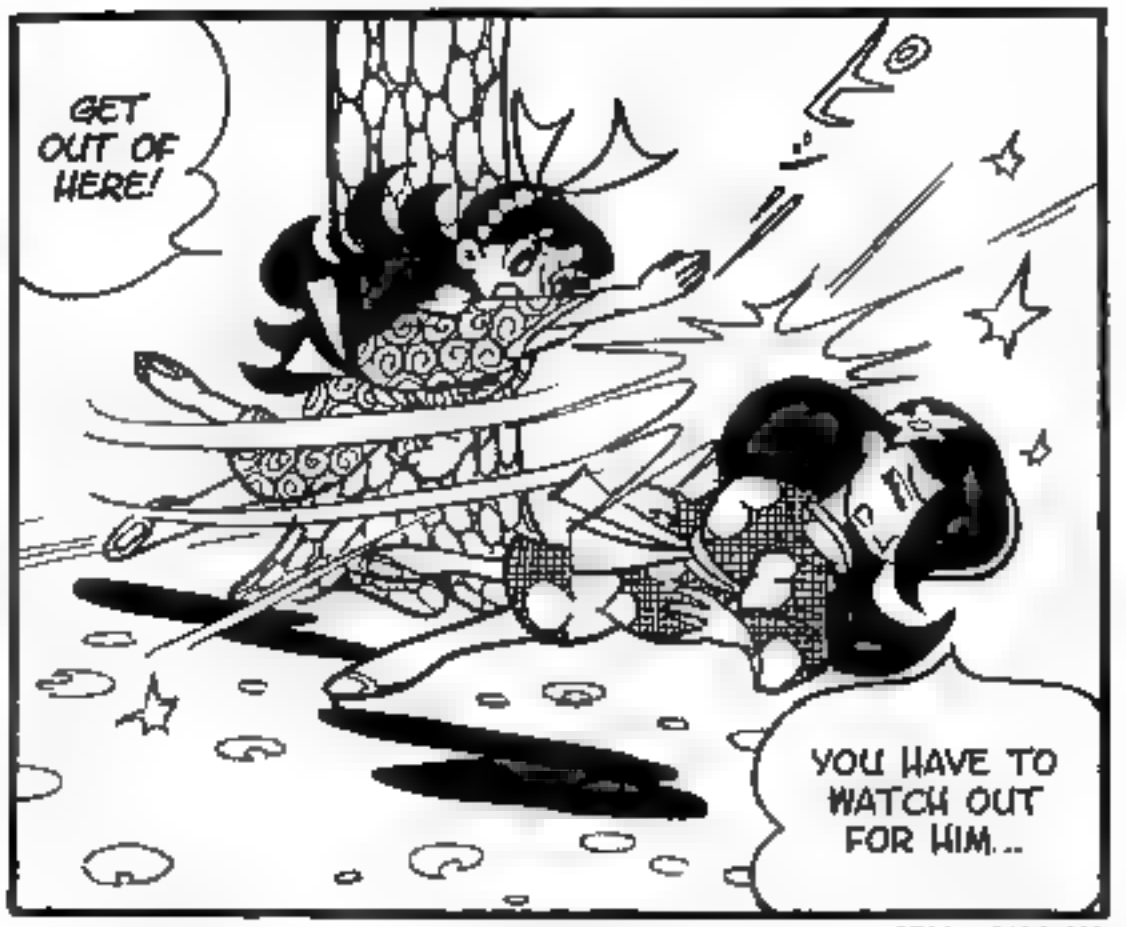
WHAT...?! YOU MEAN HE'S NOT THE KILLER?
WHY'D YOU DO THAT?! YOU HURT HIM!

IT'S NOT THAT! HE HAD MURDER IN HIS EYES!
MY INTUITION TELLS ME HE'S GOING OT KILL YOU!

YOU PEOPLE KNOW NOTHING ABOUT FIGHTNING! IT ONLY LOOKED REAL!

HE WAS FIGHTING FOR REAL! THAT SAMURAI WAS GOING TO KILL YOU!

POOR SENSEI


GET OUT OF HERE!
YOU HAVE TO WATCH OUT FOR HIM...

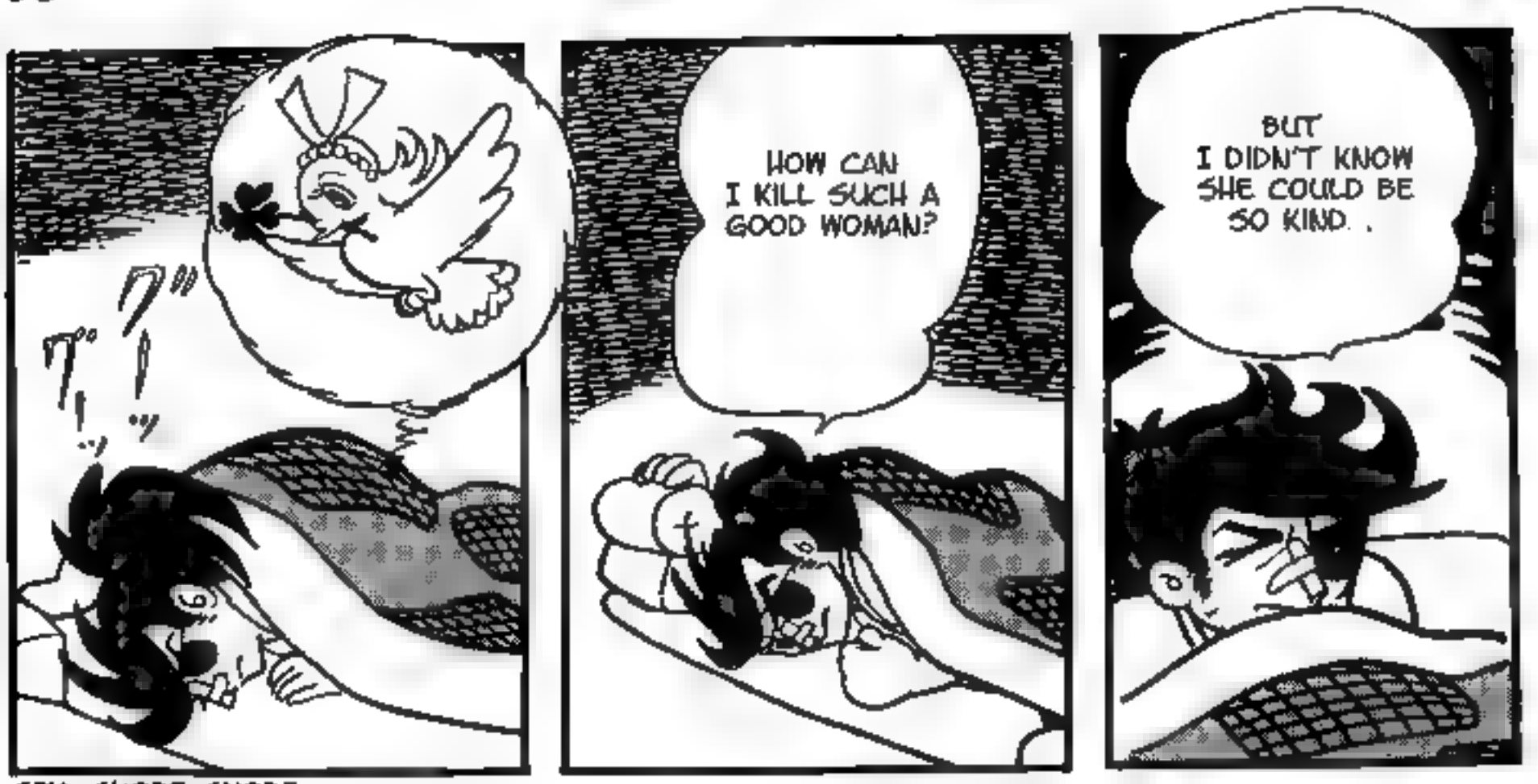
SFX: SMACK

:UNG!:
IF YOU MOVE, YOUR INJURIES WILL HURT!

DON'T WORRY YOU'D BETTER REST UP HERE!

OH MAN I'M BEING LOOKED AFTER BY A GIRL I HAVE TO KILL.. :SIGH:

WHAT'S THIS? WHY AM I COVERED IN BANDAGES?




SFX: SNORE SNORE

I I HAVE FALLEN IN LOVE WITH HER
WHAT?!
SHOW HER MERCY? IT'S WORSE THAN THAT
WH-WHAT?! YOU LET HER GO?! DON'T THINK THAT JUST BECAUSE SHE'S A WOMAN...
YOU CAN SHOW HER MERCY!

FORGIVE ME, GENROKU

SFX: WHAP

:GASP!: :SPUTTER!: YOU FOOL!

I'LL KILL YOU!

I HAVE FALLEN INTO THE RIVER OF LOVE.

Y-YOUR FATHER'S MURDERER?

W-WILL YOU HELP ME FIND MY FATHER'S MURDERER.?

LOVE IS MYSTER-IOUS .

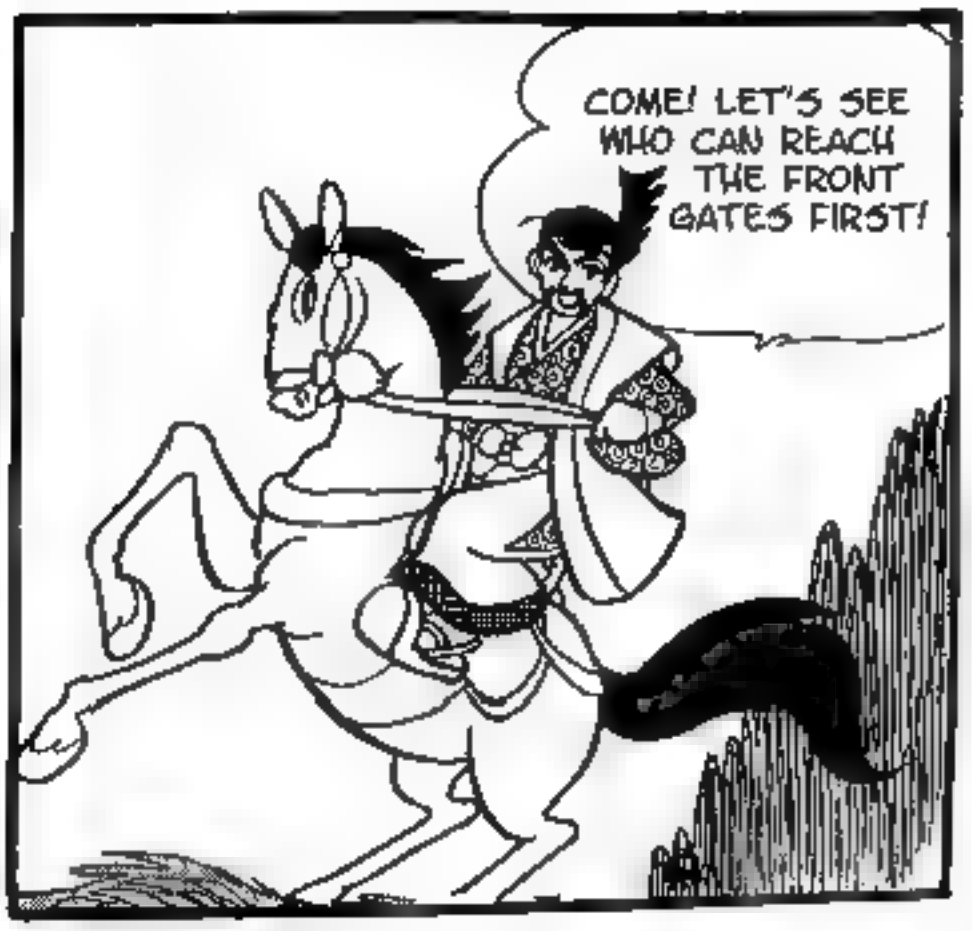
YAYOI, THOUGH WE'VE NEVER REALLY TALKED IN THE PALACE.. YET, NOW

I JUST WISH WE'D HAVE FOUND EACH OTHER SOONER.

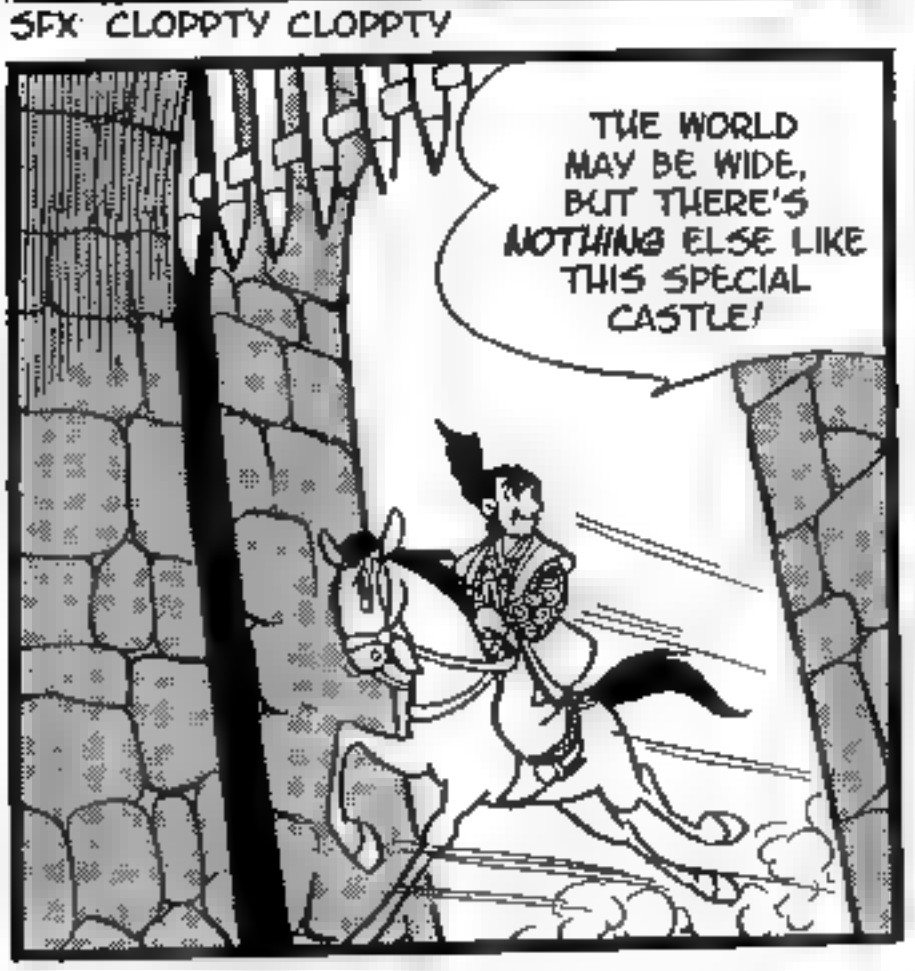
ALRIGHT! I AM A MAN OF MY WORD! WE WILL FIND YOUR FAHTER'S MURDERER. TOGETHER!

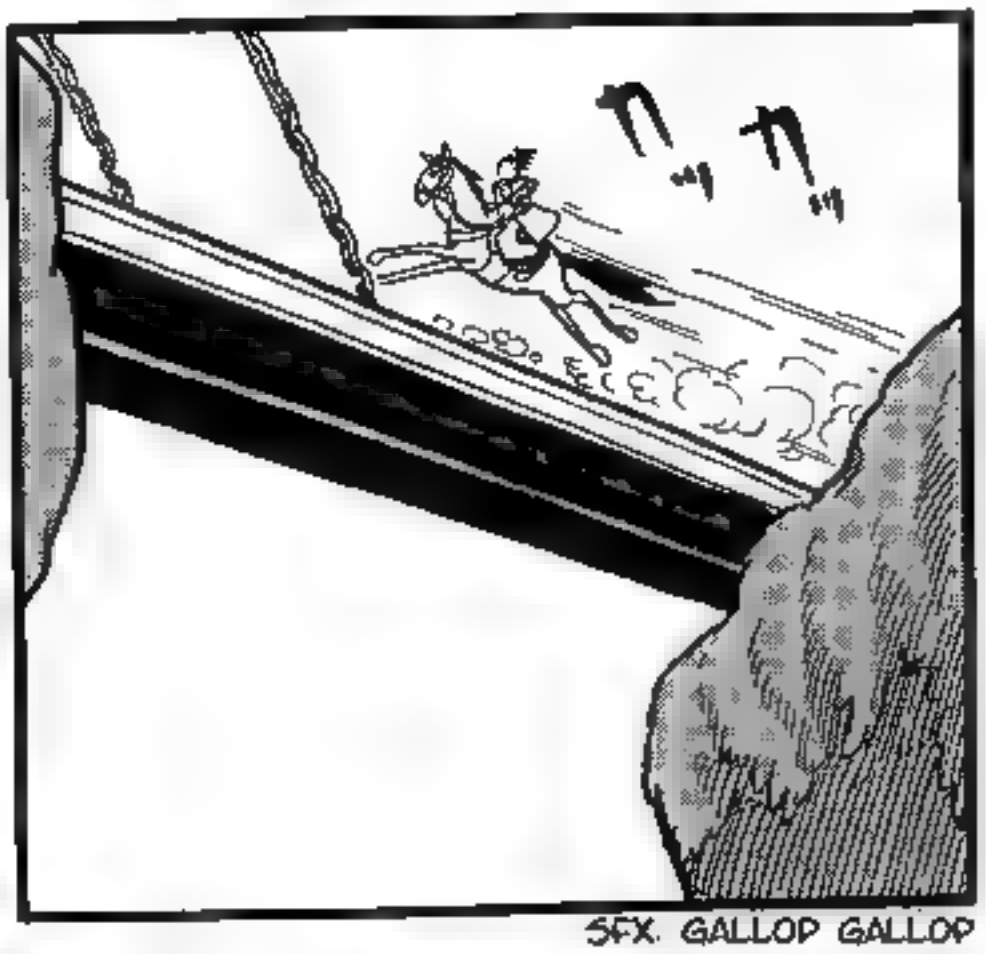
# CHAPTER 5:

## FUJINOSUKE BECOMES A MONK

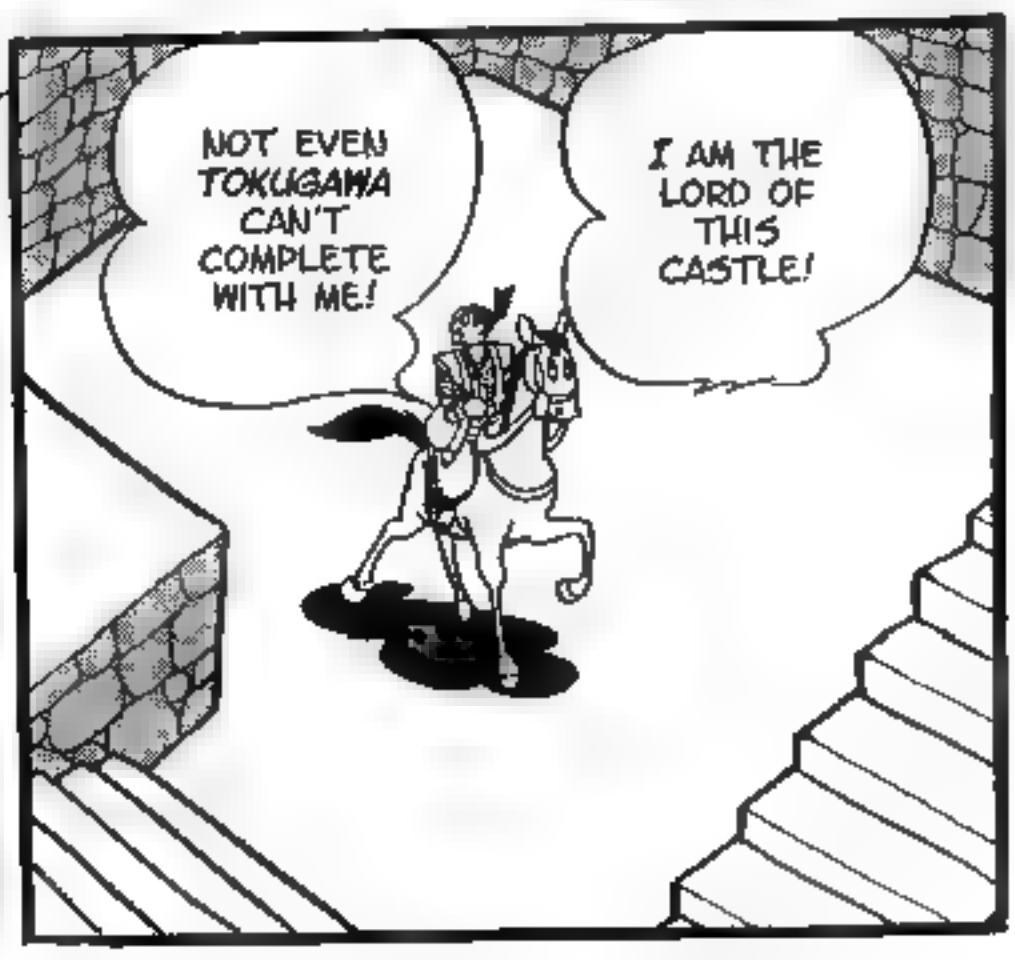



SFX: CLOPPTY CLOPPTY




SFX: GALLOP GALLOP



COME DOWN FROM THERE AND SHOW YOUR-SELF, IF YOU'RE MAN ENOUGH!

SFX. CREAK

HOW DARE YOU ENTER MY CASTLE WITHOUT PERMISSION?!

WHO'S UP THERE!?

SFX: PLINK PLINK

WE'LL SEE HOW *BRAVE* HE IS WHEN YOU DRAG HIM BEFORE ME!

THERE'S A RAT HIDING UP THERE... GET RID OF IT!

SIR?

STOP! YOU CAN'T ESCAPE!

SFX SWOOSH

NOW, MY FRIEND, SHOW YOURSELF!

SFX. CLANK

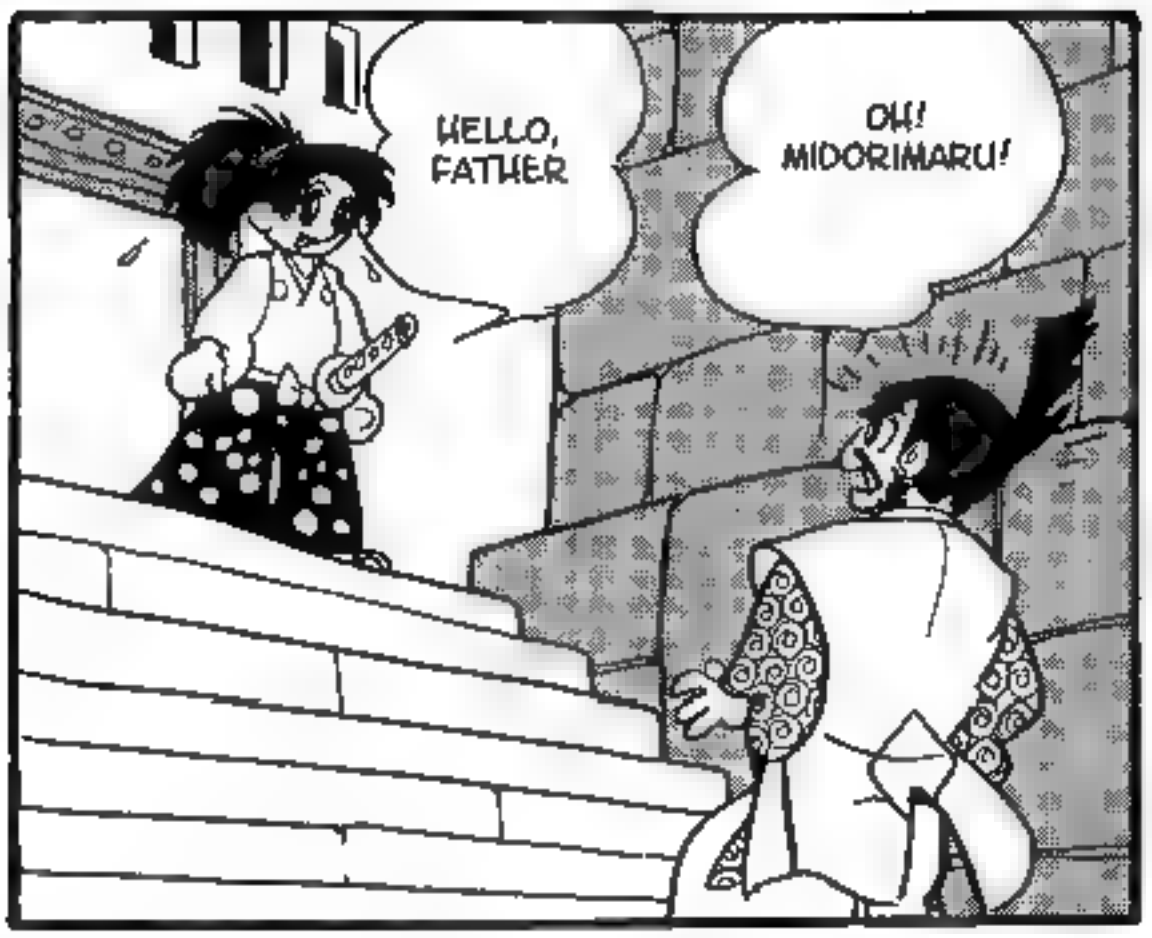
NO, I CAN'T!

SENSEI, WHY DON'T YOU GIVE IT TO ME AS A GIFT, THEN!

DAMMIT . I DIDN'T EXPECT MIDORIMARU TO BE THE ONE HIDING, I SHOULDN'T HAVE USE A SHURIKEN SO CARELESSLY...

USUALLY, BUT PLEASE GIVE IT TO ME

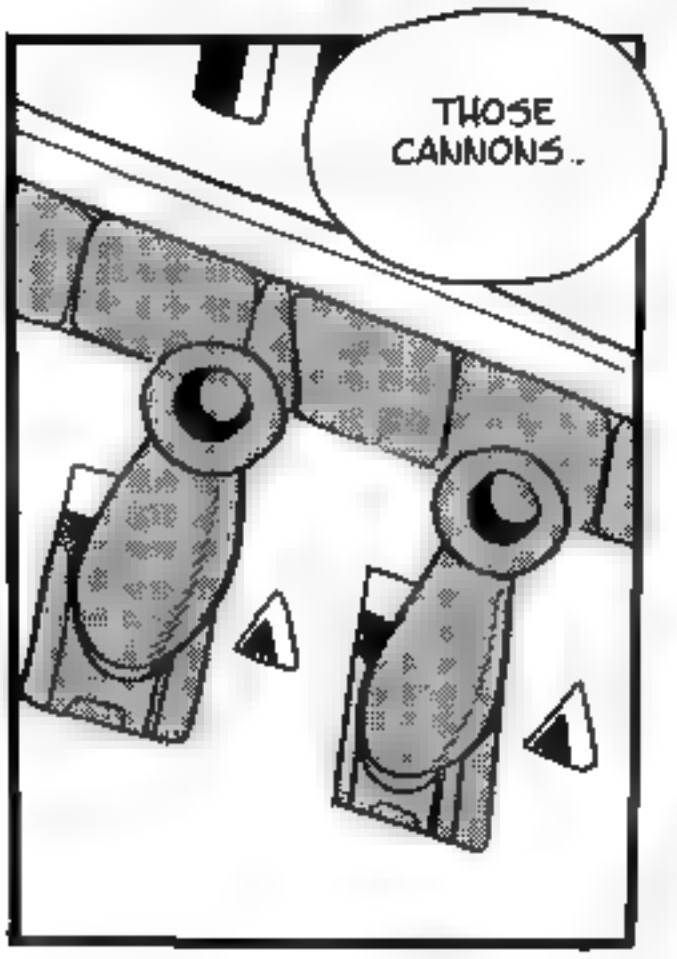
AREN'T NINJAS THE ONLY ONES WHO USE THESE?


HELLO, FATHER
OH! MIDORIMARU!

CAN HE HAVE EXPOSED MY TRUE IDENTITY?

JUST LOOK AT THAT DESIGN WORK! WHAT DO YOU THINK? IS THERE ANY CASTLE STRONGER OR BETTER THAN THIS ONE?

HA HA! SO, NOW THAT THE CASTLE HAS BEEN COMPLETED, YOU HAVE RETURNED TO ME!
I WAS RIGHT!

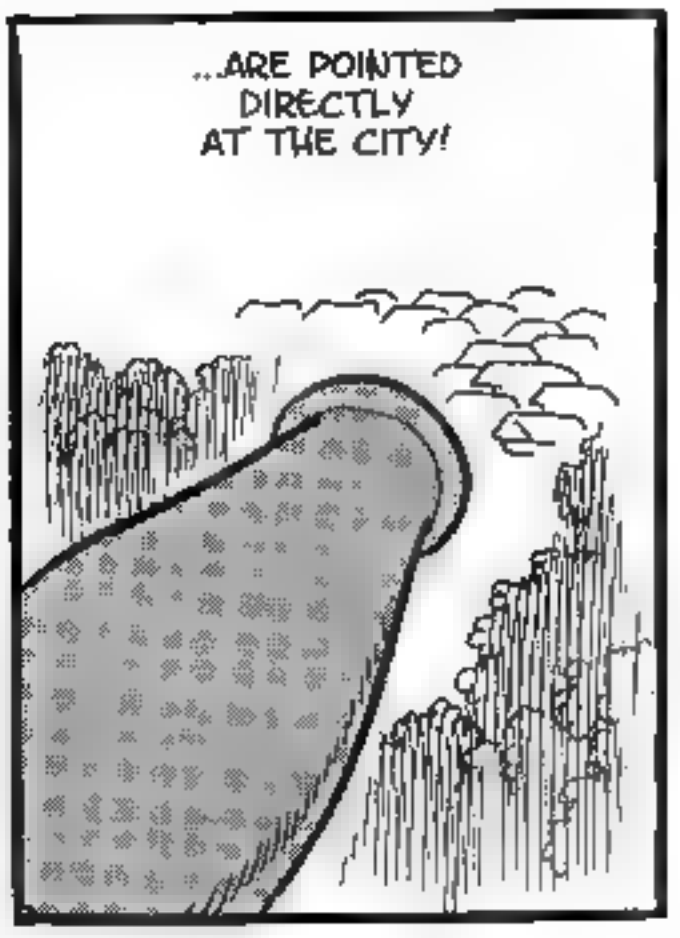

THOSE CANNONS..

I'M WORRIED ABOUT THIS MONSTROUS CASTLE

THAT'S EXACTLY WHY I'M HERE.

JUST THINKING ABOUT A WAR BREAKING OUT, GIVES ME GOOSEBUMPS!

YES, THAT IS ALL PART OF THE BRITISH-DESIGNED PLANS.


..ARE POINTED DIRECTLY AT THE CITY!

HUH? WHAT'S THIS, HIDING UP YOUR SLEEVE?

ARE THOSE THE WORDS OF THE SON OF A SAMURAI!?
YOU ARE SCARED OF WAR?

TOKUGAWA NINJAS?

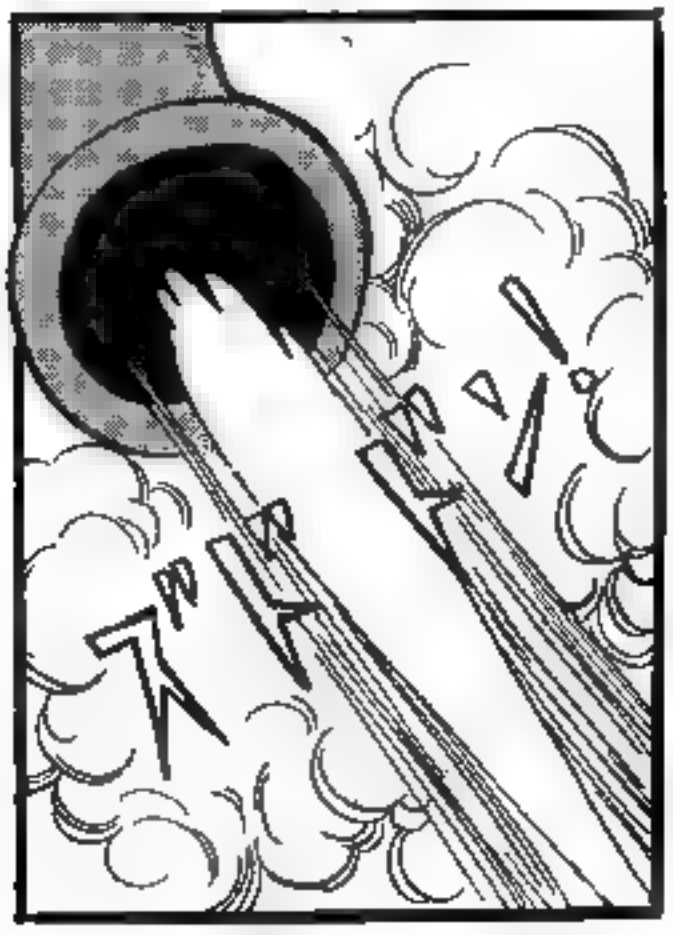
...A TYPE OF SHURIKEN ONLY USED BY THE TOK[illegible] NINJAS! WHERE DID YOU GET IT?
IT'S A SHURIKEN!
WHAT ?!

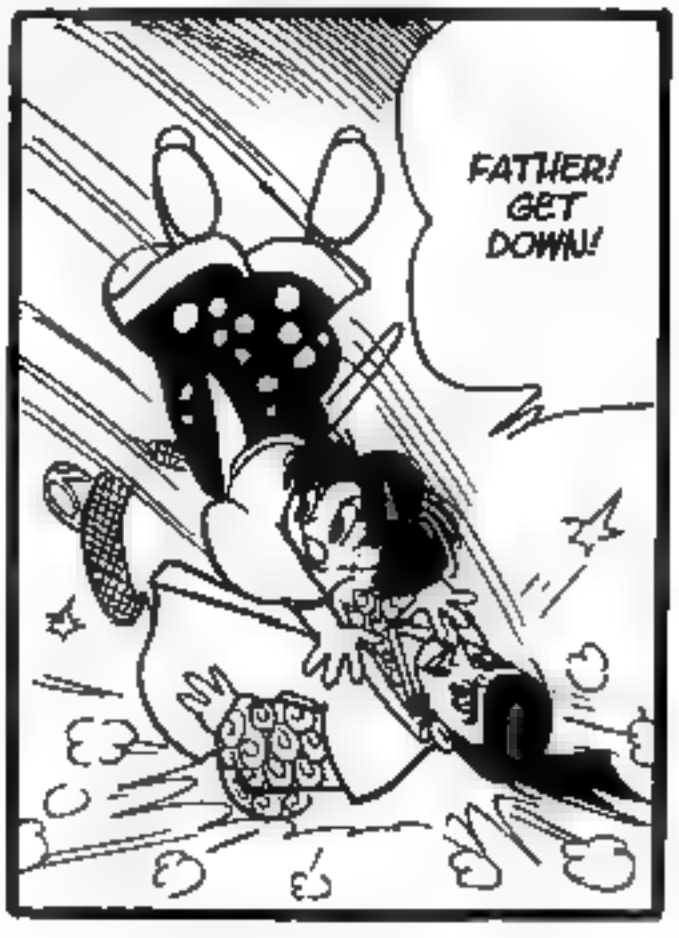
BUT LET ME SEND YOU A FINAL GIFT!

THE GAME'S OVER

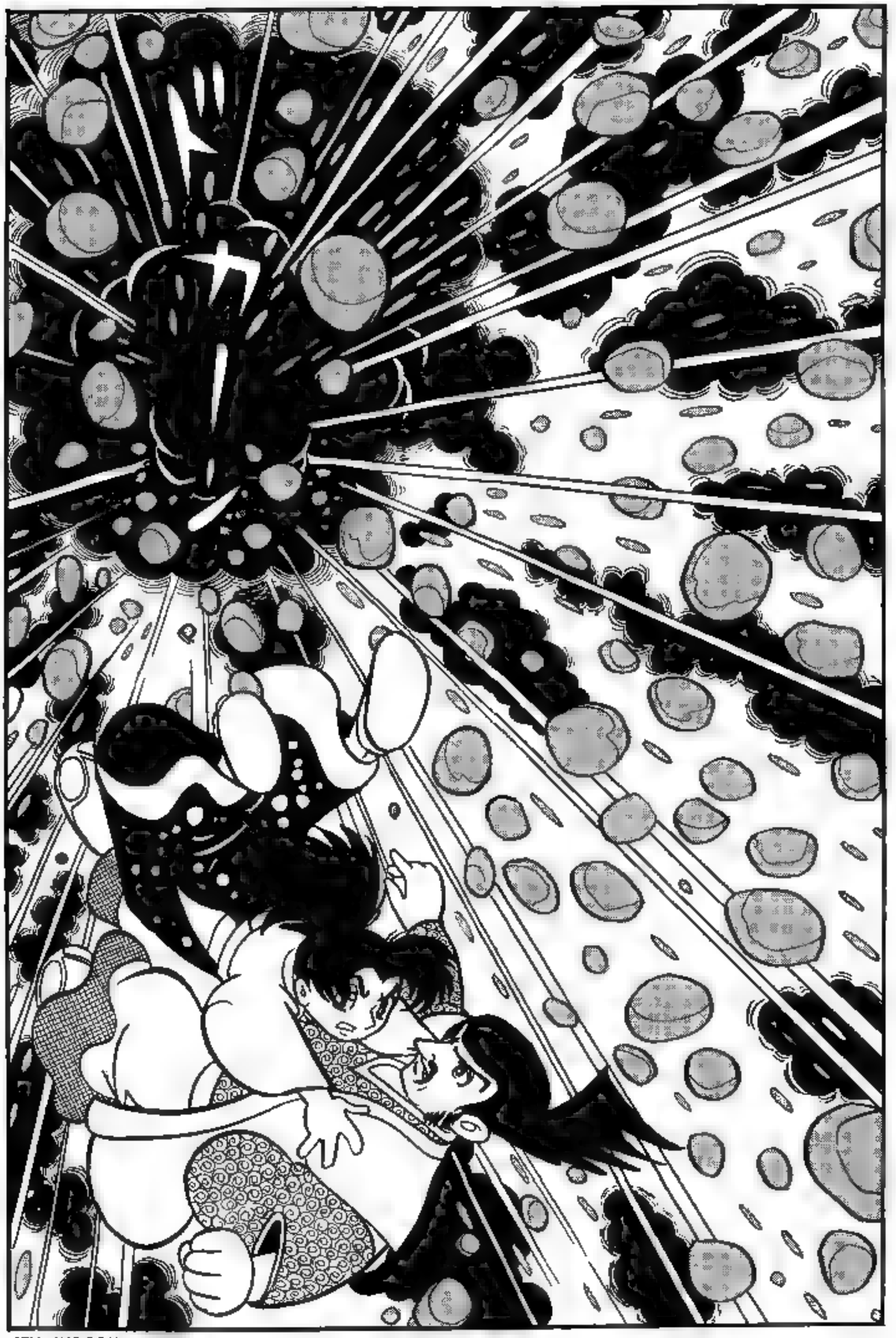
I REFUSE TO LISTEN TO THIS NONSENSE!

WHAT?
FATHER! I BEG YOU, AT LEAST REMOVE THE CANNONS!


SFX: KA-BOOM

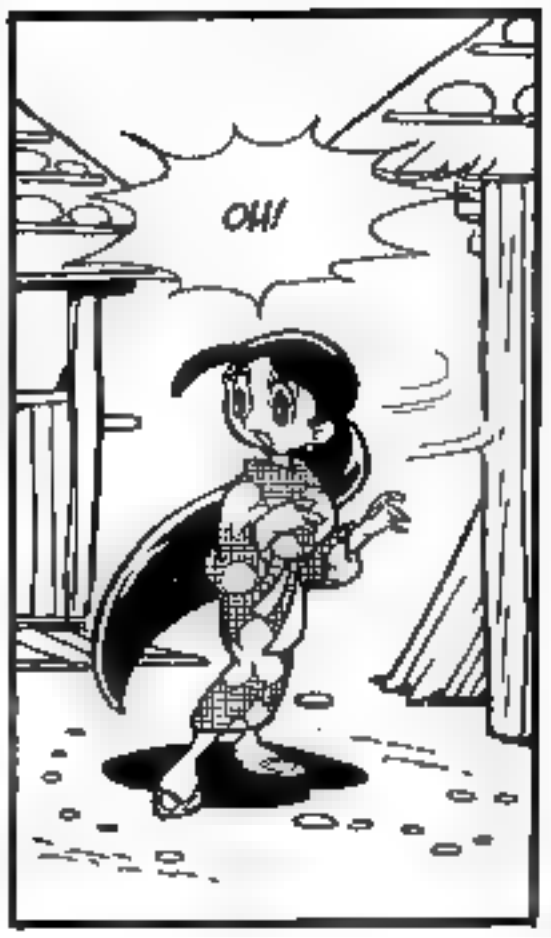

FATHER! GET DOWN!

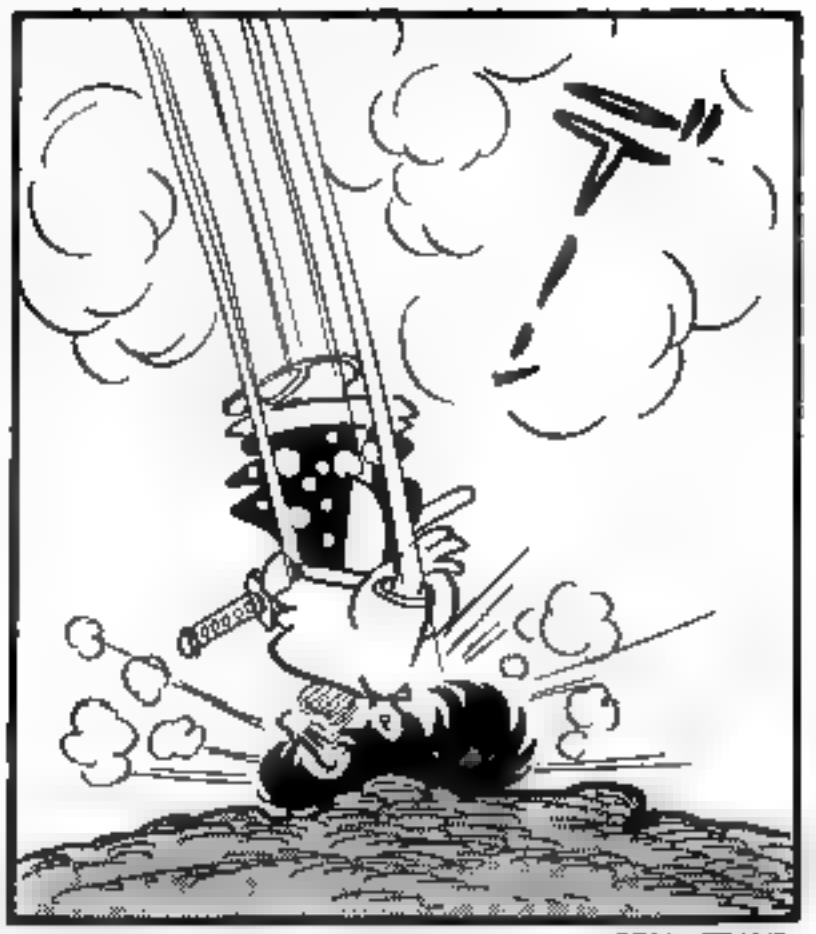
HUH? SMELLS LIKE A FUSE BURNING.



SFX: KABOOM

HUH?!


OH!


SFX: THUD

SARGH!! SO MUCH FOR MY REST!

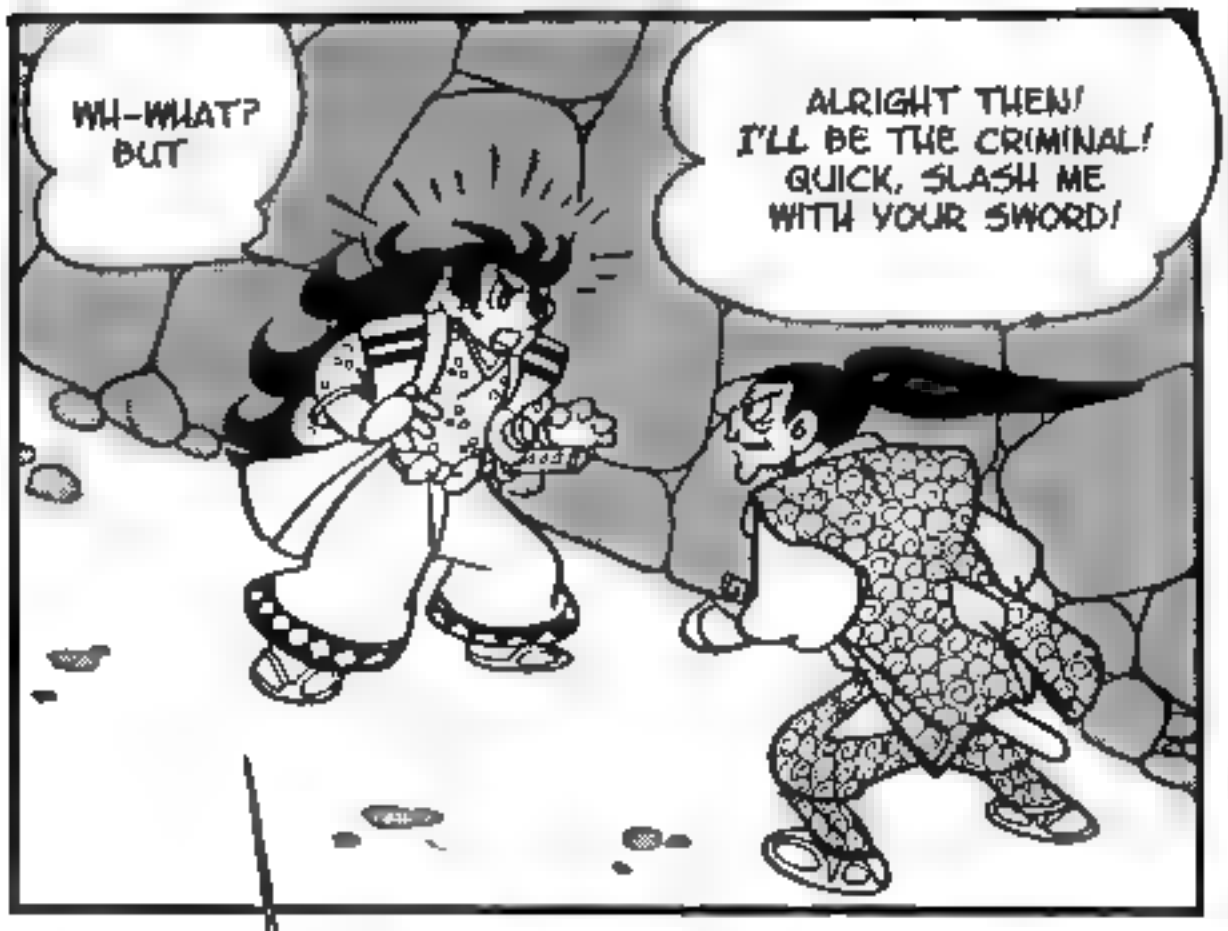
SOMETHING MUST HAVE HAPPENED!

CANNON SOUNDS COMING FROM THE CASTLE

WHAT ARE YOU DOING HERE?
SO THIS IS YOUR DOMAIN

WELL, THE FUSE BLEW, BUT THEN I WAS CHASED AWAY BY
AND?
AN ARMY OF SOLD-IERS.

YES! I FIRED ON LORD MATSUNOKI
I HEARD THE SOUND OF THE CANNON, SO I RUSHED OVER TO TAKE A LOOK... DID YOU ATTACK THEM?


WH-WHAT? BUT
ALRIGHT THEN! I'LL BE THE CRIMINAL! QUICK, SLASH ME WITH YOUR SWORD!

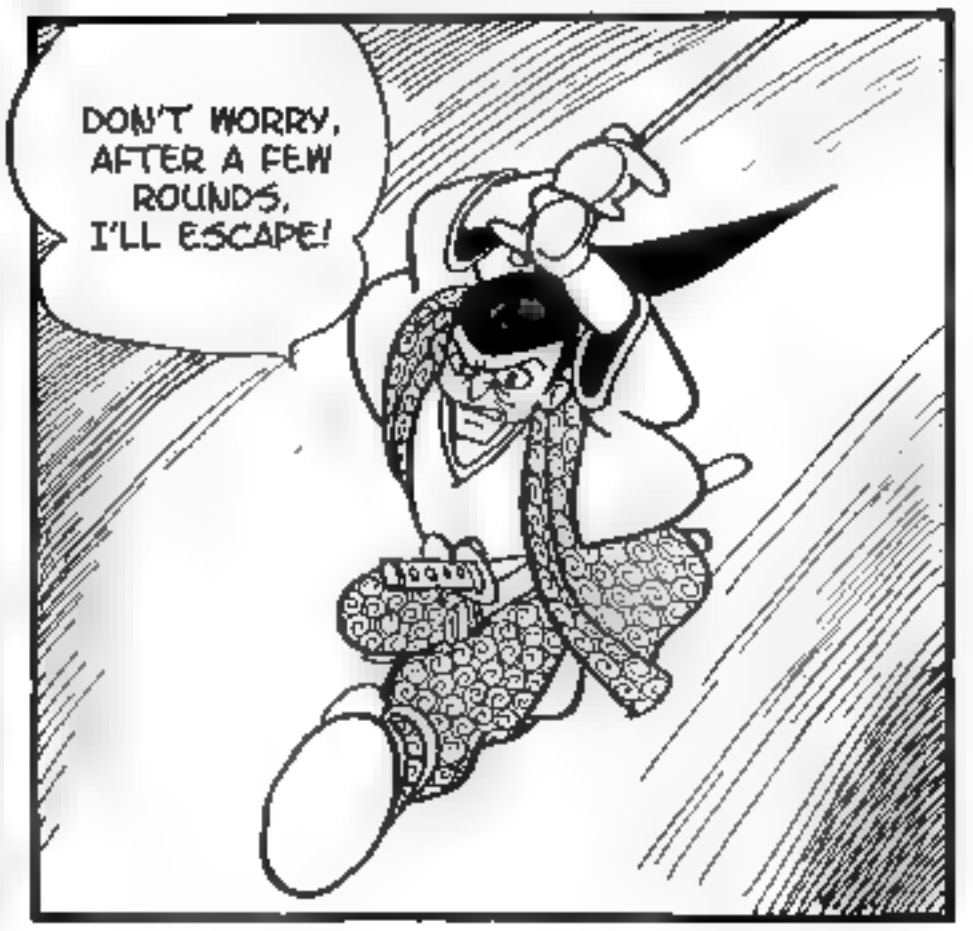
WORSE YET THOUGH, THEY *SUSPECT ME!* HOW AM I GOING TO GET OUT OF THIS ONE?

UNG.
COME ON! SLASH ME! IT *HAS* TO LOOK REAL, OR WE'LL BE EXPOSED!

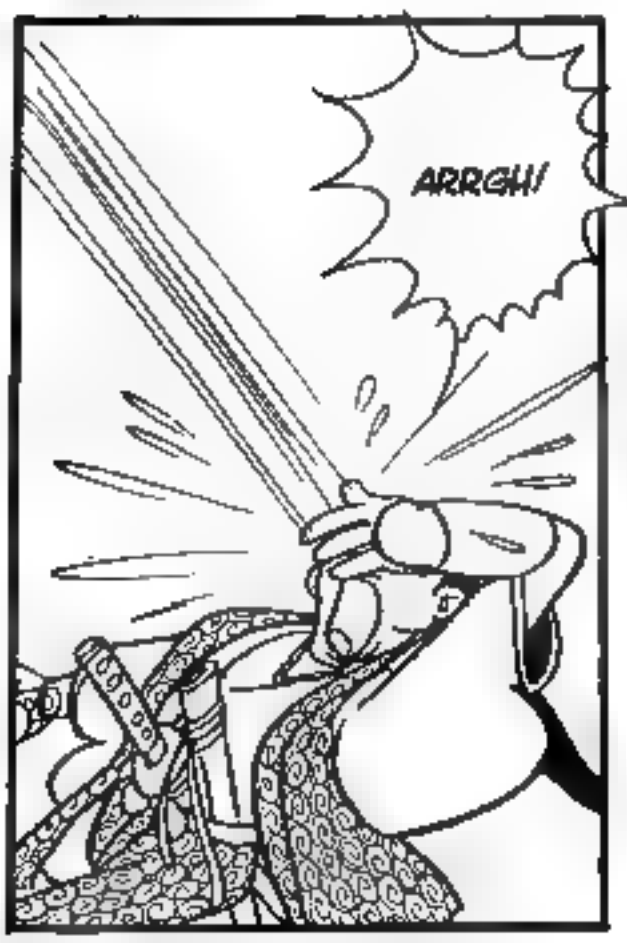
THERE'S NO TIME FOR BUTS, QUICK, DRAW YOUR SWORD!

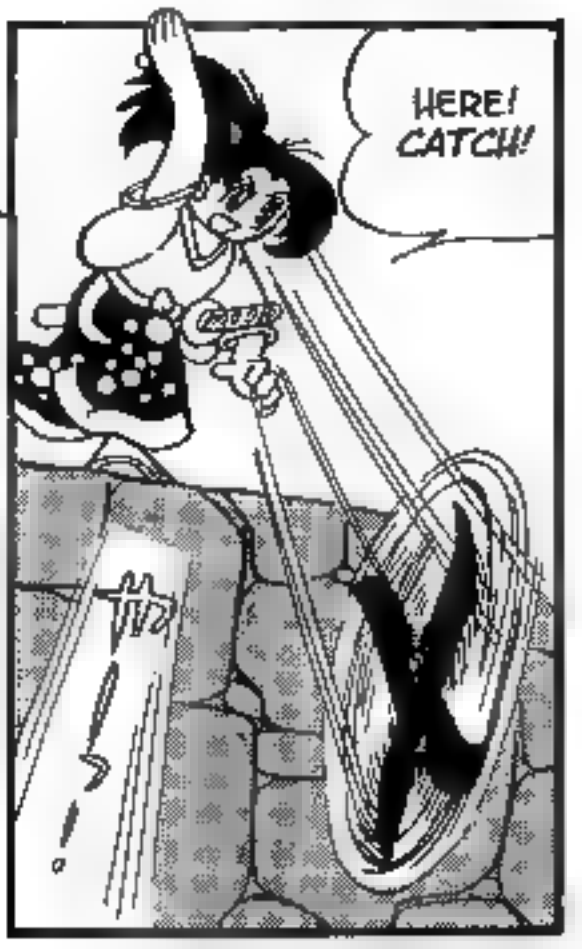
IF I DO THAT, YOU'LL BE DEAD!
MAKE IT MORE REAL!

THAT'S GENROKU!
OH, NO! SENSEI!


DON'T WORRY, AFTER A FEW ROUNDS, I'LL ESCAPE!

SO, YOU'RE THE ONE WHO LIT THE CANNON'S FUSE!


ARRGH!


HERE! CATCH!

GOOD! BUT YOU DON'T LOOK INJURED... YET!

YOU'RE RIGHT, THAT'S ME! AND THANKS TO YOU, MY FATHER IS INJURED!

THAT'S. THAT'S RIGHT! I DID IT! AREN'T YOU, MIDORIMARU...?

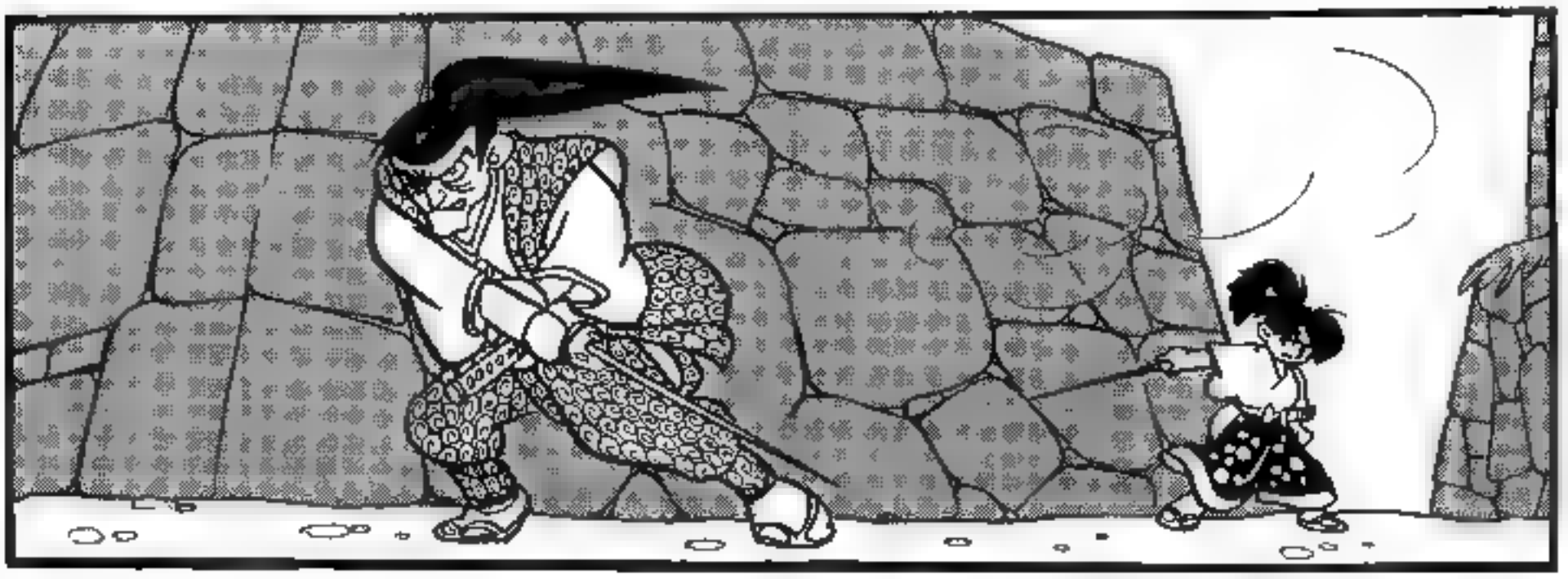
NOW WE'LL FINISH THIS ONCE AND FOR ALL!

MIDORIMARU! BE CAREFUL!

UNG!

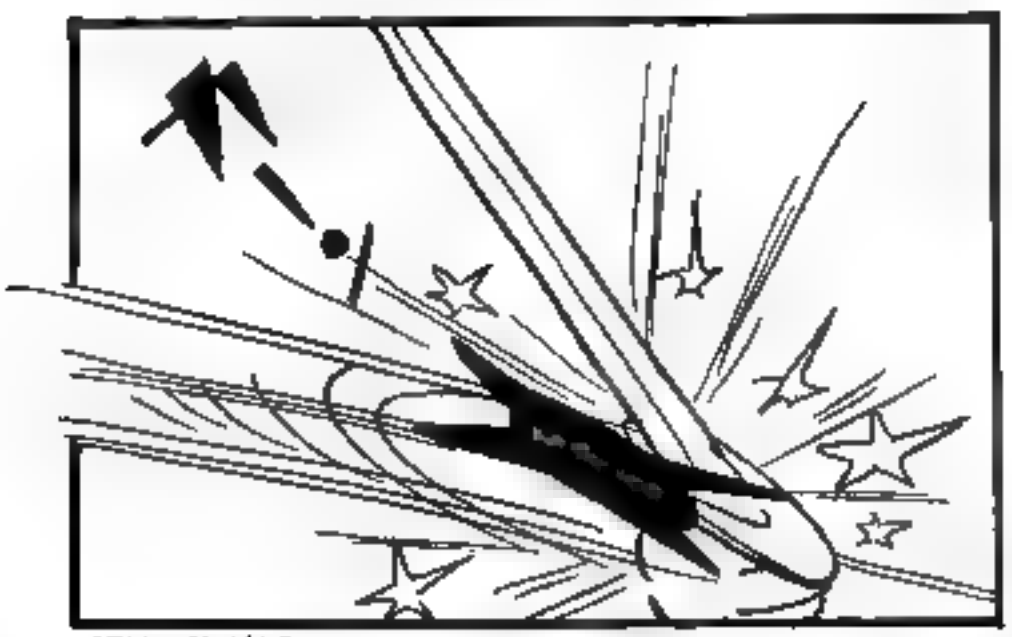
DIE!

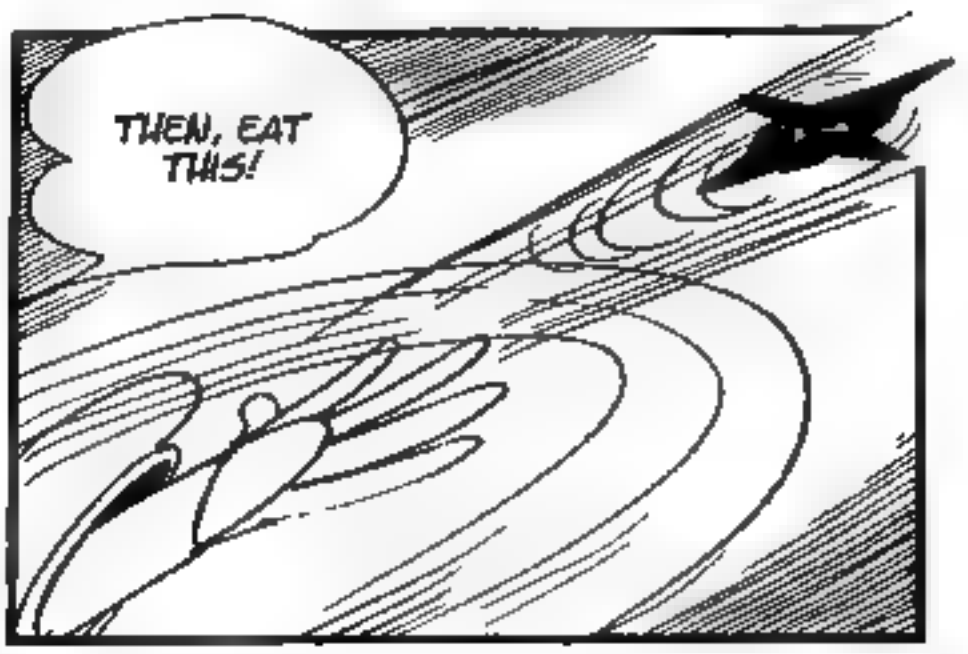
SFX: CLANG



DON'T BE SILLY, YOU DIDN'T EVEN TOUCH ME!

IT'S A DRAW




THEN, EAT THIS!

SFX: CLANG

THIS CASTLE WILL NOT BE FAR BEHIND ME!
AND THOUGH I DIE.

MIDORIMARU, I HAVE LOST..

DON'T WORRY ABOUT ME!
PLEASE, HOLD ON! HELP WILL BE HERE SOON!

FATHER! LUCKILY YOUR INJURIES ARE LIGHT

.....

HUH? OH! I AM GOING TO CALL FOR HELP!
OH, SENSEI! WHERE ARE YOU GOING?

SFX: ULP

QUICK, INSPECT THE CASTLE. HAS ANY OF IT BEEN DAMAGED OR DESTROYED?

THAT'S RIGHT! LET'S GET STRAIGHT TO THE POINT..
STRAIGHT TO THE POINT?

MAN TO MAN?
SENSEI, I WANT TO TALK TO YOU.. MAN TO MAN!

I'VE KNOWN FOR A WHILE!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!

OH, JUST KNOCK IT OFF.. I KNOW YOU'RE A TOKUGAWA NINJA AND WAS GENROKU YOUR PARTNER..

AND THIS IS YOUR CONCLUSION? WELL. IF I REALLY AM A NINJA, JUST WHAT DO YOU INTEND TO DO ABOUT IT?

AND THAT'S BECAUSE I'VE BEEN WATCHING YOUR EVERY MOVE!
EVER SINCE I LEFT HOME, THERE'S BEEN A REASON WHY I'VE BEEN SNEAKING INTO THE CONSTRUCTION SITE, JUST LIKE I DID TODAY.

WELL, DESPITE EVERYTHING, YOU'RE STILL MY SENSEI, AND I RESPECT YOU.

KILL YOU?
WILL YOU EXPOSE ME? KILL ME?

SO, I WILL KEEP MY MOUTH SHUT!

BUT SENSEI, *PLEASE*, LEAVE THE COUNTRY, QUICKLY AND FORGET THAT YOU WERE *EVER HERE!*

AND YOU *DID* PUT IN A LOT OF EFFORT TO HELP MY FATHER BUILD THIS CASTLE.

*WAIT!* THIS WON'T DO!

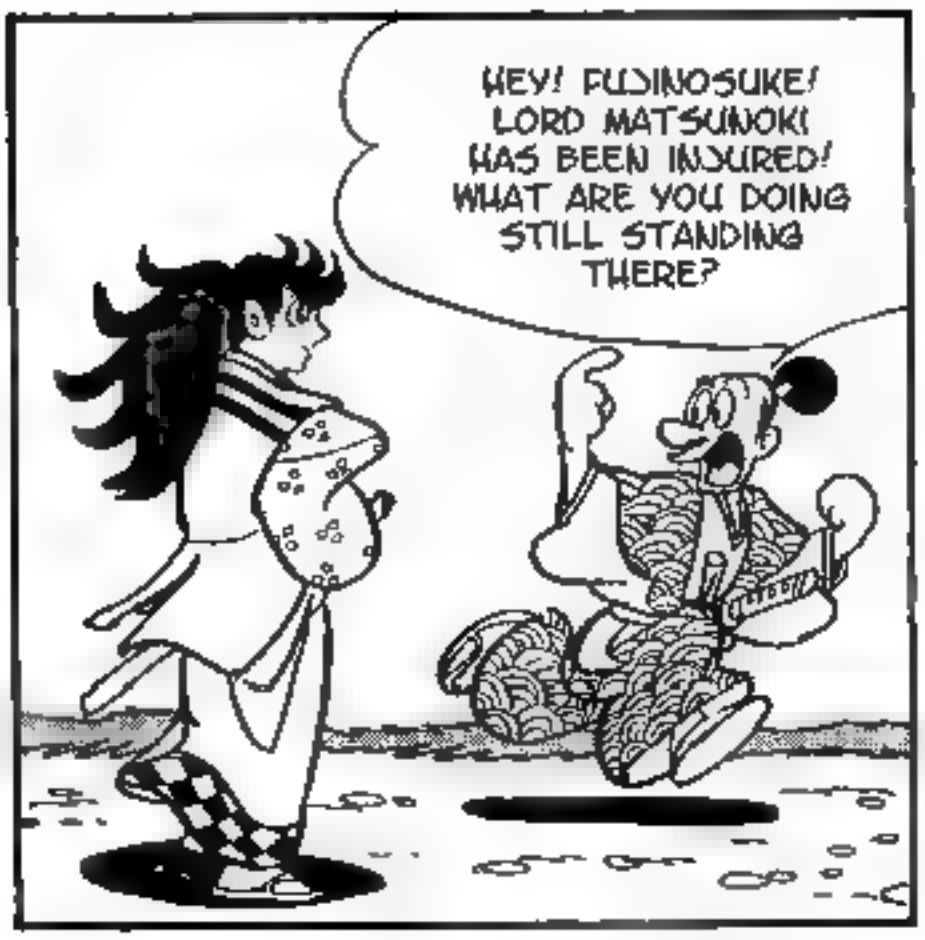
GOODBYE, SENSEI

I HOPE I NEVER SEE YOU AGAIN

.....

TOMORROW MORNING, AT SIX O'CLOCK. MEET ME ON BANK OF THE GREAT RIVER!

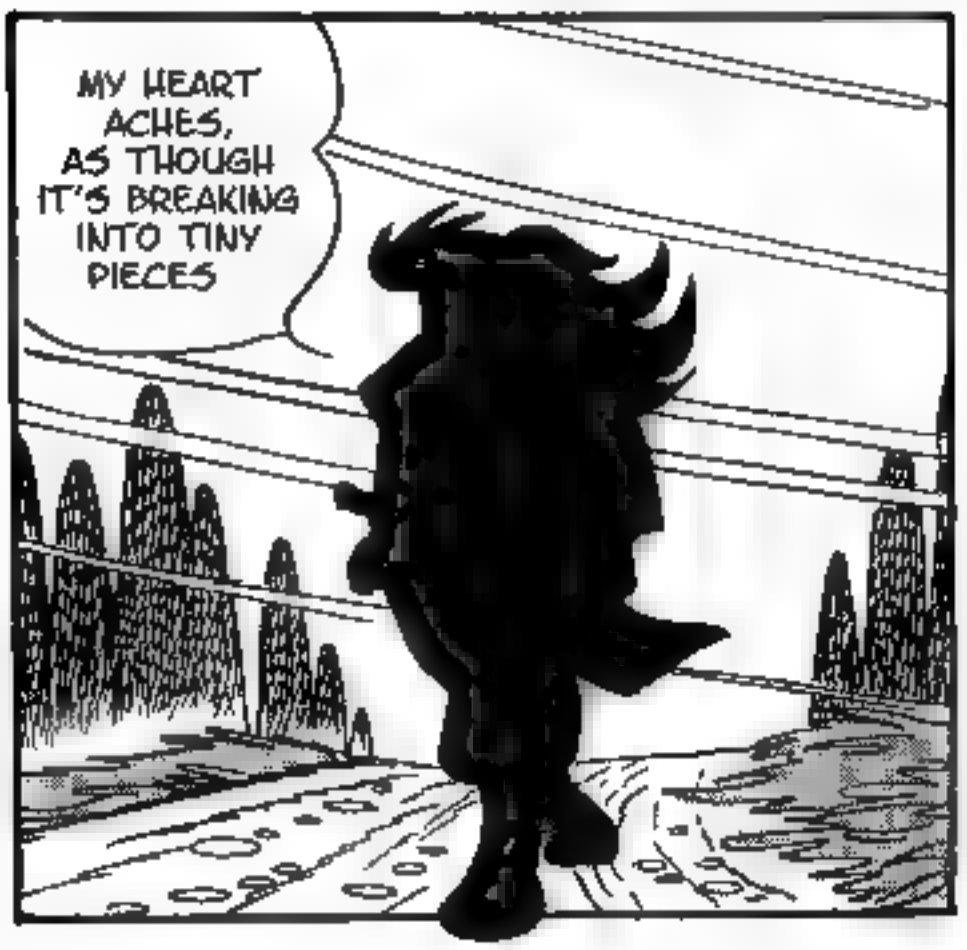
DO YOU? *REALLY* HAVE TO FINISH THIS? THEN, I HAVE NO CHOICE.


HEY! FUSINOSUKE! LORD MATSUNOKI HAS BEEN INJURED! WHAT ARE YOU DOING STILL STANDING THERE?

HUH?
I BET THERE'LL BE A PAYCUT!
LORD MATSUNOKI IS INJURED!
WE'RE GOING TO BE FIRED!

カア
カア

SFX: CAW CAW


MY HEART ACHES, AS THOUGH IT'S BREAKING INTO TINY PIECES

Yaupin,
For reasons beyond my control, I have to leave
and I'm afraid we wo
be able to see each o
again. Although we were
together very long, I will
never forget you

SFX: CLACK CLACK

YAYOI, PLEASE, FORGIVE ME. BUT THIS IS OUR FATE. .

YOU FOOL! WHAT ARE YOU RUNNING FROM? WHY ARE YOU LEAVING ME ALL ALONE?

I DON'T WANT THAT! EVEN IN DEATH, I WILL NEVER LEAVE YOU!

YOU MUST BECOME A STRONG AND OUTSTANDING WOMAN! YOU AND PRINCE MIDORIMARU ARE A PERFECT MATCH, AND I WISH YOU HAPPINESS.

OH, BLAH, BLAH, BLAH!

CAN WHAT YOU SAY BE TRUE?

JUST FOLLOW ME..

WHAT?!

IF SO, I WILL TAKE YOU TO SEE HIM!

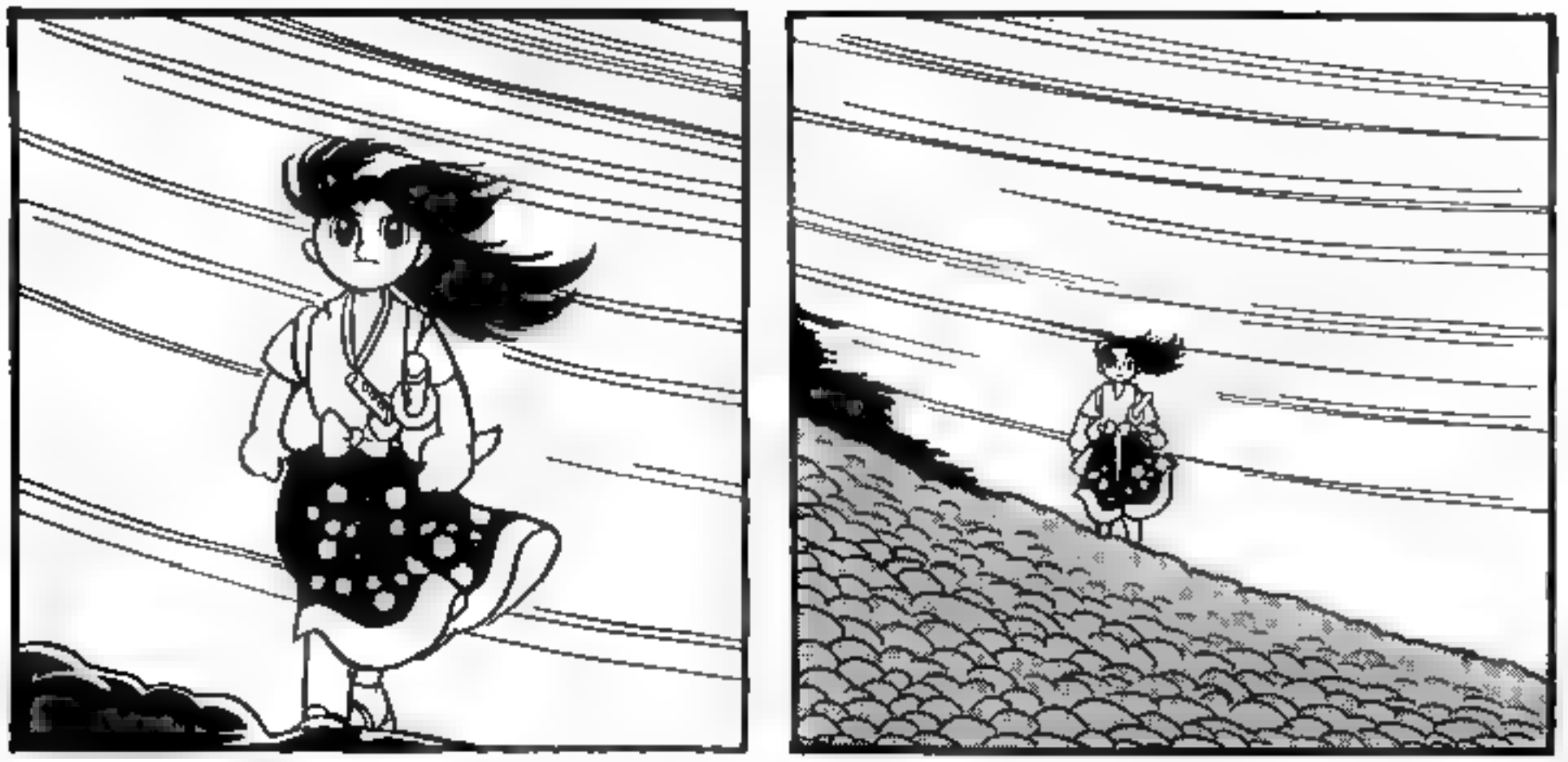
WELL, THEN, DO YOU STILL WANT TO KNOW WHO KILLED YOUR FATHER?

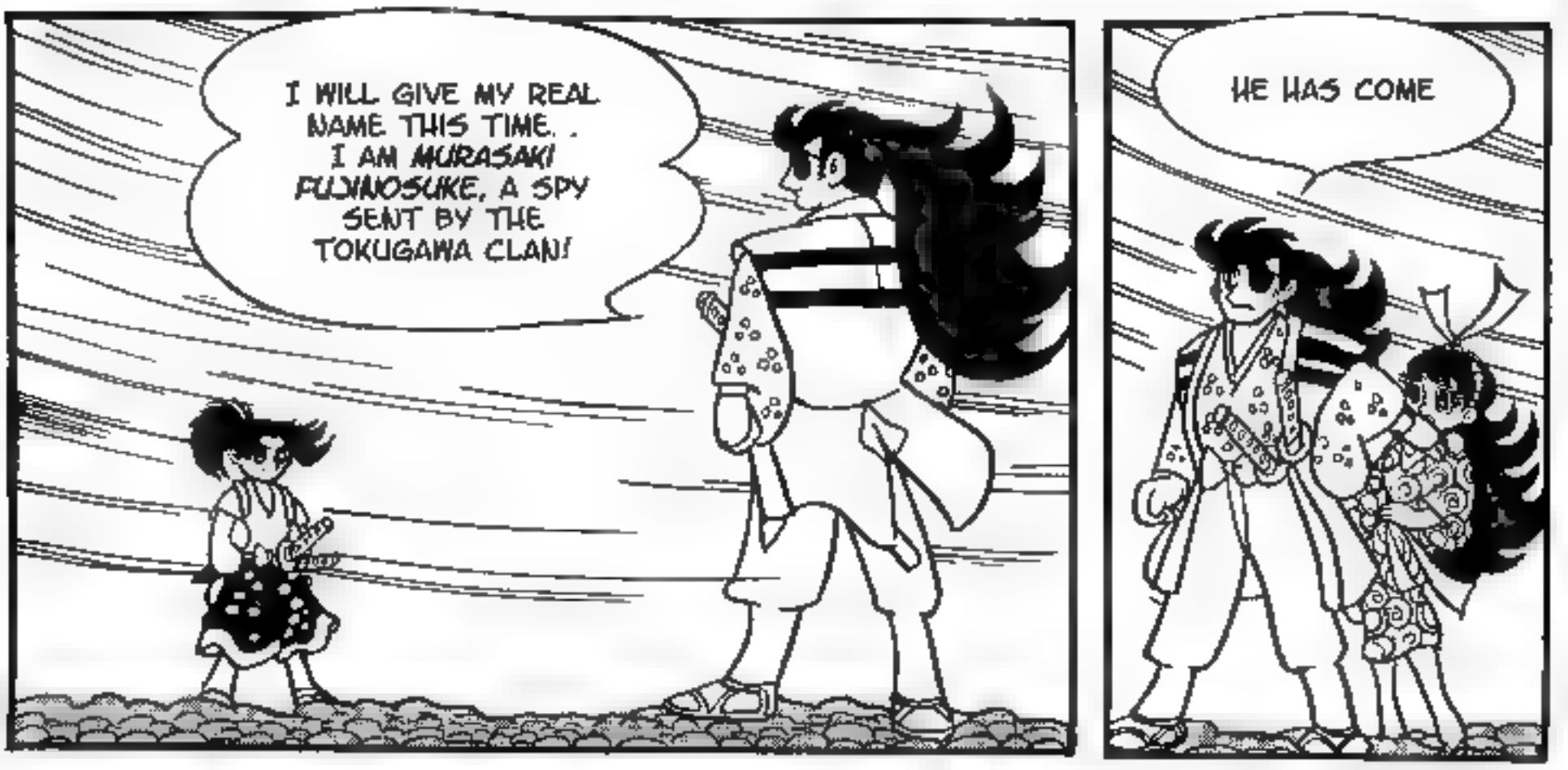
HE SHOULD BE HERE SOON.

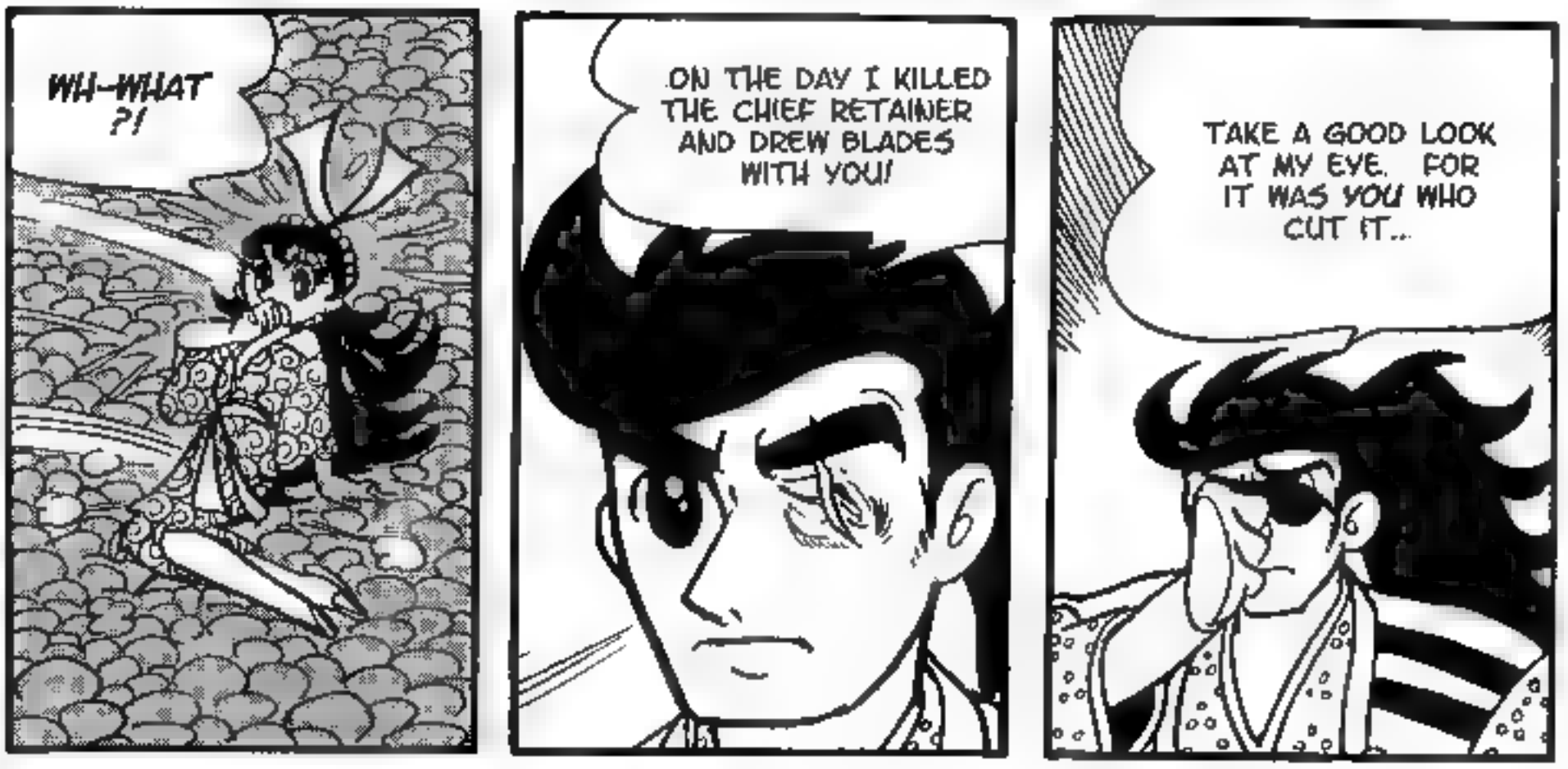
ONCE YAYOI KNOWS WHO MURDERERED HER FATHER, SHE WILL HATE ME..... JUST *THINKING* OF THAT BREAKS MY HEART

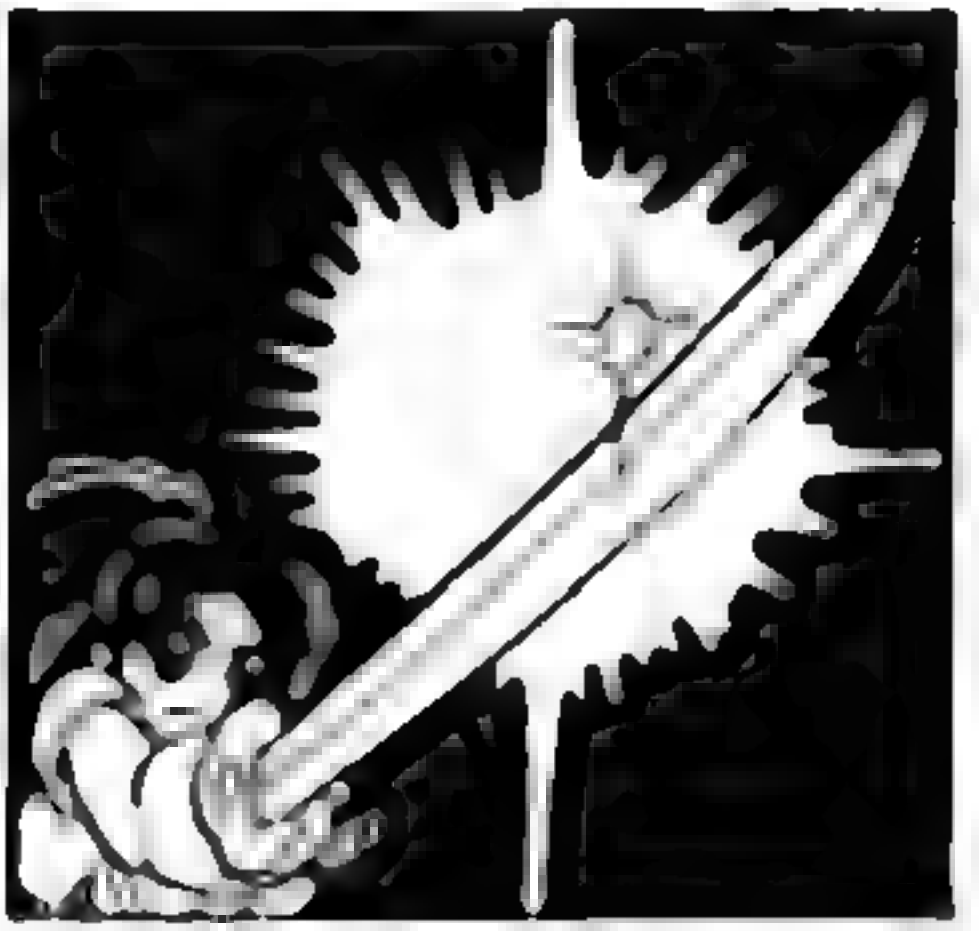
BUT I'VE ALREADY LOST THE RIGHT TO CALL MYSELF A SPY!

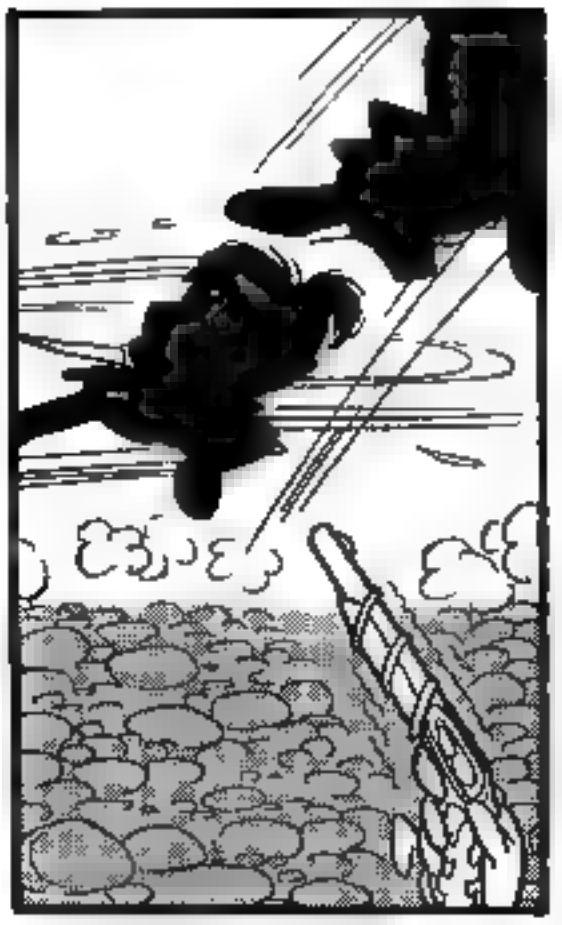
THE FIRST RULE OF SPYING IS TO ALWAYS REMAIN COLD-HEARTED




I WILL GIVE MY REAL NAME THIS TIME. . I AM MURASAKI FUJINOSUKE, A SPY SENT BY THE TOKUGAWA CLAN!
HE HAS COME


WH-WHAT ?!
.ON THE DAY I KILLED THE CHIEF RETAINER AND DREW BLADES WITH YOU!
TAKE A GOOD LOOK AT MY EYE. FOR IT WAS YOU WHO CUT IT...





SFX: SPLISH SPLISH

MIDORIMARU. DON'T LET ANGER CLOUD YOUR MIND, OR YOU WILL NEVER DEFEAT ME!

HUF! HUF!

HUF!

HUF!

SFX: BANG

STOP IT!

SFX: CLASH

OH, NO! YAYOI!

YAYOI, PLEASE HOLD ON!
I HAD HOPED TO DIE BY YOUR HAND
OH, YAYOI! WHY DID YOU CHOOSE TO TAKE YOUR OWN LIFE INSTEAD OF FIRING AT ME?

I... HAVE SINNED GREATLY. I BEG YOU JUST FORGET ME!

OH, YAYOI! WHY DIDN'T YOU KILL ME INSTEAD!?

POOR YAYOI

I HATE MYSELF!

YAYOI

PREPARED TO DIE BY EITHER MY OR YAYOI'S HAND, RIGHT?

.....

SENSEI . NO MURASAKI YOU CAME HERE PREPARED FOR DEATH.

.. I'M NO LONGER IN THE MOOD TO FIGHT WE WILL MEET AGAIN SOME OTHER DAY!

...AND, THOUGH I AM THE ONE WHO REQUESTED IT...

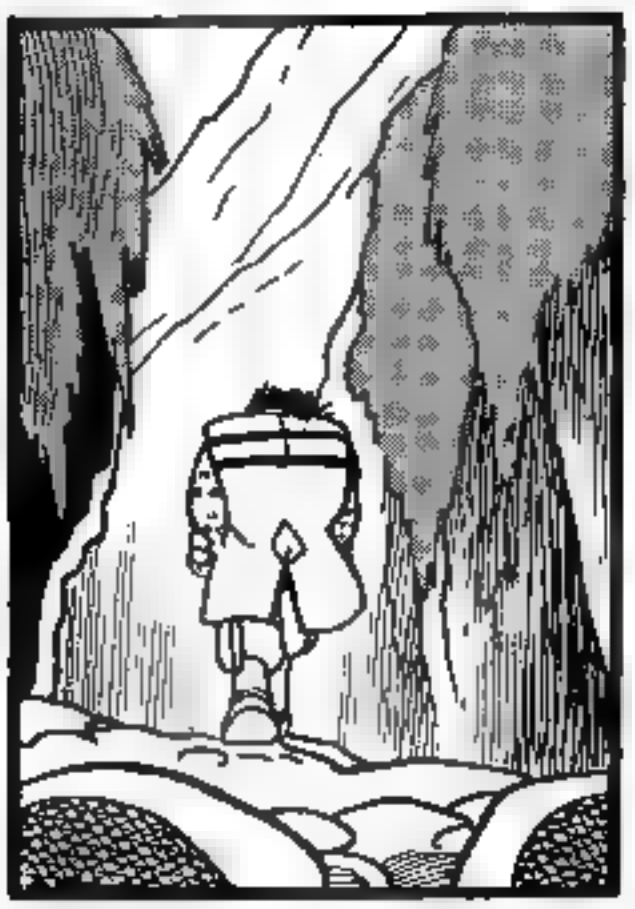
WELL, THIS MATCH HAS ALREADY BEEN DECIDED .

PLEASE. LET ME TAKE YAYOI!

SFX: SPLISH SPLISH

SFX: SPLOOSH

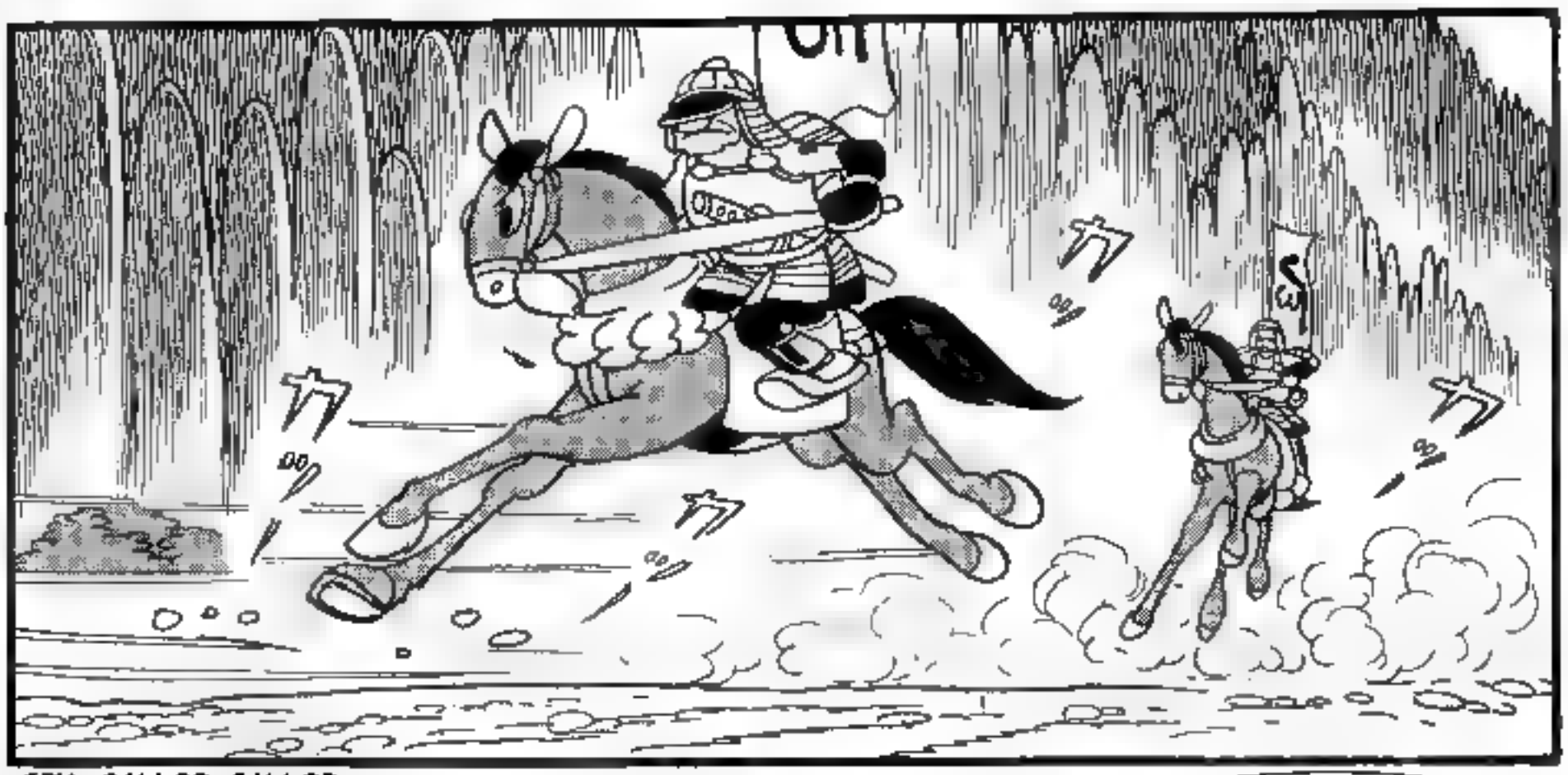
SFX: SPLISH SPLASH



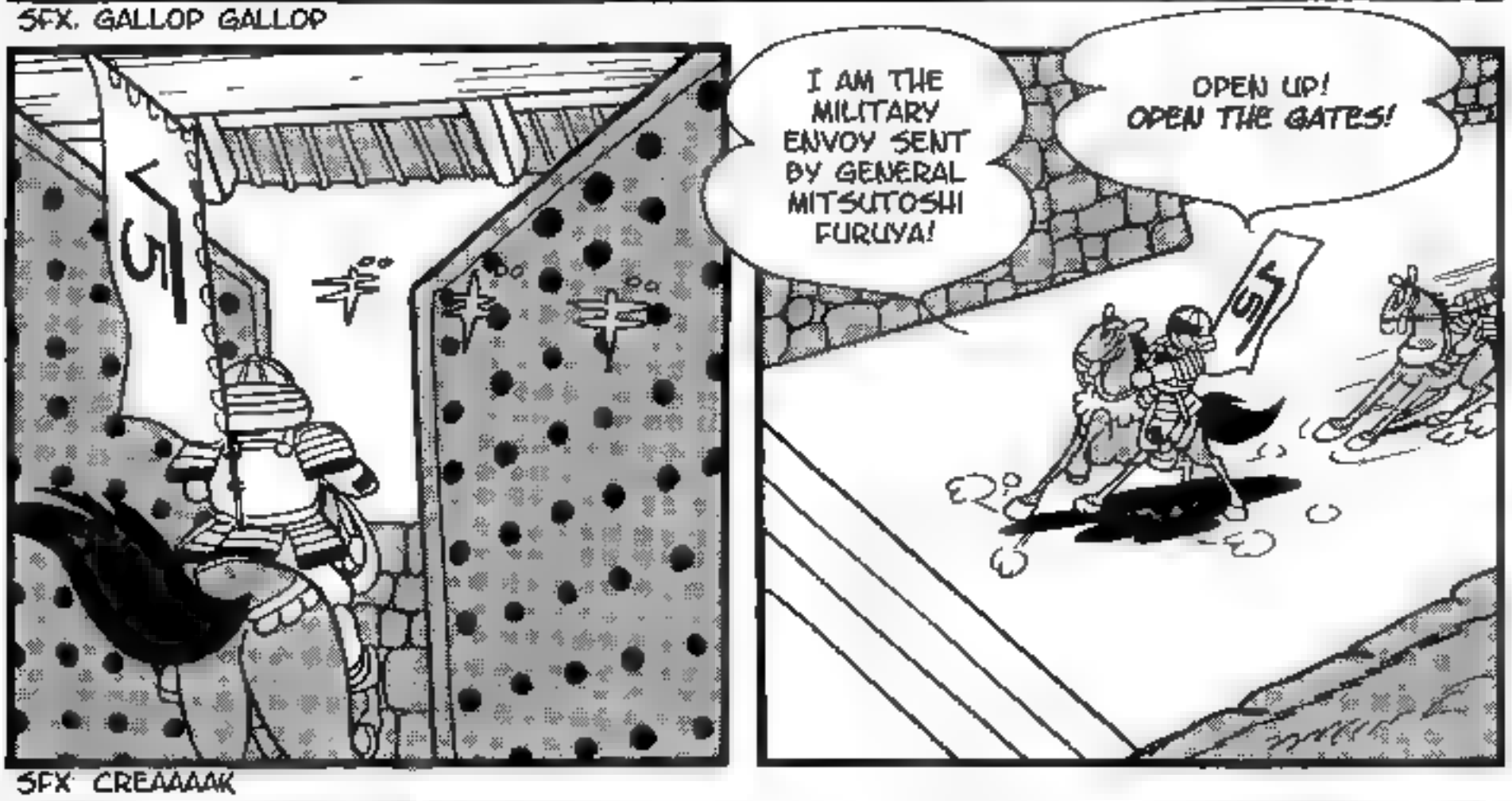
SFX: SLICE

# CHAPTER 6:
## THE END OF THE DREAM

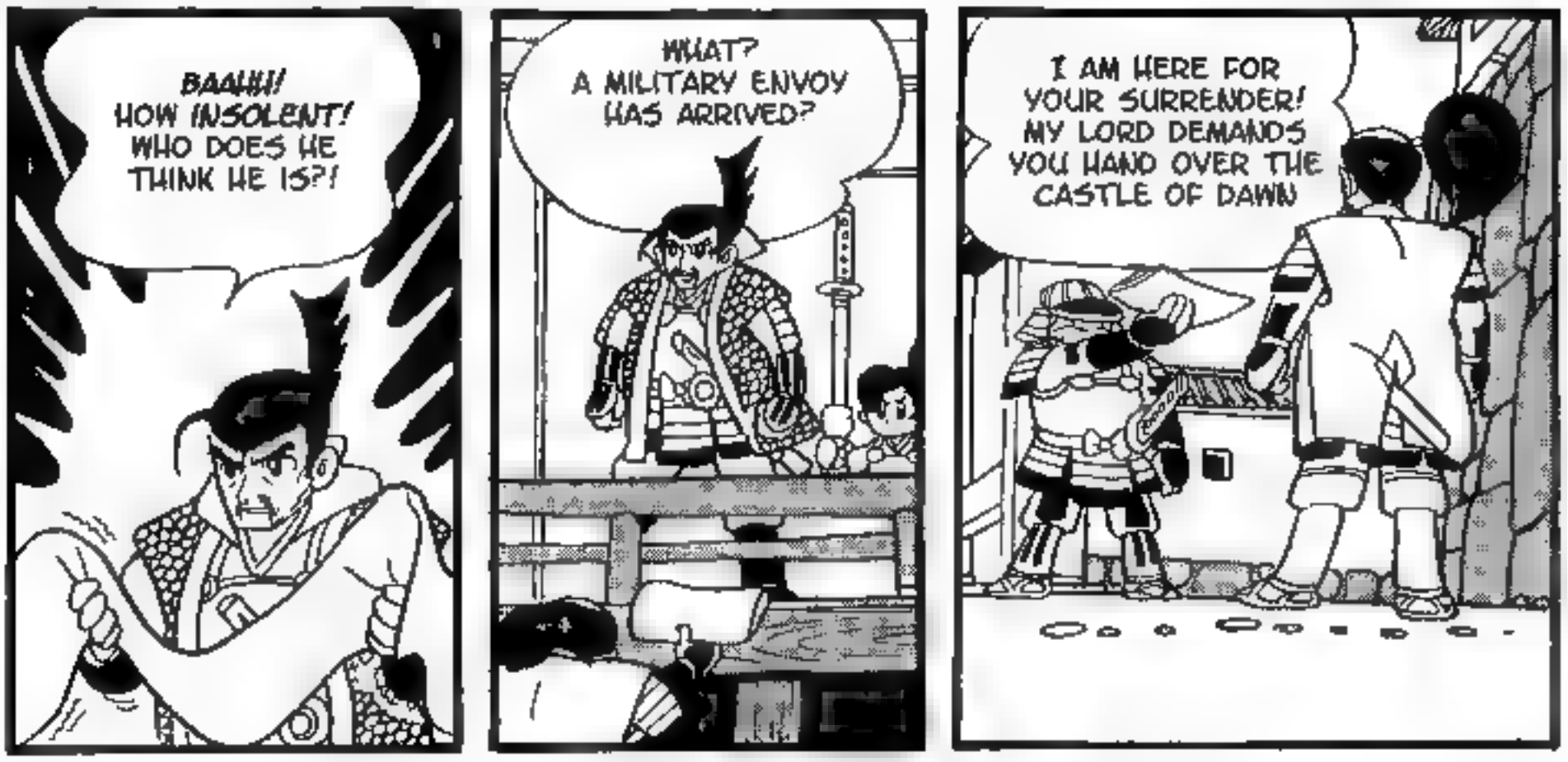
TOKUGAWA IEYASU FINALLY ORDERS AN ATTACK ON THE CASTLE OF DAWN, AND SO GENERAL MITSUTOSHI FURUYA LEADS FIVE THOUSAND SOLDIERS TOWARDS LORD MATSUNOKI'S RESIDENCE.



SFX. GALLOP GALLOP




SFX. CREAAAAK


BAAH!! HOW INSOLENT! WHO DOES HE THINK HE IS?!
WHAT? A MILITARY ENVOY HAS ARRIVED?
I AM HERE FOR YOUR SURRENDER! MY LORD DEMANDS YOU HAND OVER THE CASTLE OF DAWN

SO, *THAT* IS YOUR LORD'S ANSWER?

FINE, I WILL REPORT BACK TO MY LORD BUT DON'T COME CRYING LATER!

AND, IF HE WANTS THIS CASTLE, THEN LET HIM *COME!* WE WILL FIGHT TO *THE LAST MAN!*

TELL THE ENVOY, THAT I, *MATSUNOKI MUMEHARU* AM THE LORD OF THIS CASTLE!

*HAHAHAHAHA!* MATSUNOKI MUMEHARU IS SUCH A FOOL! *HAHAHAHAHAHAHAHAH!*

GENERAL MITSUTOSHI WILL BE HERE IN TWO OR THREE DAYS.

THEN THE CASTLE OF *DAWN* WILL BECOME THE CASTLE OF *DARK!*

LET'S GET OUT OF HERE *BEFORE* THE SWORDS START SWINGING!

IT LOOKS LIKE THERE'LL BE WAR!

SFX: WHOOOOSH

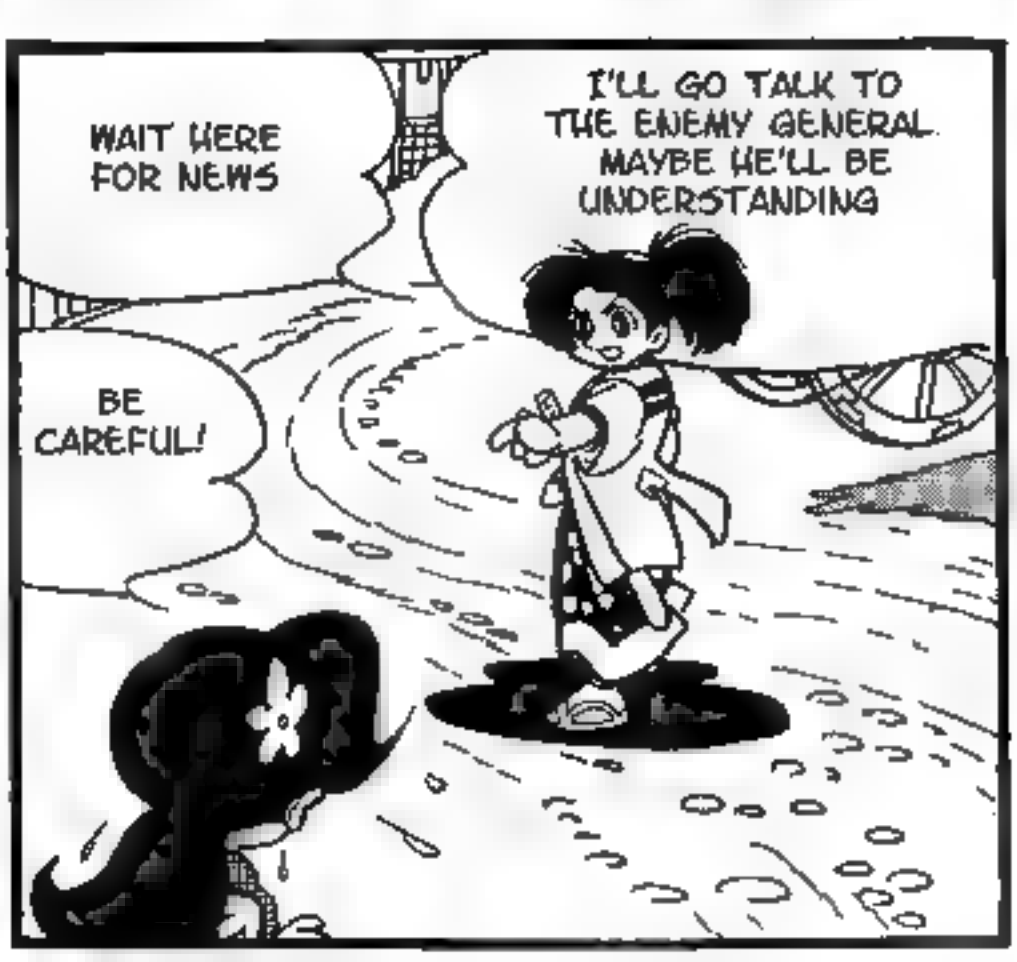
YES! THEY'RE AFRAID THAT SOON THE CITY WILL BECOME A BATTLEFIELD!
TAE, HAS EVERYONE RUN FOR COVER?

HEY, TAE! YOU'D BETTER HURRY UP AND GET OUTTA HERE! WE'RE ABOUT TO BE ATTACKED!

DON'T BE SILLY! YOU'LL JUST GET YOURSELF KILLED!
I MUST DO WHATEVER IT TAKES TO STOP THE ATTACK!

YES, YOU'RE RIGHT THERE IS A STORM COMING
MIDORIMARU, THERE WILL BE SO MUCH PAIN AND SUFFERING. AND ALL OVER ONE CASTLE. .

IF I FAIL, I'LL SEND YOU A SMOKE SIGNAL. . THAT'LL BE YOUR CUE TO ESCAPE. IF YOU WAIT TOO LONG, YOU'LL BE IN DANGER


WAIT HERE FOR NEWS
I'LL GO TALK TO THE ENEMY GENERAL. MAYBE HE'LL BE UNDERSTANDING
BE CAREFUL!

SFX: GALLOP GALLOP

HALT!

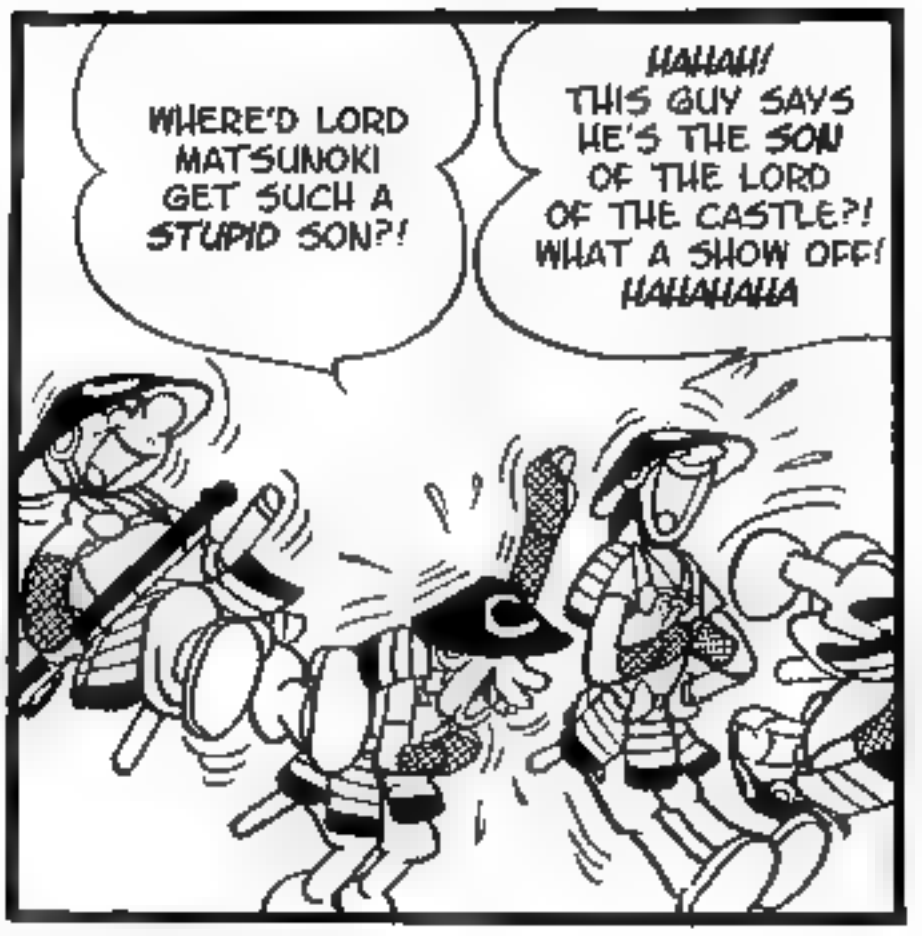
I AM MIDORIMARU, THE SON OF LORD MATSUNOKI, AND I AM HERE TO NEGOTIATE

HEY! WHO ARE YOU?

UH-OH! I CAN'T STOP THE HORSE!

SFX: SMASH

SHUT UP! YOU'D BETTER SCRAM, YOU FAKER! OTHERWISE YOU'RE GONNA GET HURT!
IMPUDENT FOOL!
I REALLY AM MIDORIMARU! NOW SHOW ME TO THE GENERAL!


WHERE'D LORD MATSUNOKI GET SUCH A STUPID SON?!
HAHAH! THIS GUY SAYS HE'S THE SON OF THE LORD OF THE CASTLE?! WHAT A SHOW OFF! HAHAHAHA

WHAT!?
AND HE'S BROUGHT BACK WORD THAT LORD MATSUNOKI INTENDS TO FIGHT TO THE VERY LAST MAN!

HEH! WELL IF YOU REALLY ARE YOUNG MASTER MIDORIMARU, YOU SHOULD KNOW WE SENT AN ENVOY TO YOUR FATHER.

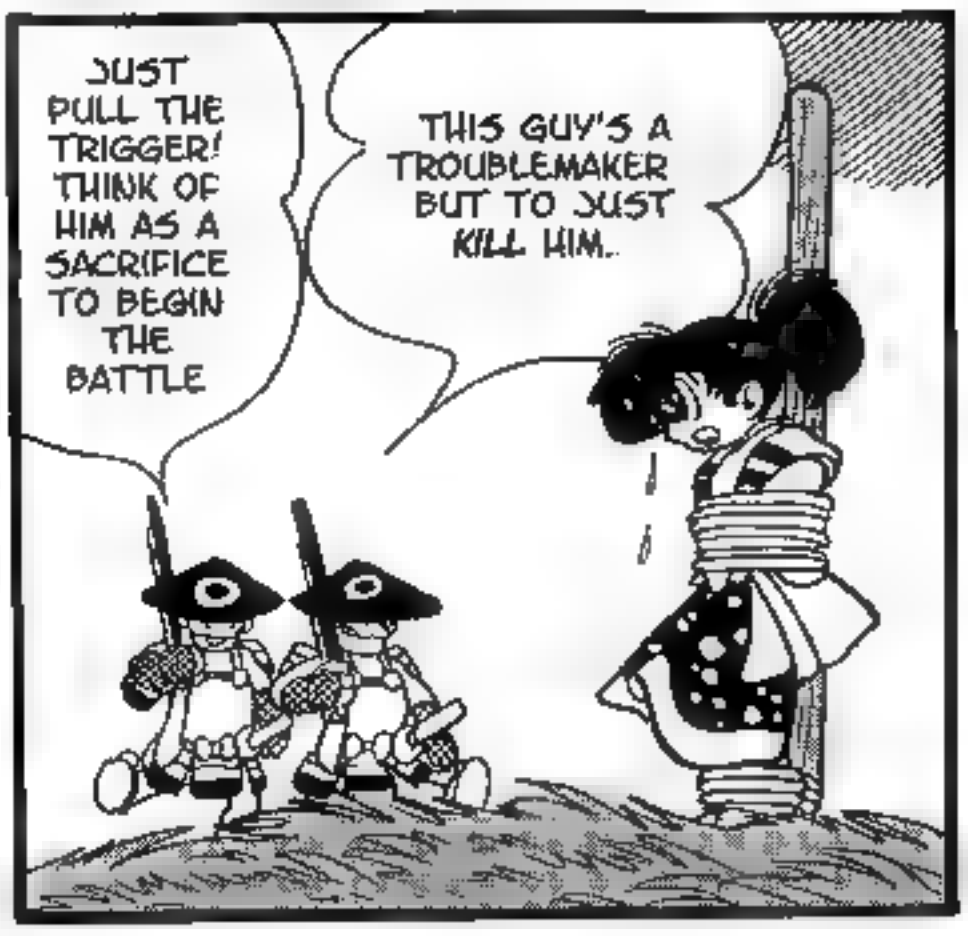
YOUR BEHAVIOUR IS QUITE SUSPICIOUS..
ARREST HIM!

ARGH! I'M TOO LATE! THERE'S NO WAY TO STOP THIS!

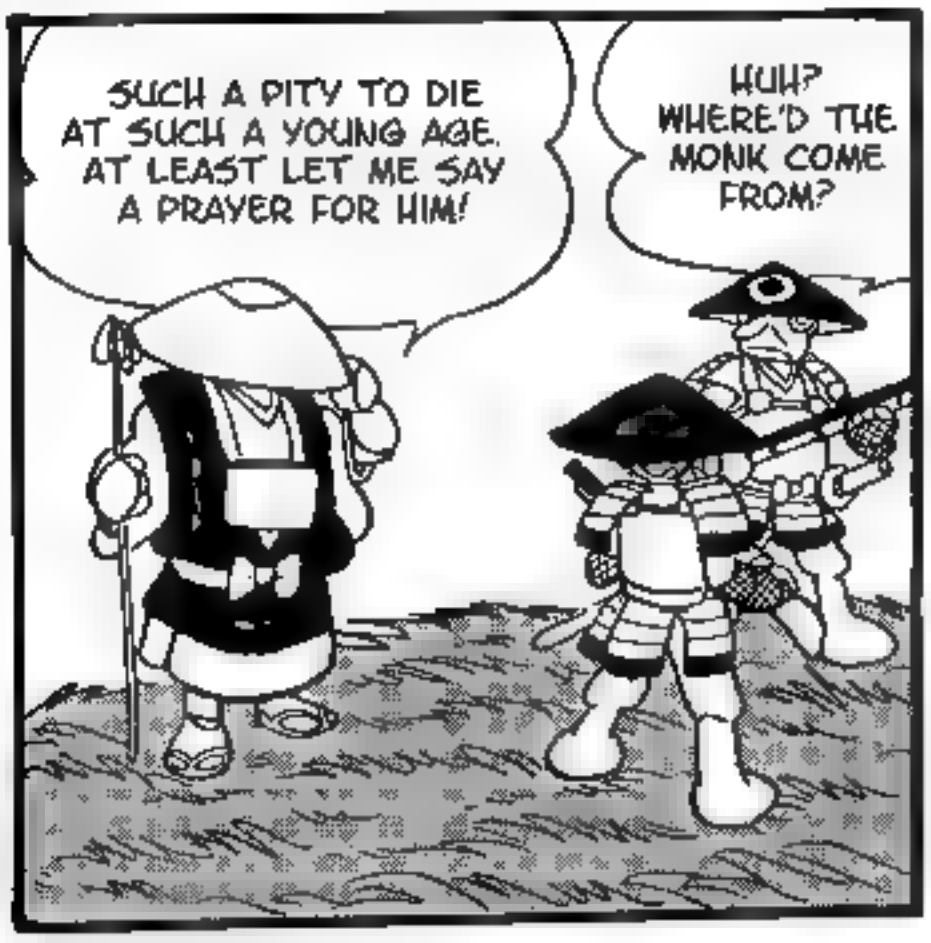
THE CITY IS ABOUT TO BECOME A SEA OF FIRE!
TAE! ARE YOU STILL THERE? PLEASE! MAKE YOUR ESCAPE!

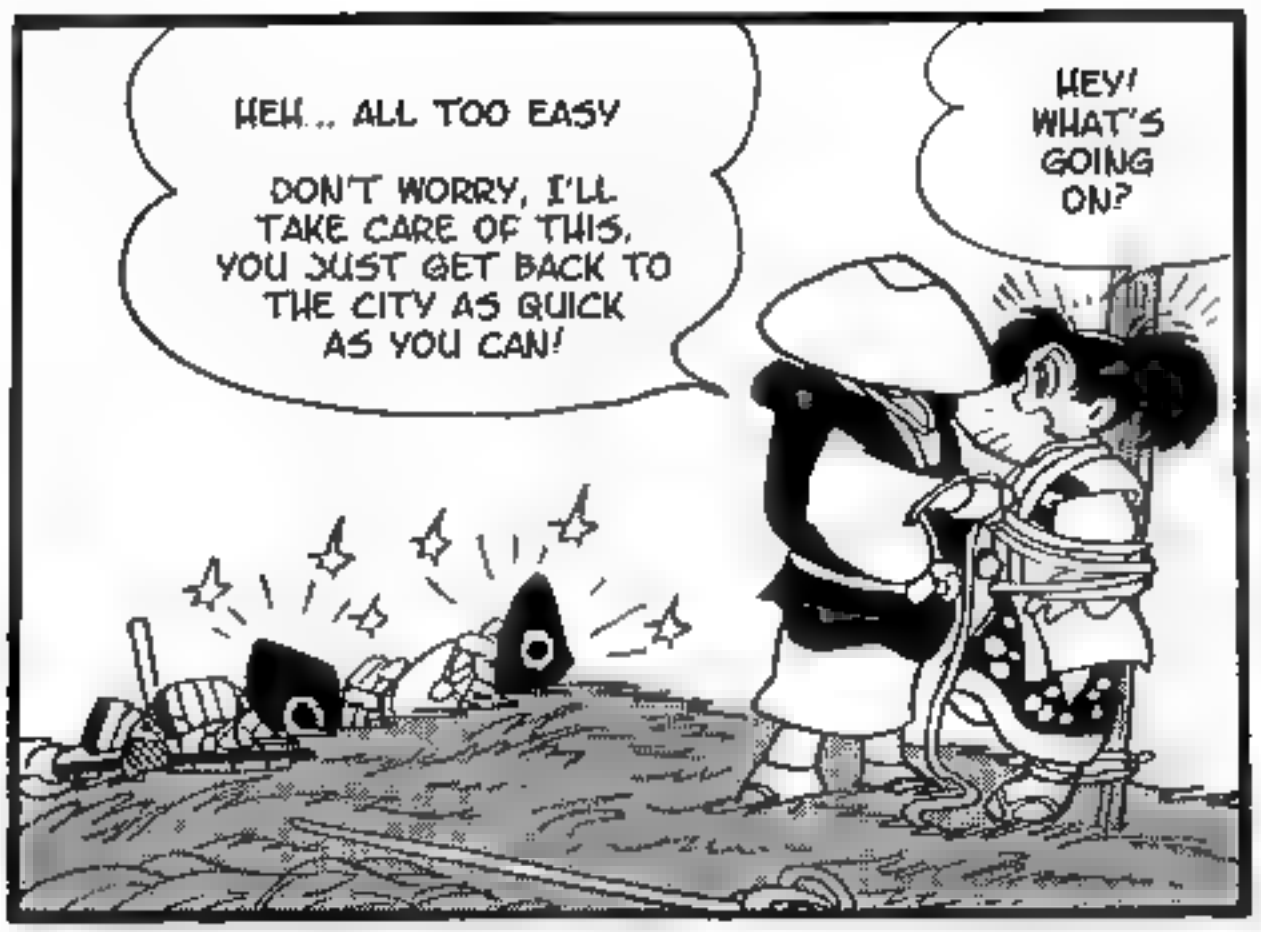
THEY'VE ALREADY STARTED THEIR ADVANCE
SFX RUMBLE RUMBLE

OH, QUIT BEING SO STUPID! JUST SHUT UP AND SHOOT!
YA' KNOW IF HE REALLY IS LORD MIDORIMARU... THERE MIGHT BE A PROMOTION IN THIS FOR US!


JUST PULL THE TRIGGER! THINK OF HIM AS A SACRIFICE TO BEGIN THE BATTLE
THIS GUY'S A TROUBLEMAKER BUT TO JUST KILL HIM..

AMITABHA.
GO AHEAD AND PRAY! BUT WE'RE NOT GIVING YOU ONE RED CENT!


SUCH A PITY TO DIE AT SUCH A YOUNG AGE. AT LEAST LET ME SAY A PRAYER FOR HIM!
HUH? WHERE'D THE MONK COME FROM?

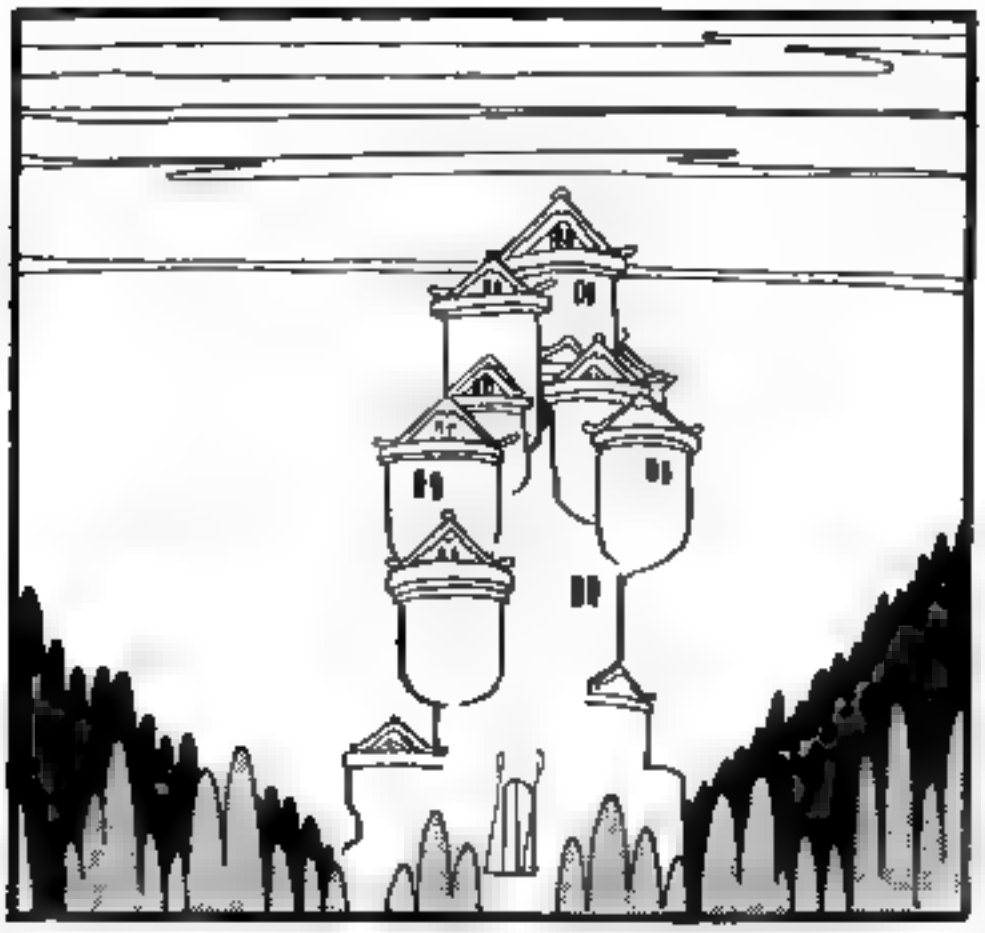


SFX: SMASH BASH

BUT HOW CAN I ESCAPE AND LEAVE YOU BEHIND?

OH! THE SMOKE SIGNAL!

NO! I WILL STAY HERE AND WAIT FOR YOUR RETURN!

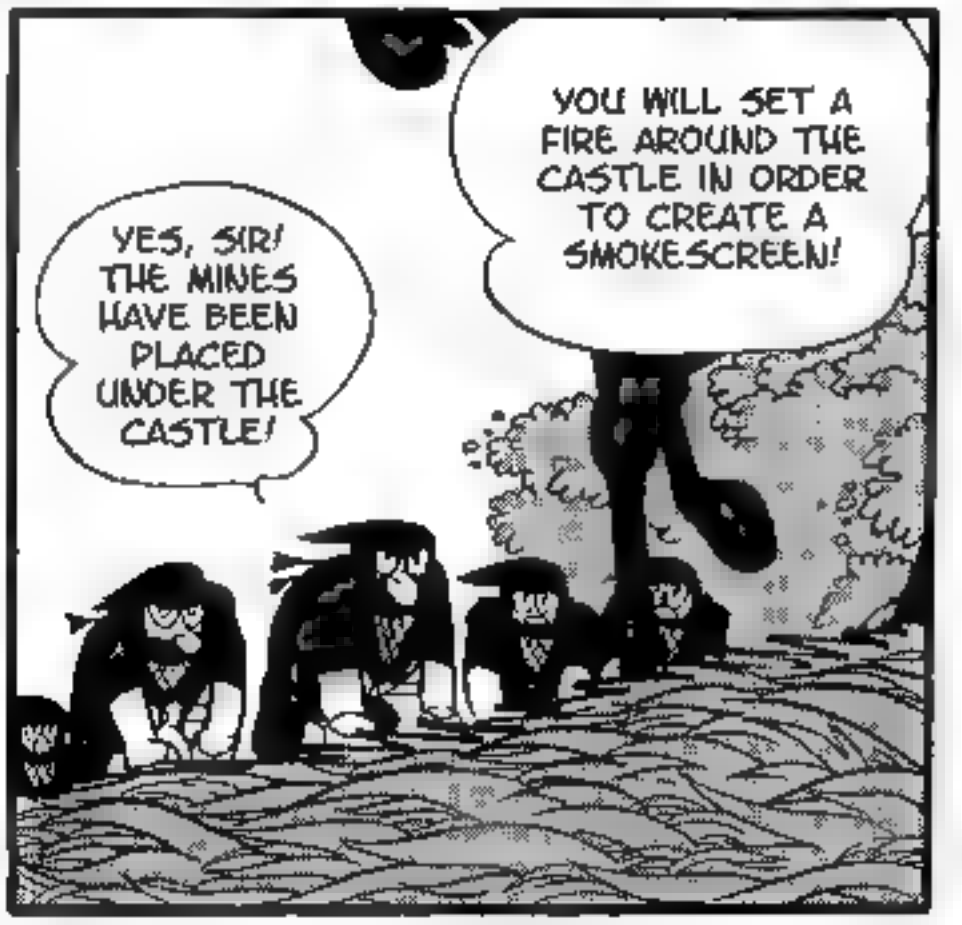


SUCH A STRANGE WAY TO BUILD A CASTLE. IT MAKES MAKE LAUGH!
:HMPH!: SO, THAT'S THE CASTLE OF DAWN, EH?

YES!
SAITOU AND ARAKAWA! YOU TWO WILL HEAD FOR THE MOUNTAINS AND FIRE THE CANNONS! MIYAKOSHI! YOU WILL LEAD THE NINJAS!

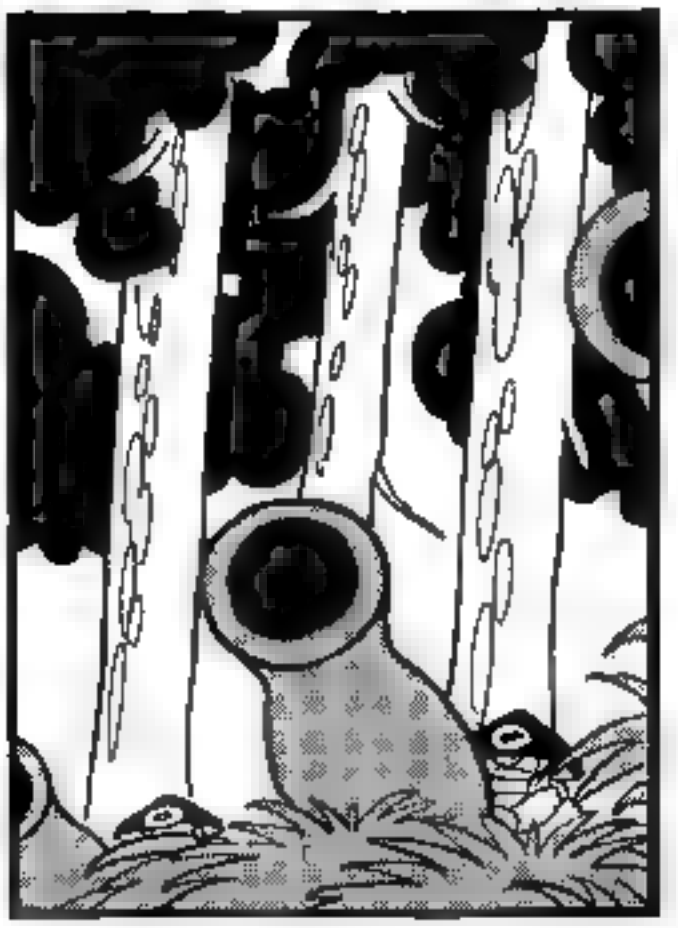
HMMM. AND OVER THERE IS MATSUNOKI MUMEHARU'S RESIDENCE.
WELL, IF WE ATTACK BOTH SIMULTANEOUSLY

SFX: FWOOOOOSH

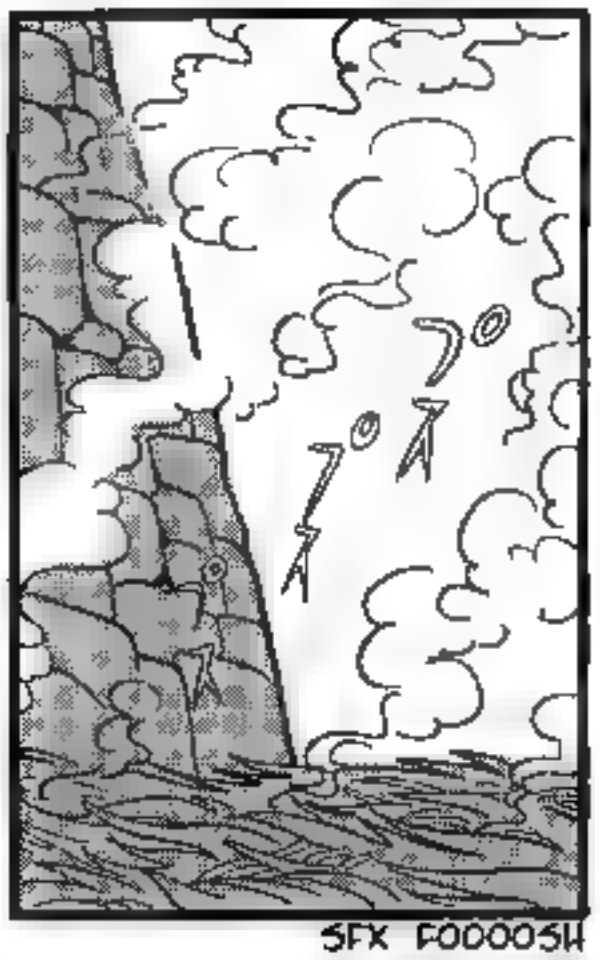

YES, SIR! THE MINES HAVE BEEN PLACED UNDER THE CASTLE!
YOU WILL SET A FIRE AROUND THE CASTLE IN ORDER TO CREATE A SMOKESCREEN!

SFX. FSSSHHH

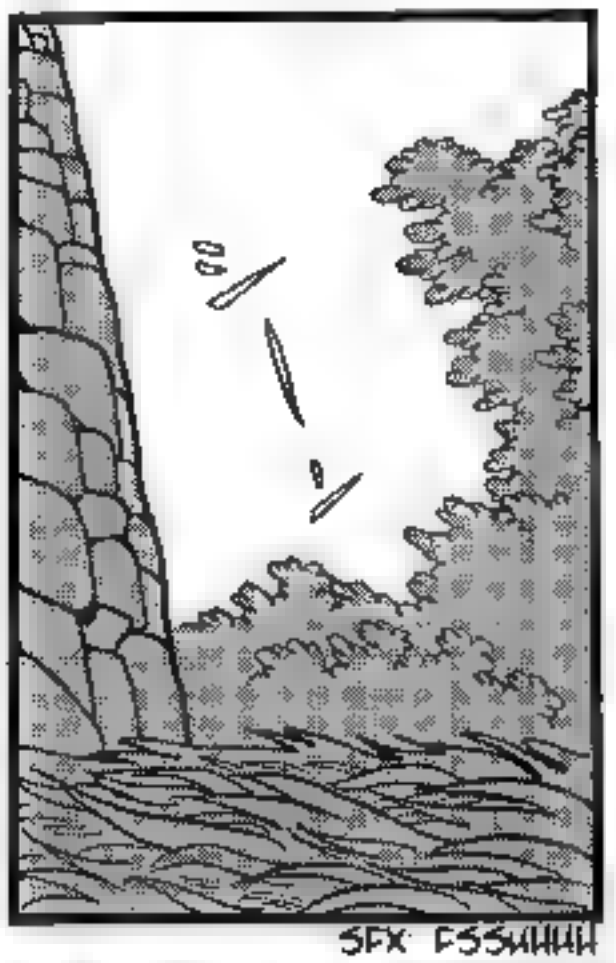
SFX: HUSH



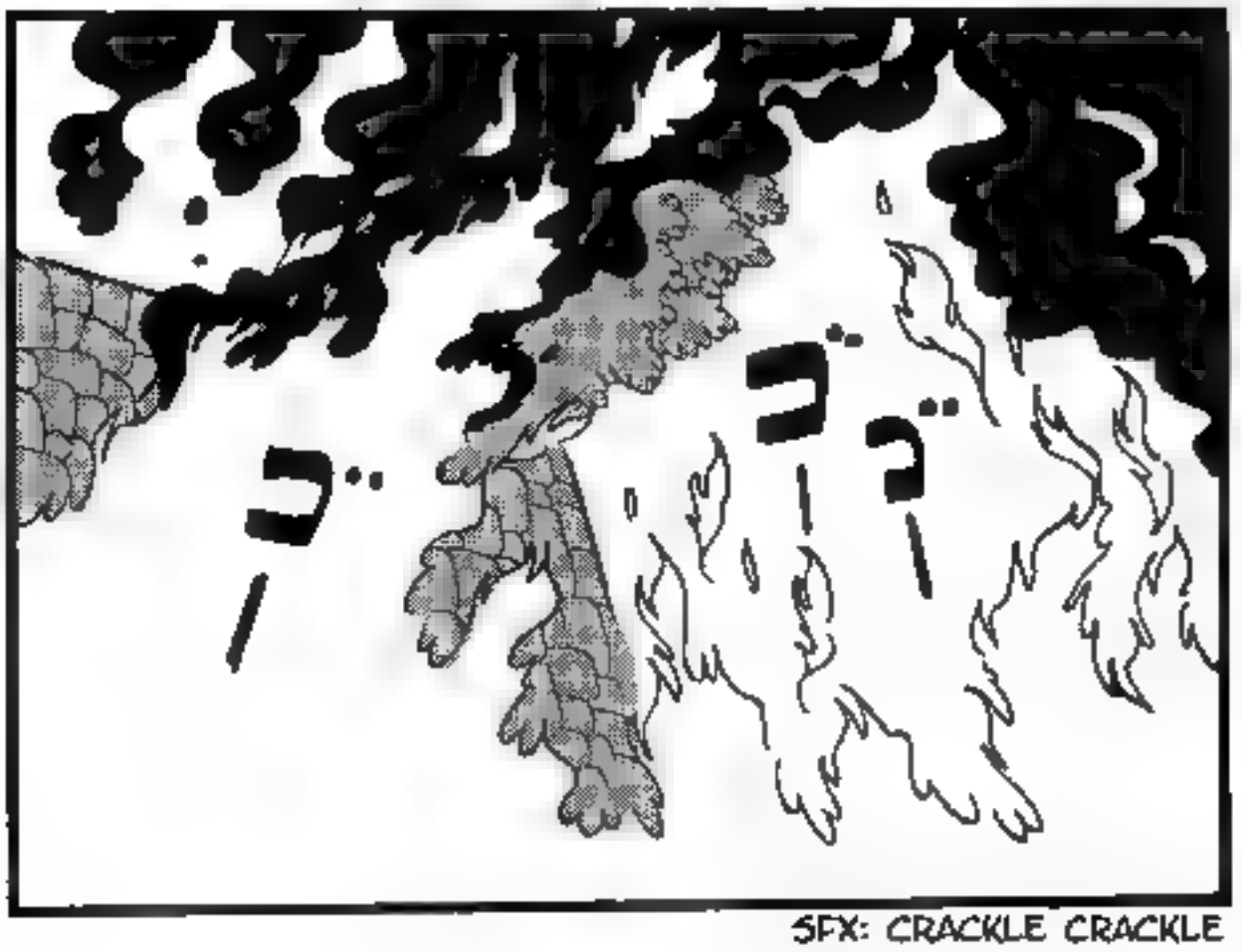
SFX WROOOOSH



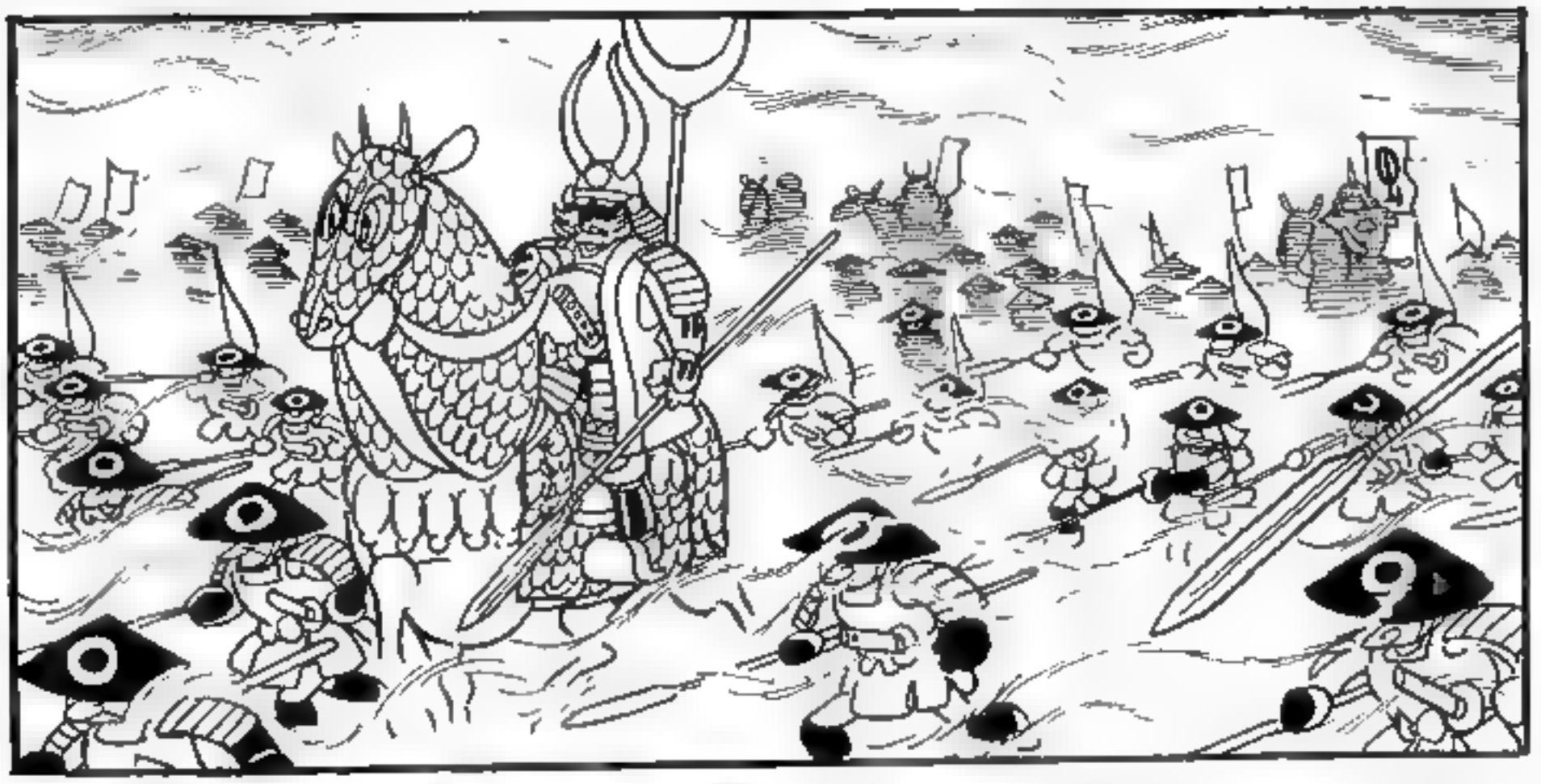
SFX POOOOSH



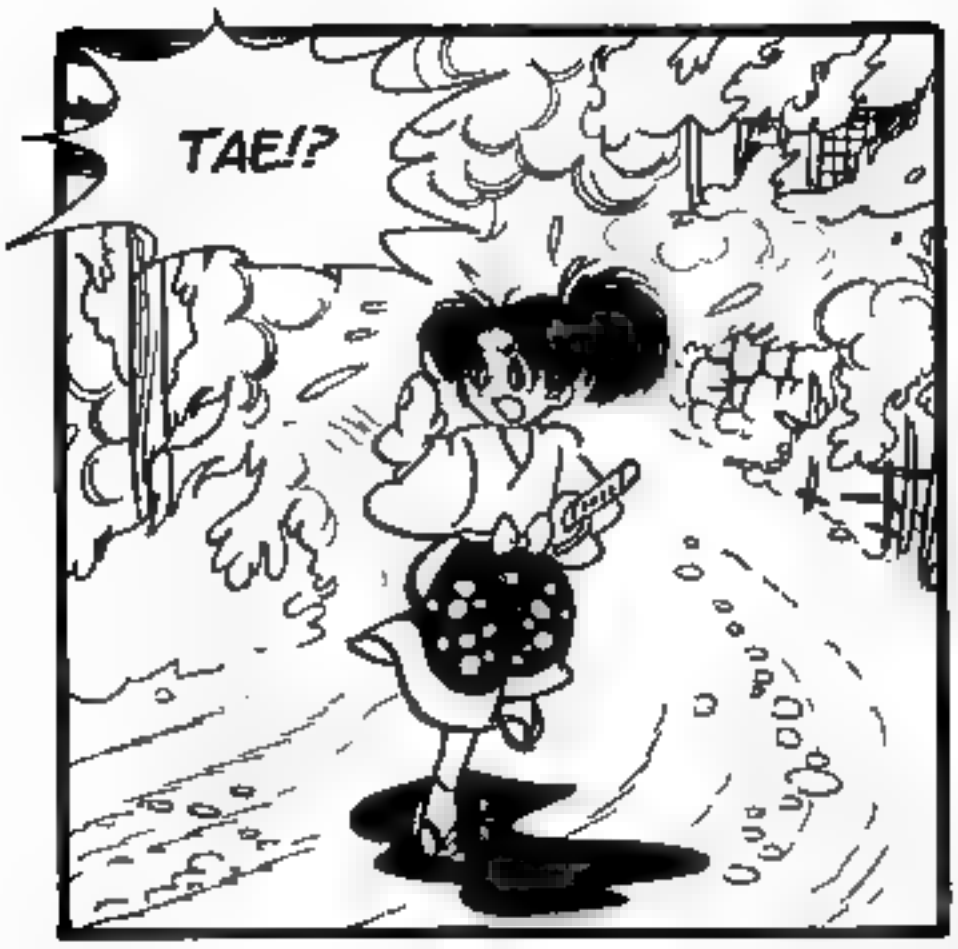
SFX FSSHHHH



SFX: CRACKLE CRACKLE



SFX: TROMP TROMP

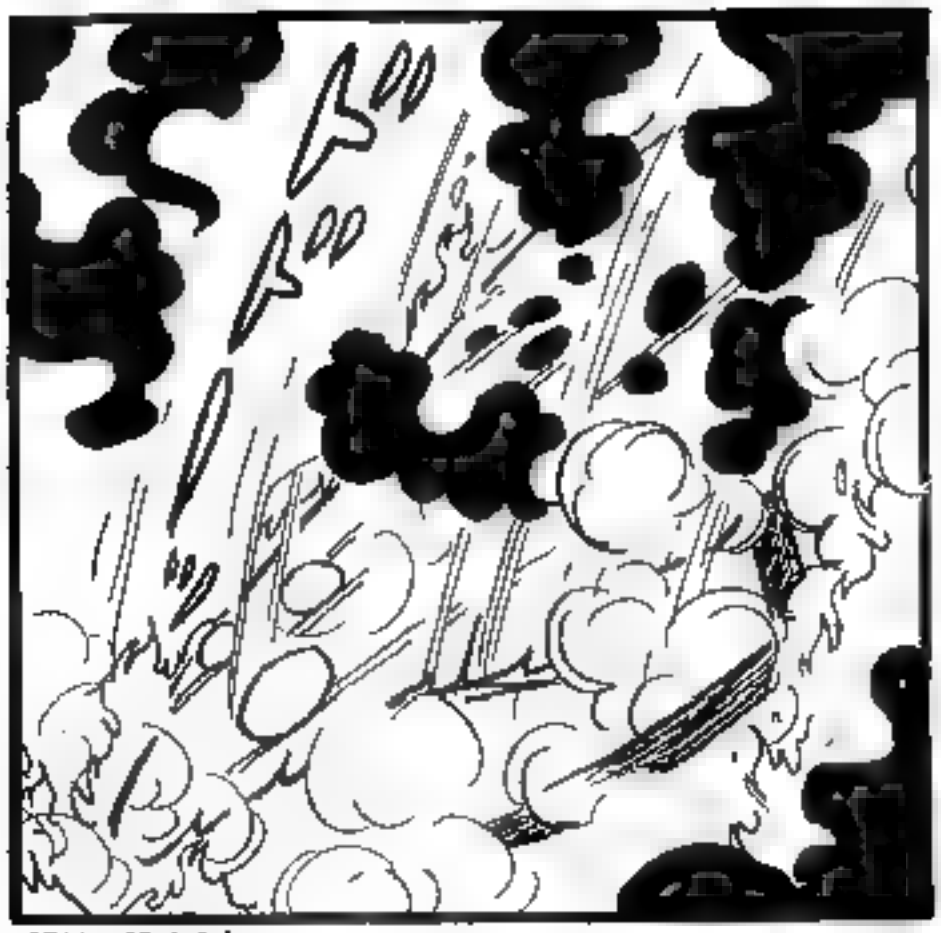

TAE!?

TAE?!
AMITABHA

SO, THERE YOU ARE!
OH! MIDORIMARU!

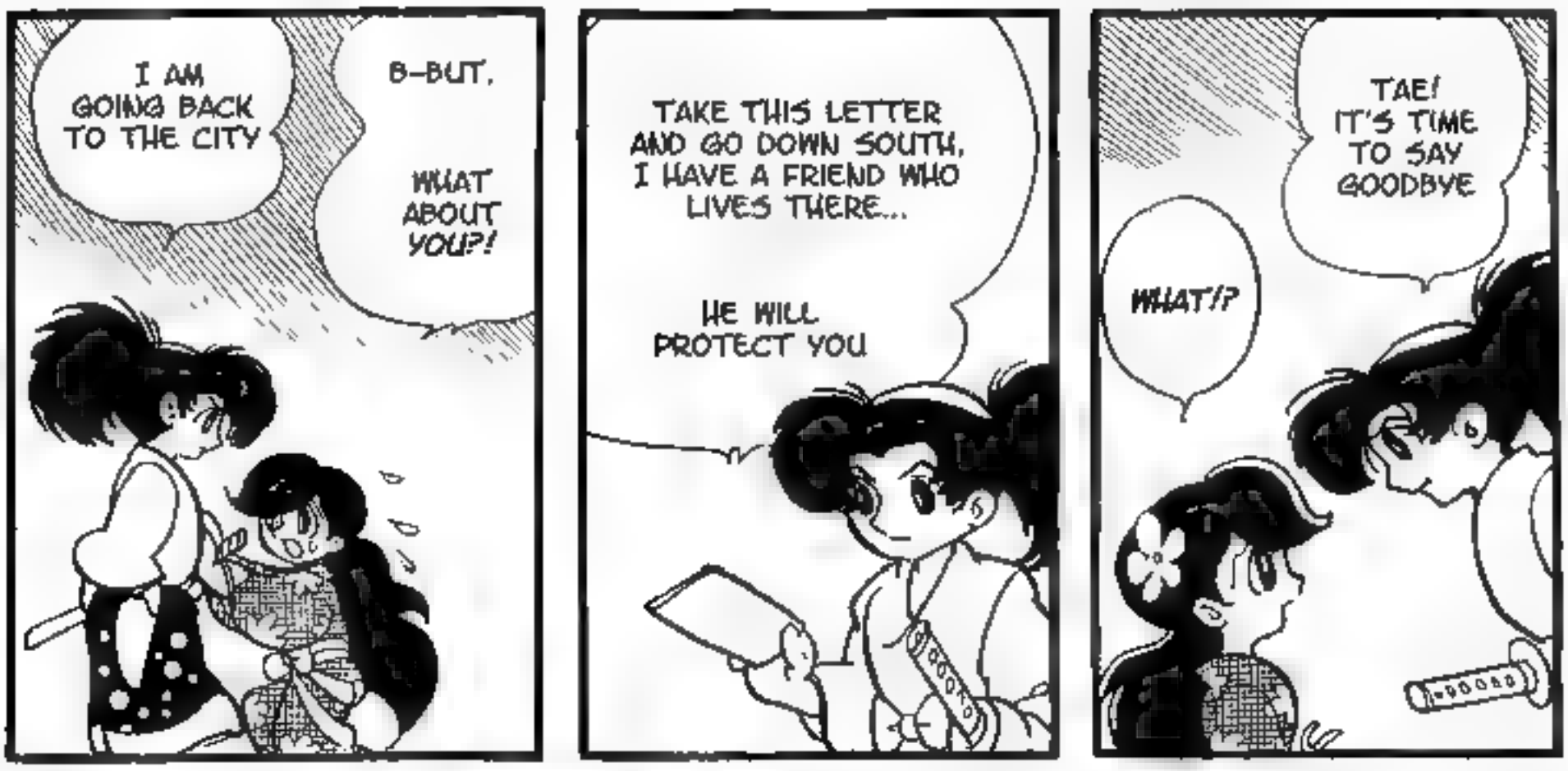
WHERE ARE YOU?

I DIDN'T SEE YOU THERE, SO, I CAME HERE TO LOOK FOR YOU!
YOU SILLY GIRL! THIS FIRE IS HUGE! WHY DIDN'T YOU GO TAKE SHELTER AT THE RIVER?
MIDORIMARU! I THOUGHT I'D NEVER SEE YOU AGAIN!



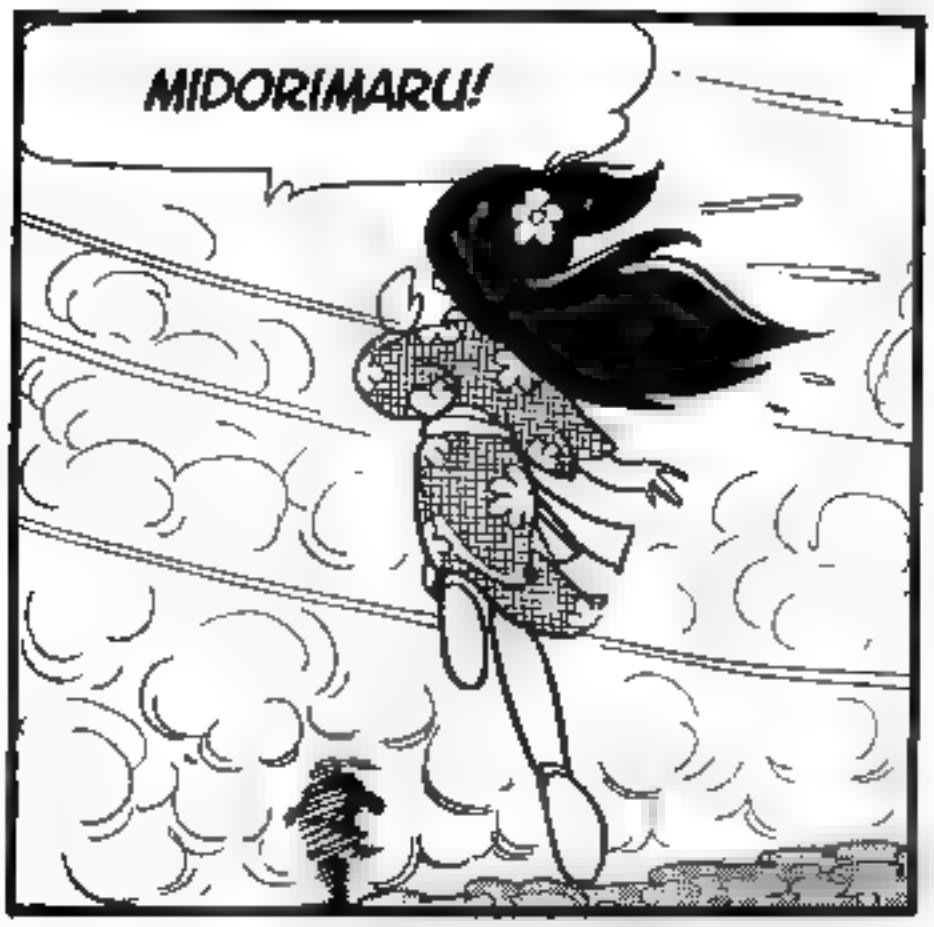
SFX. CRASH

SFX. BOOM BOOM BOOM


I AM GOING BACK TO THE CITY
B-BUT, WHAT ABOUT YOU?!
TAKE THIS LETTER AND GO DOWN SOUTH, I HAVE A FRIEND WHO LIVES THERE...
HE WILL PROTECT YOU
BOOKS
TAE! IT'S TIME TO SAY GOODBYE
WHAT!?
BOARD
TAE, PLEASE TRY TO UNDERSTAND
I HAVE TO PROTECT MY FATHER!
NO MATTER WHAT
MY FATHER IS STILL THERE!
Y-YOU'RE JOKING!
NO! YOU CAN'T
YOU HAVE TO GO?
WELL, THEN, I'LL GO WITH YOU!
MAYBE THIS IS JUST THE DESTINY OF A SAMURAI! MY FATHER AND I MAY BE DIFFERENT, BUT . WELL, NOW THAT WE'RE GOING TO WAR, I HAVE TO FIGHT!

TAE, YOU HAVE TO TEACH THE CHILDREN A BETTER WAY! DON'T LET THEM MAKE THE SAME MISTAKES THAT LEAD TO WAR!

HOW COULD YOU? YOU STILL HAVE A HUGE RESPONBILITY ..

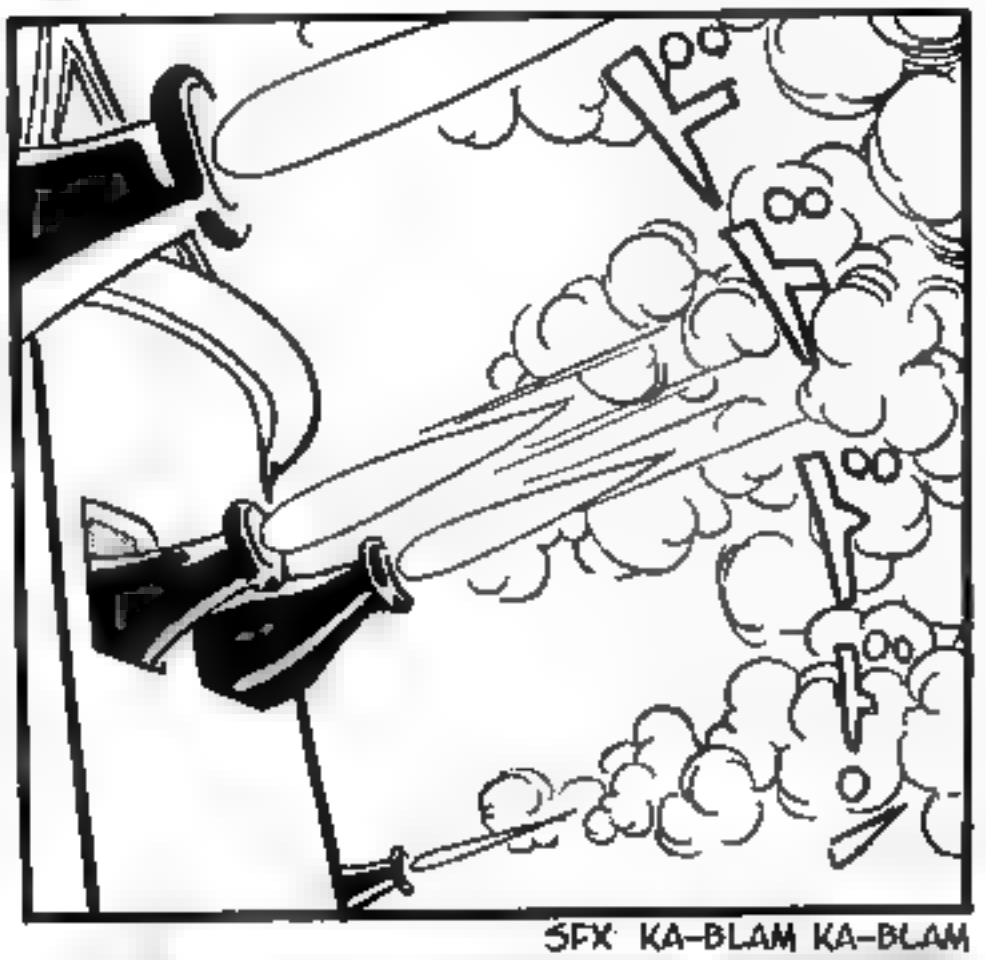

MIDORIMARU!

I WISH YOU HAPPINESS!
NO! MIDORIMARU!

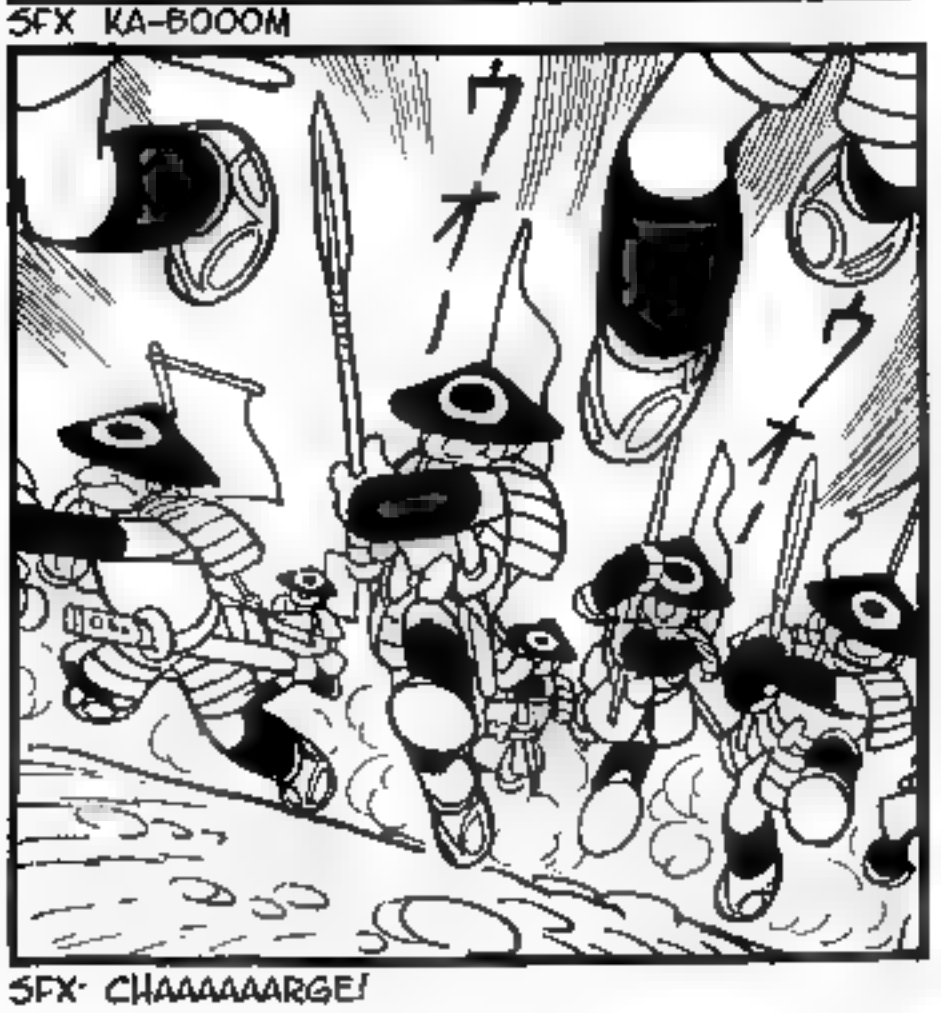
I HATE WAR! HATE! HATE! HATE IT! BUT IT'S TOO LATE..

SFX. BOOM BOOM BOOM

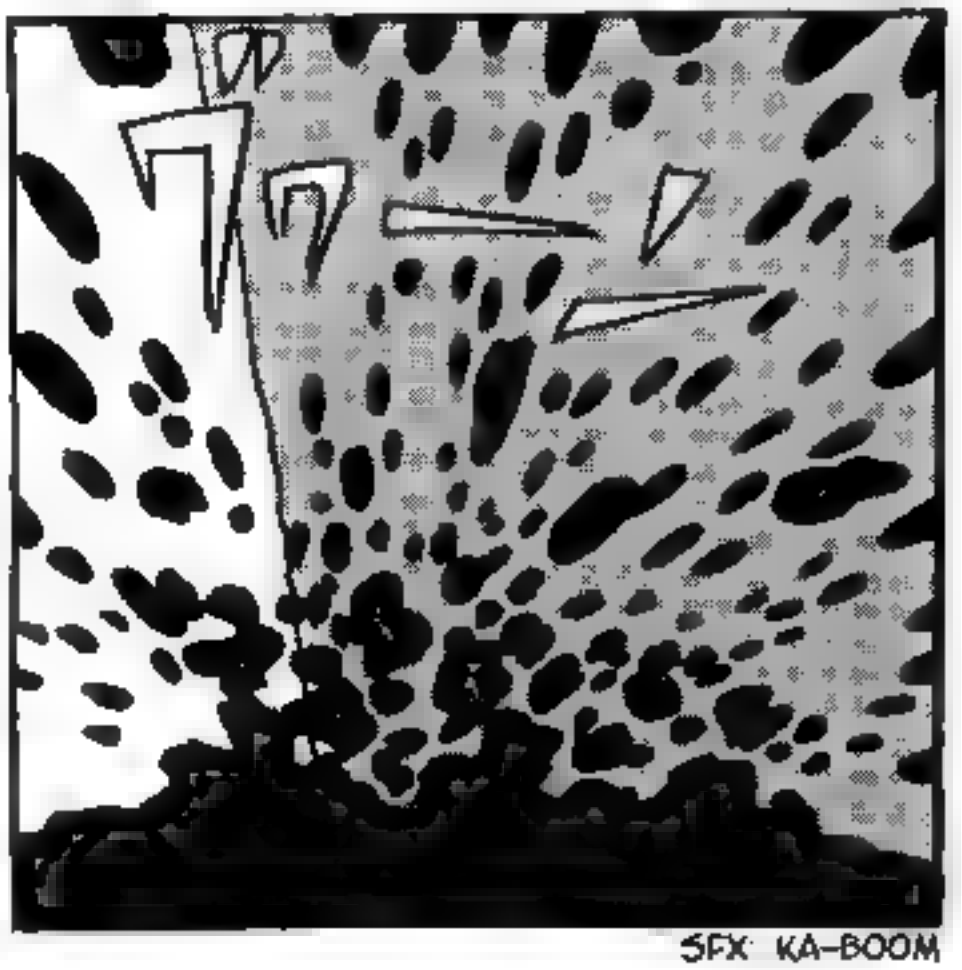
SFX KA-BOOOM



SFX KA-BLAM KA-BLAM




SFX· CHAAAAAARGE!



SFX KA-BOOM

SFX: BOOOOSH BOOOSH

QUICKLY! PREPARE MY ARMOR!

OUH YOUR *HIGHNESS!*

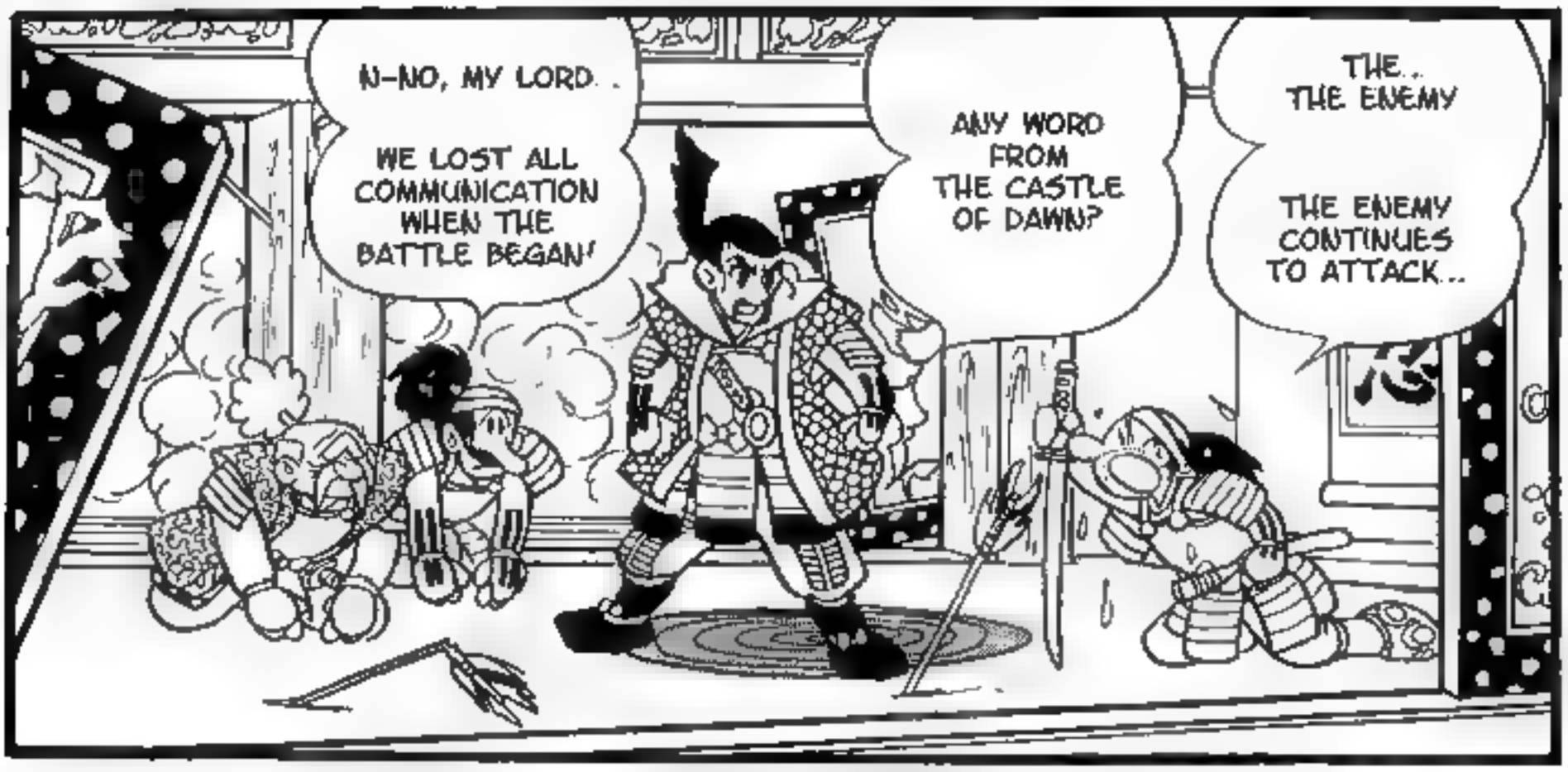
IT'S ME, MIDORIMARU..

I CAME IN THROUGH THE SECRET TUNNEL IN THE CITY

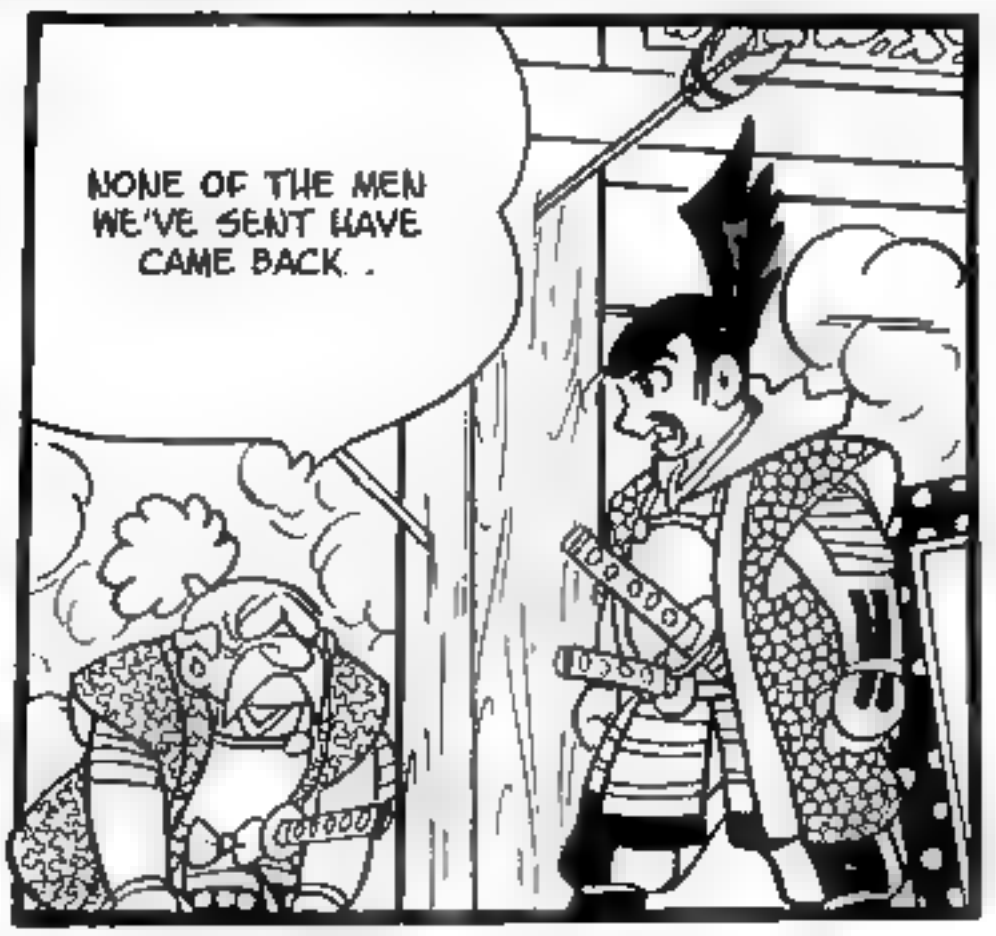
*HEY!* HOW DID YOU GET IN HERE?

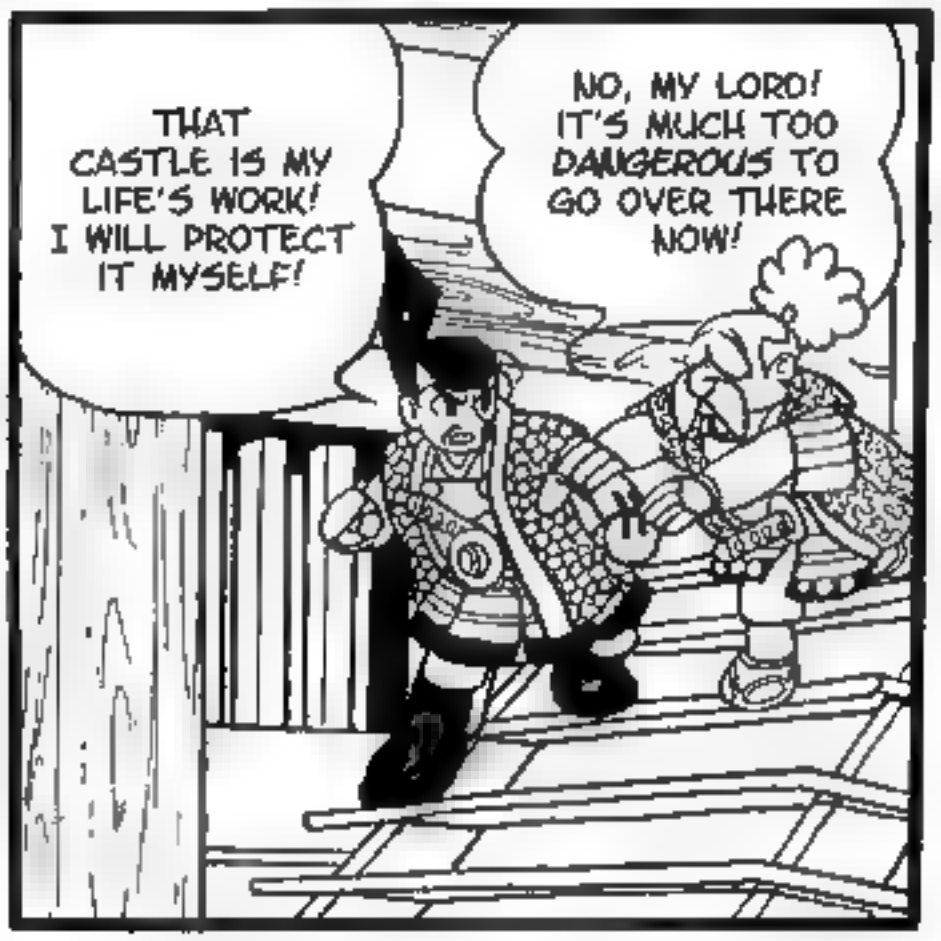
AND SO . A FIERCE BATTLE RAGED ON FOR SEVEN DAYS AND SEVEN NIGHTS...

WE HAVE NO CHOICE! WE MUST DEFEND THE CASTLE. *TO THE LAST MAN!*


N-NO, MY LORD..
WE LOST ALL COMMUNICATION WHEN THE BATTLE BEGAN!
ANY WORD FROM THE CASTLE OF DAWN?
THE.. THE ENEMY
THE ENEMY CONTINUES TO ATTACK..

BUT, IT LOOKS LIKE THEY WILL DEFEND IT TO THE LAST MAN..


NONE OF THE MEN WE'VE SENT HAVE CAME BACK..


THAT CASTLE IS MY LIFE'S WORK! I WILL PROTECT IT MYSELF!
NO, MY LORD! IT'S MUCH TOO DANGEROUS TO GO OVER THERE NOW!

WHAT!?
I AM GOING OVER TO TAKE A LOOK!
I CAN'T STAND IT ANY LONGER!

I HOPE THEY ARE STILL SAFE.

THIS IS THE PASSAGE THAT THE MESSENGERS USE TO COME AND GO..

:UNGGGG:
THEY'RE ALL DEAD. EVERYONE'S DEAD, INCLUDING ME.

OH! SOMEONE'S THERE!

HE'S DEAD
.....

FOR SEVEN DAYS AND SEVEN NIGHTS, THE CASTLE OF DAWN HAS TAKEN EVERY SACRIFICE THERE'S NO ONE LEFT...
:UNGG: I'M NOT GOING TO MAKE IT

SFX RUMBLE RUMBLE

ゴゴゴ

NO! ALL OF YOU ARE TO GO BACK! I WILL BE FINE.

I HAVE DECIDED TO STAY WITH THE CASTLE OF DAWN!

MY LORD, LET US GO WITH YOU.

SFX: CHIK CHIK

REMEMBER ME!

FAREWELL.

WHAT ARE YOU WAITING FOR!?

DO YOU DARE TO DEFY ME? I SAID GO ON!

AND SEE MY CASTLE ONE LAST TIME!

AT LEAST LET ME CLIMB UP

HAHAH! ALL THIS WILL SOON BE OVER.

WHO COULD'VE IMAGINED IT WOULD END LIKE THIS?

OH! FATHER, IT'S ME, MIDORIMARU!
HUH? M-MIDORIMARU? WHAT'S GOING ON ?

I BUILT THIS CASTLE, AND I WILL FIGHT FOR IT TO MY LAST BREATH!

YES! AND TODAY THE ENEMY UNLEASHED THEIR FINAL WAVE OF ATTACK! WE'VE DEFEATED THEM! IT'S A TOTAL VICTORY!
WHAT!? YOU'VE BEEN HERE FOR SEVEN DAYS!?

I'VE BEEN HERE, HELPING TO DEFEND THE CASTLE FOR THE LAST SEVEN DAYS!
IT IT'S REALLY YOU! WHAT ARE YOU DOING HERE?!

WHAT DID YOU SAY!? YOU MEAN THE GUNPOWDER BENEATH THE CASTLE? OH, NO! FATHER, HOW COULD THIS HAPPEN?

WHAT !?
THEN THAT MEANS JUST NOW IN THE SECRET PASSAGE... THAT SOLDIER WAS ONE OF THE ENEMY.
OH, NO! THE CASTLE IS GOING TO BLOW UP!

NO, AS A SAMURAI, IT WAS YOUR *DUTY*...

I'M THE ONE WHO LET *YOU* DOWN...

OH, MIDORIMARU... EVERYTHING WILL BE GONE...

IT'S AS IF I BUILT THIS CASTLE ONLY TO *DESTROY* IT! I WAS SUCH A *FOOL!*

YOU MEAN, WE'RE GOING TO *DIE?*

OH, FORGIVE ME, MIDORIMARU! PLEASE FORGIVE ME...

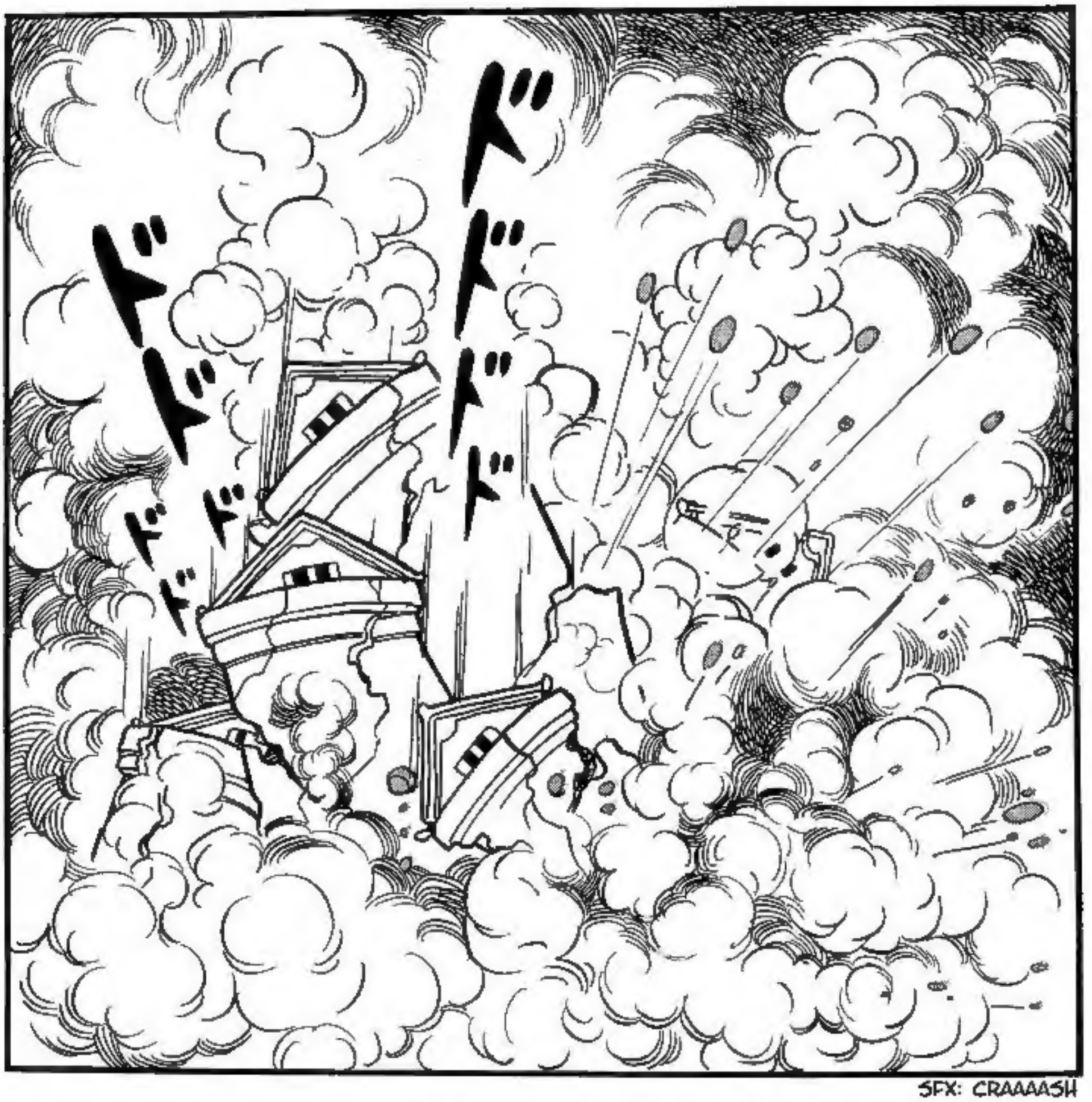
GOODBYE, FATHER...

THIS IS THE END, MIDORIMARU!

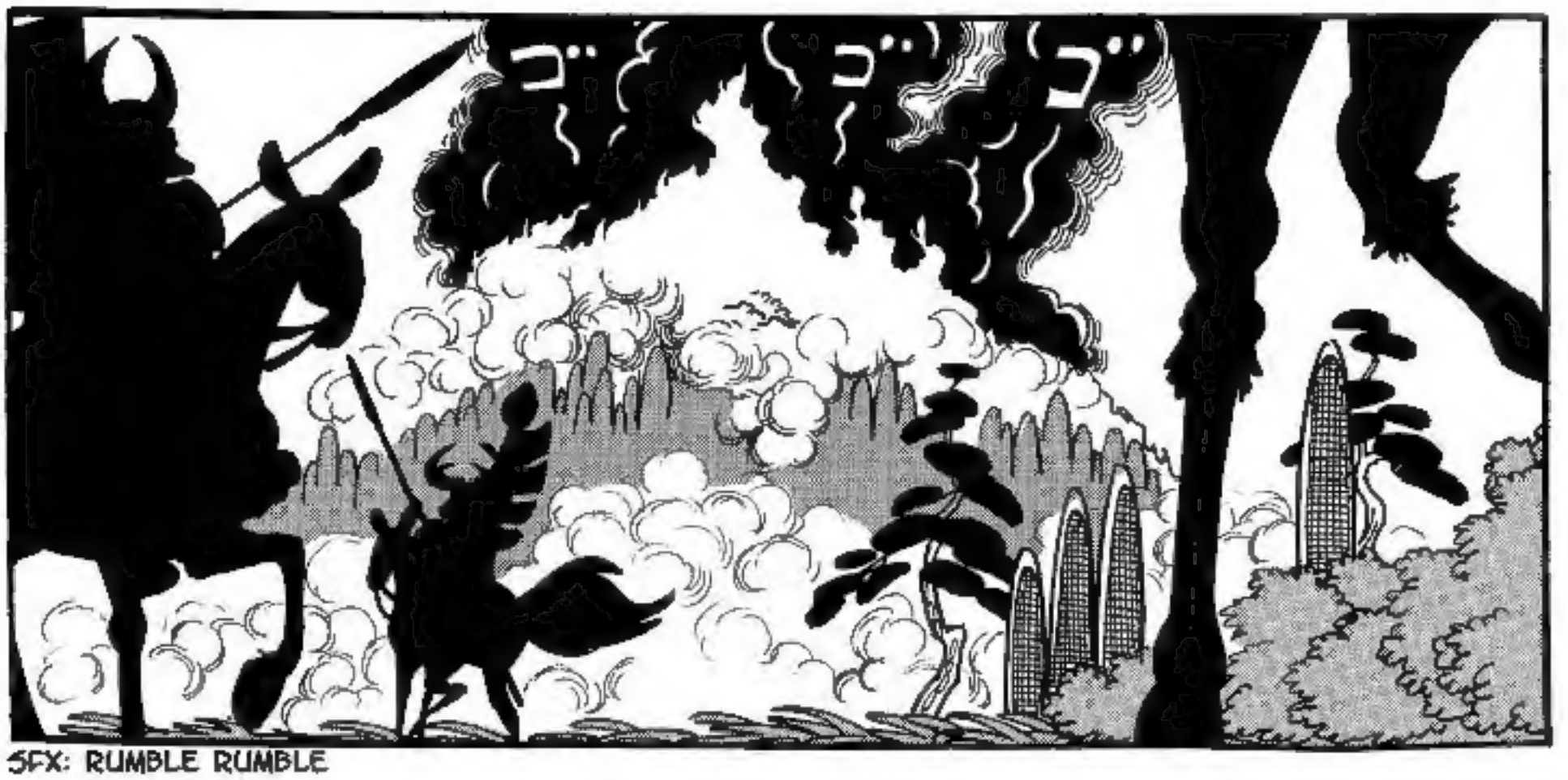
SFX: CRUNCH

ズズズズーン

SFX: KA-BLAM



SFX: CRAAAASH



SFX: RUMBLE RUMBLE

SFX: FWOOOSH

AND SO, THE CASTLE OF DAWN WAS DESTROYED
BY THE EXPLOSION, AND EVERYTHING WAS REDUCED TO ASH...

WITH THE CASTLE DESTROYED, THE ENEMY ARMY RETREATED...

BUT IT'S SAID THAT AMONG THE CASTLE RUINS,
A YOUNG GIRL AND A STOIC MONK CAN STILL BE SEEN
STANDING THERE...

# CASTLE OF DAWN:
## CHAPTER 6

EDITOR: UNKOWN
TRANSLATOR: BANISHER

VISIT US AT:
#SBM ON IRCHIGHWAY